


**DEPARTMENT OF ART & DESIGN**
**BA Fashion Design and Merchandising**  
**120 credits**  
**Gen Ed 2002**  
**Fall 2022**
**Program Requirements for Bachelor of Arts Degree**  
**TOTAL CREDITS = 120**
**I. GENERAL EDUCATION REQUIREMENTS 30–33**

<b>A. GNED 199 New Student Seminar</b>	<b>[1]</b>
<b>C. Communication</b>	<b>[9]</b>
C1. WRIT 105 College Writing I	3
C2. WRIT 106 College Writing II	3
C3. CMST 101 Fundamentals of Speech	3
<b>D. Fine &amp; Performing Arts</b>	<b>[0]</b>
Select one:	0⇔
ARFD 100 Perceptual Drawing	
OR	
ARFD 124 Figure Drawing	
<b>F. Great Works and Their Influences</b>	<b>[3]</b>
F1. VIST 106 Modern Visions 1400-1945*	0⇔
*Fulfills Graduation Writing Requirement	
F2. Philosophical and Religious Perspectives	3
<b>G. Computer Science</b>	<b>[0]</b>
INFO 173 Spreadsheet Modeling	0⇔
<b>H. Mathematics</b>	<b>[3]</b>
<b>I. Natural Science Laboratory</b>	<b>[4]</b>
<b>J. Physical Education</b>	<b>[1]</b>
<b>K. Social Science Perspectives</b>	<b>[3]</b>
K1. American and European History	3
K2. Global Cultural Perspectives (Fulfilled by F1, VIST 106)	0⇔
K3. ARTX 201 Culture and Appearance	0⇔
<b>L. General Education Elective</b>	<b>[3]</b>
<b>L. Interdisciplinary Studies</b>	<b>[0]</b>
ECON 102 Applied Micro Economics	0⇔

**II.**

<b>1. World Languages Requirement</b>	<b>[3–6]</b>
World Language I	3
World Language II	3
<b>2. World Cultures Requirement</b>	<b>[0]</b>
Fulfilled by K3 ARTX 201 Culture and Appearance	0⇔

 Student \_\_\_\_\_  
 CWID# \_\_\_\_\_  
 Phone \_\_\_\_\_  
 E-mail \_\_\_\_\_  
 Date admitted to program \_\_\_\_\_  
 Advisor: \_\_\_\_\_

**III. MAJOR REQUIREMENTS 72**

<b>A. Major Core</b>	<b>[18]</b>
<b>i. Department Core Requirements</b>	
VIST 102 Visual Culture	3
ARTX 201 Culture and Appearance	3
Select one:	3
ARFD 100 Perceptual Drawing	
OR	
ARFD 124 Figure Drawing	
<b>ii. Program Core Requirements</b>	
VIST 106 Modern Visions 1400-1945*	3
ARFD 103 Color & Light	3
Select one course	3
ARFD 101 Process & Media I—Surface	
ARFD 104 Process & Media II — Space	
<b>B. Required Collaterals</b>	<b>[12]</b>
ECON 102 Applied Micro Economics	3
MGMT 231 Management Processes	3
MKTG 240 Introduction to Marketing	3
INFO 173 Spreadsheet Modeling	3
<b>C. Major Requirements</b>	<b>[24]</b>
ARTX 220 Fashion Industry Colloquium	3
ARTX 221 Fashion Practice: 1990 to Today	3
ARTX 298 Textiles	3
ARTX 310 Fashion Retailing Mathematics	3
ARTX 321 Dress & Fashion History: 1790 to 1990	3
ARTX 465 Fashion Branding	3
ARTX 409 Fashion Internship	6
<b>D. Design, Merchandising, and Combined Tracks:</b>	<b>[18]</b>
Complete one of the tracks below for 18 credits:	
<b>Design Track</b> ARTX 120, ARTX 226, ARTX 230, ARTX 322, ARTX 422, and select 1 course from these upper-level electives: ARTX 301, ARTX 330, ARTX 345, ARTX 424, ENTR 310.	
<b>Merchandising Track:</b> ARTX 325, ARTX 360, ARTX 365, ARTX 398, ARTX 410, and select 1 course from these upper-level electives; ARTX 330, ARTX 345, ARTX 400, ENTR 310.	
<b>Combined Track:</b> Complete 6 courses (18 SHs) from Fashion Design and Merchandising Elective list (see next page). 9 SHs must be at the 300- and/or 400-levels and 9 SHs may be at any level.	

Students are encouraged to use free electives to build an additional area of expertise relevant to their major program. There are several 18SH Minors at MSU and these credits combined with L or GER Free Elective provide 18 SHs.

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<p><b>Fashion Design and Merchandising Electives</b> <b>18 SH</b></p> <p>Select six courses (18 credits) from the following list in consultation with advisor, 9 SHs at 100- to 400-levels and 9 SHs at 300- and 400-levels</p> <ul style="list-style-type: none"> <li>* __ ENTR 201 Entrepreneurial Mindset and Innovation (3)</li> <li>* __ ENTR 310 Entrepreneurial Accounting and Finance. (3)</li> <li>● __ ARFD 100 Perceptual Drawing (3)</li> <li>__ ARFD 101 Process &amp; Media I—Surface (3)</li> <li>__ ARFD 104 Process &amp; Media II— Space (3)</li> <li>● __ ARFD 124 Figure Drawing (3)</li> <li>* __ ARFD 200 Process &amp; Media III— Time (3)</li> <li>__ ARPH 201 Digital Photo and Imaging I (3)</li> <li>* __ ARST 203 Accessory Design (3)</li> <li>* __ ARST 262 Screen Printing (3)</li> <li>__ ARTX 120 Introduction to Apparel Construction (3)</li> <li>* __ ARTX 226 Intermediate Apparel Construction (3)</li> <li>* __ ARTX 230 Fashion Illustration (3)</li> <li>* __ ARTX 301 Digital Textile Design (3)</li> <li>* __ ARTX 320 Dress &amp; Fashion History from Prehistory–1790 (3)</li> <li>* __ ARTX 322 Apparel Design: Flat Pattern (3)</li> <li>* __ ARTX 325 Fashion Marketing (3)</li> <li>* __ ARTX 330 Digital Applications for Fashion (3)</li> <li>* __ ARTX 345 Fashion Study Abroad Seminar (3)</li> <li>* __ ARTX 360 Fashion Consumer Research (3)</li> <li>* __ ARTX 365 Fashion Management. (3)</li> <li>* __ ARTX 398 Fashion Product Development. (3)</li> <li>* __ ARTX 400 Fashion Show Production (3)</li> <li>* __ ARTX 410 Fashion Forecasting (3)</li> <li>* __ ARTX 422 Apparel Design: Draping (3)</li> <li>* __ ARTX 424 Special Topics for Apparel Creation (3)</li> <li>* __ VIST 202 Material Matters (3)</li> <li>* __ VIST 235 Style Wars (3)</li> <li>* __ VIST 266 Where the Garment Gapes: The Art of Addressing the Body (3)</li> <li>* __ VIST 271 On Display: Merchandising, Installation Art, and Material Culture (3)</li> </ul> <p>*Prerequisites are required</p> <p>● May be taken if the alternate course was taken to fulfill GER D Fine and Performing Arts</p>	<p><u>Required Collateral Courses</u></p> <p>These are courses required in support of the major.</p> <p><u>Pass/Fail and Transfer Student Limitations</u></p> <p>Courses that meet the major, minor, collateral, GER or the communications requirement may NOT be taken on a pass/fail basis. Transfer students may not include transfer credits for Internship (ARTX 409) in the required 12 SH of upper -level courses in the major at MSU.</p> <p><u>Repeated Courses</u></p> <p>A student should repeat a failed course required for graduation as soon as possible. A course in which a student has earned a D+, D, or D- may also be repeated (but does not have to be repeated) in an attempt to raise one’s GPA. Any course to be repeated must be repeated at Montclair State for the new grade to become the official final grade. Consult the current Montclair State Undergraduate Catalog to read about the process to follow and the forms to be completed for repeating a course.</p> <p><u>World Cultures Requirement</u></p> <p>Consult current Montclair State University Undergraduate Catalog for a description of this requirement. ARTX 201 Culture and Appearance fulfills this requirement.</p> <p><u>Prerequisites</u></p> <p>It is the student’s responsibility to check that prerequisite requirement for all courses have been met prior to registration. Many of the required courses listed have required prerequisites, co-requisite or class standing requirements.</p> <p><u>Final Evaluation</u></p> <p>Students who are eligible for graduation must file an Application for Final Evaluation in the Office of the Registrar according to the following schedule: by October 1 for the following June; June 1 for the following January; March 1 for the following August graduation. See Schedule of courses booklet for more information.</p> <p><u>Advisement</u></p> <p>It is the student’s responsibility to seek guidance in selecting electives and checking on prerequisites.</p> <p><u>Writing Requirement</u></p> <p>VIST 106 and ARTX 321 meet the writing requirements for the Fashion Design and Merchandising major.</p> <p><u>General Education</u></p> <p>Credits under General Education can be reduced depending on level of ability and previous course experience. This includes 3 credits of world languages and CMST 101 Fundamentals of Speech: Communication Requirement. Note that the number of free electives will increase if this is the case.</p>
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**FADM 'Design Track' 4-Year Study Plan 2022**



**MONTCLAIR STATE**  
UNIVERSITY

**DEPARTMENT OF ART & DESIGN**

**Program Requirements for Bachelor of Arts Degree in Fashion Design and Merchandising (120 credits) Fall 2022**

**RECOMMENDED 4-YEAR PLAN OF STUDY:** This recommended four-year plan is provided as a broad framework that students can follow in order to complete their degree requirements within four years. Students should always consult their academic advisor before registering for classes.

**FIRST YEAR**

<b>Fall Semester</b>		<b>16 Semester hours (SHs)</b>	<b>Spring Semester</b>		<b>15 SHs</b>
GER-GNED 199 New Student Seminar	1		GER-WRIT 106 College Writing II	3	
GER-WRIT 105 College Writing I	3		GER-Mathematics	3	
GER Fine and Perf. Arts -ARFD 100 Perceptual Drawing OR ARSFD 124 Figure Drawing	3		Program Core-ARFD 103 Color & Light	3	
GER-CMST 101 Fundamentals of Speech	3		*ARTX 220 Fashion Industry Colloquium	3	
Program Core- select one course ARFD 101 Process & Media I—Surface Or ARFD 104 Process & Media II— Space	3		GER Great Works and Global: VIST 106 Modern Visions 1400-1945	3	
Core-VIST 102 Visual Culture	3				

**SECOND YEAR**

<b>Fall Semester</b>		<b>15 SHs</b>	<b>Spring Semester</b>		<b>15 SHs</b>
World Cultures-World Language I	3		World Cultures-World Language II	3	
GER-American and European History	3		ARTX 221 Fashion Practices 1990 to Today	3	
World Cultures & GER Social Science: ARTX 201 Culture & Appearance	3		GER Interdisciplinary: ECON 102 Applied Micro Economics	3	
MGMT 231 Management Processes	3		GER Computer Science INFO 173 Spreadsheet Modeling	3	
ARTX 298 Textiles	3		MKTG 240 Introduction to Marketing	3	

**THIRD YEAR**

<b>Fall Semester</b>		<b>16 SHs</b>	<b>Semester</b>		<b>15 SHs</b>
ARTX 310 Fashion Retail Mathematics	3		ARTX 321 Dress & Fashion History, 1790 to 1990	3	
GER Natural Sciences Laboratory	4		GER Philosophical and Religious Perspectives	3	
Design Track: ARTX 120 Introduction to Apparel Construction	3		Design Track: ARTX 226 Intermediates Apparel Construction	3	
Design Track: ARTX 230 Fashion Illustration	3		Design Track: Choose I course from Design Track upper level electives	3	
Free Elective	3		Free Elective	3	

**FOURTH YEAR**

<b>Fall Semester</b>		<b>15 SHs</b>	<b>Semester</b>		<b>13 SHs</b>
ARTX 465 Fashion Branding	3		ARTX 409 Fashion Internship	6	
Design Track: ARTX Apparel Design: Flat Pattern	3		GER-Physical Education	1	
Free Elective	3		Free Elective (GER)	3	
Free Elective	3		*Design Track: ARTX 422 Apparel Design: Draping	3	
Free Elective	3				

**Total of 120 Semester Hours**

\*Offered in Spring semester only

**FADM 'Merchandising Track' 4-Year Study Plan 2022**



**MONTCLAIR STATE**  
UNIVERSITY

**DEPARTMENT OF ART & DESIGN**

**Program Requirements for Bachelor of Arts Degree in Fashion Design and Merchandising (120 credits) Fall 2022**

**RECOMMENDED 4-YEAR PLAN OF STUDY:** This recommended four-year plan is provided as a broad framework that students can follow in order to complete their degree requirements within four years. Students should always consult their academic advisor before registering for classes.

**FIRST YEAR**

<b>Fall Semester</b>	<b>16 Semester hours (SHs)</b>	<b>Spring Semester</b>	<b>15 SHs</b>
GER-GNED 199 New Student Seminar	1	GER-WRIT 106 College Writing II	3
GER-WRIT 105 College Writing I	3	GER-Mathematics	3
GER Fine and Perf. Arts -ARFD 100 Perceptual Drawing OR ARSFD 124 Figure Drawing.	3	Program Core-ARFD 103 Color & Light	3
GER-CMST 101 Fundamentals of Speech	3	*ARTX 220 Fashion Industry Colloquium	3
Program Core- select one course ARFD 101 Process & Media I—Surface Or ARFD 104 Process & Media II— Space	3	GER Great Works and Global: VIST 106 Modern Visions 1400-1945	3
Core-VIST 102 Visual Culture	3		

**SECOND YEAR**

<b>Fall Semester</b>	<b>15 SHs</b>	<b>Spring Semester</b>	<b>15 SHs</b>
World Cultures-World Language I	3	World Cultures-World Language II	3
GER-American and European History	3	ARTX 221 Fashion Practices 1990 to Today	3
World Cultures & GER Social Science: ARTX 201 Culture & Appearance	3	GER-ECON 102 Applied Micro Economics	3
MGMT 231 Management Processes	3	GER Computer Science INFO 173 Spreadsheet Modeling	3
ARTX 298 Textiles	3	MKTG 240 Introduction to Marketing	3

**THIRD YEAR**

<b>Fall Semester</b>	<b>16 SHs</b>	<b>Semester</b>	<b>15 SHs</b>
ARTX 310 Fashion Retail Mathematics	3	ARTX 321 Dress & Fashion History, 1790 to 1990	3
GER Natural Sciences Laboratory	4	GER Philosophical and Religious Perspectives	3
Merchandising Track: ARTX 325 Fashion Marketing	3	Merchandising Track: ARTX 365 Fashion Management.	3
Merchandising Track: ARTX 360 Fashion Consumer Behavior	3	Merchandising Track: ARTX 398 Fashion Product Development	3
Free Elective	3	Free Elective	3

**FOURTH YEAR**

<b>Fall Semester</b>	<b>15 SHs</b>	<b>Semester</b>	<b>13 SHs</b>
ARTX 465 Fashion Branding	3	ARTX 409 Fashion Internship	6
Merchandising Track: ARTX 410 Fashion Forecasting	3	GER-Physical Education	1
Free Elective	3	Free Elective (GER)	3
Free Elective	3	Merchandising Track: Choose 1 course from Merchandising Track electives	3
Free Elective	3		

**Total of 120 Semester Hours**

\*Offered in Spring semester only

**FADM 'Combined Track' 4-Year Study Plan 2022**



**MONTCLAIR STATE**  
UNIVERSITY

**DEPARTMENT OF ART & DESIGN**

**Program Requirements for Bachelor of Arts Degree in Fashion Design and Merchandising (120 credits) Fall 2022**

**RECOMMENDED 4-YEAR PLAN OF STUDY:** This recommended four-year plan is provided as a broad framework that students can follow in order to complete their degree requirements within four years. Students should always consult their academic advisor before registering for classes.

**FIRST YEAR**

<b>Fall Semester</b>		<b>16 Semester hours (SHs)</b>	<b>Spring Semester</b>		<b>15 SHs</b>
GER-GNED 199 New Student Seminar		1	GER-WRIT 106 College Writing II		3
GER-WRIT 105 College Writing I		3	GER-Mathematics		3
GER Fine and Perf. Arts -ARFD 100 Perceptual Drawing OR ARSFD 124 Figure Drawing.		3	Program Core-ARFD 103 Color & Light		3
GER-CMST 101 Fundamentals of Speech		3	*ARTX 220 Fashion Industry Colloquium		3
Program Core- select one course ARFD 101 Process & Media I—Surface Or ARFD 104 Process & Media II— Space		3	GER Great Works and Global: VIST 106 Modern Visions 1400-1945		3
Core-VIST 102 Visual Culture		3			

**SECOND YEAR**

<b>Fall Semester</b>		<b>15 SHs</b>	<b>Spring Semester</b>		<b>15 SHs</b>
World Cultures-World Language I		3	World Cultures-World Language II		3
GER-American and European History		3	ARTX 221 Fashion Practices 1990 to Today.		3
World Cultures & GER Social Science: ARTX 201 Culture & Appearance		3	GER-ECON 102 Applied Micro Economics		3
MGMT 231 Management Processes		3	GER Computer Science INFO 173 Spreadsheet Modeling		3
ARTX 298 Textiles		3	MKTG 240 Introduction to Marketing		3

**THIRD YEAR**

<b>Fall Semester</b>		<b>16 SHs</b>	<b>Semester</b>		<b>15 SHs</b>
ARTX 310 Fashion Retail Mathematics		3	ARTX 321 Dress & Fashion History, 1790 to 1990		3
GER Natural Sciences Laboratory		4	GER Philosophical and Religious Perspectives		3
Major Elective		3	Major Elective		3
Major Elective		3	Major Elective (upper level)		3
Free Elective		3	Free Elective		3

**FOURTH YEAR**

<b>Fall Semester</b>		<b>15 SHs</b>	<b>Semester</b>		<b>13 SHs</b>
ARTX 465 Fashion Branding		3	ARTX 409 Fashion Internship		6
Major Elective (upper level)		3	GER-Physical Education		1
Major Elective (upper level)		3	Free Elective (GER)		3
Free Elective		3	Free Elective		3
Free Elective		3			

**Total of 120–122 Semester Hours**

\*Offered in Spring semester only