

The Center for Heritage and Archaeological Studies

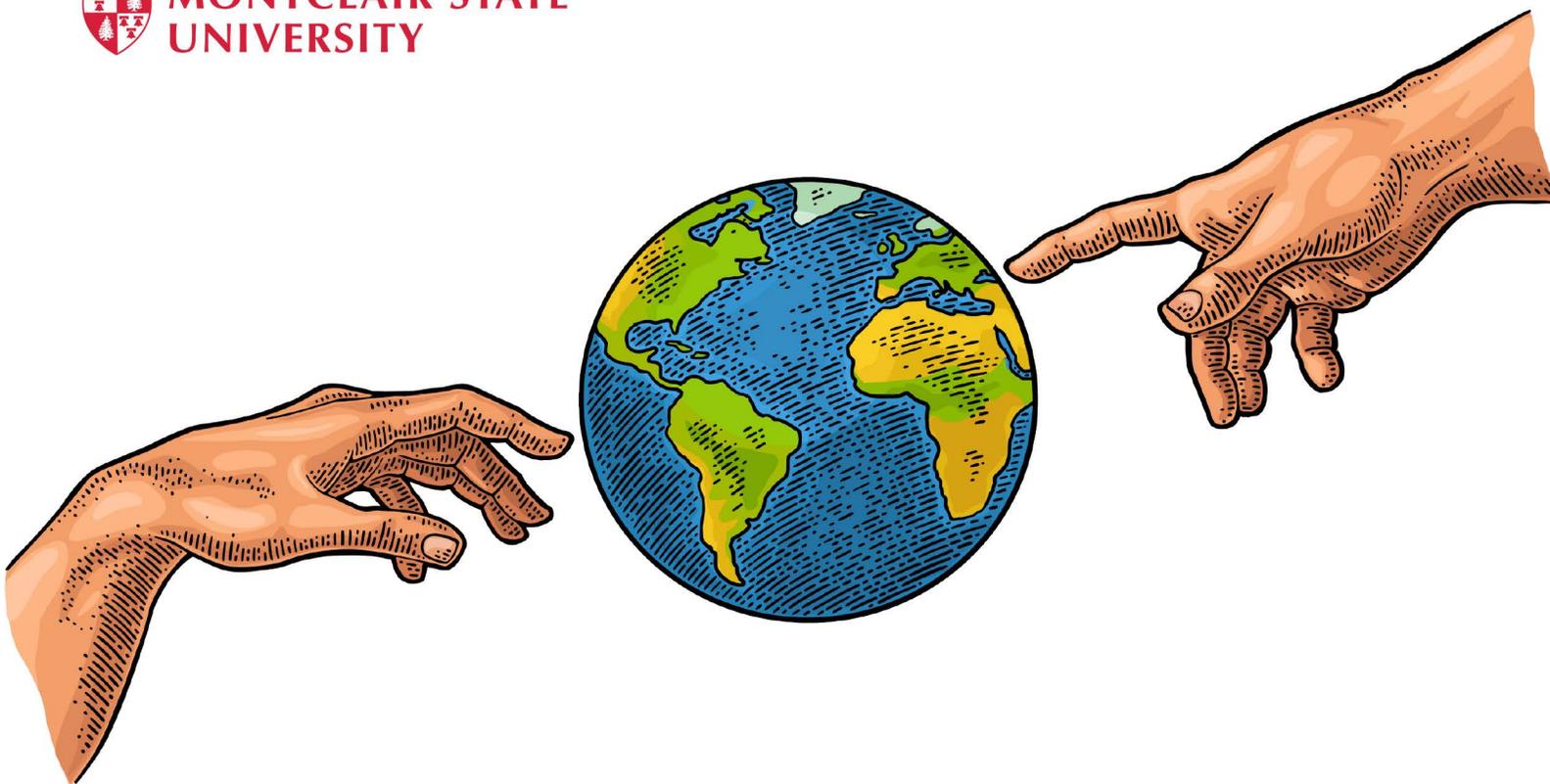
presents

Bridging the Gap Between Past and Present: Fostering a Sustainable, Global Approach to Cultural Heritage in Diverse Communities

April 28 - April 29, 2022



**MONTCLAIR STATE
UNIVERSITY**



Join in-person or online for this hybrid event:

Thursday, April 28: 9:00 - 5:00 PM EDT (Eastern Daylight Time, USA)

Friday, April 29: 9:00 - 12:40 PM EDT (Eastern Daylight Time, USA)

Attend virtually via Zoom:

<https://montclair.zoom.us/j/82876533271?pwd=L3N2TkxZRU4yOWtGNk85OXZjWitvZz09>

Attend in person:

Schmitt Hall, Room 327

Montclair State University

Montclair, NJ 07042, USA

This conference was made possible with the support of the Office of the Dean, College of Humanities and Social Sciences, The Institute for the Humanities, and the History Department, MSU

BRIDGING THE GAP BETWEEN PAST AND PRESENT: FOSTERING A SUSTAINABLE, GLOBAL APPROACH TO CULTURAL HERITAGE IN DIVERSE COMMUNITIES

April 28-29th, 2022

A HYBRID CONFERENCE at MONTCLAIR STATE UNIVERSITY:

In-person: Schmitt Hall, Room 327, Montclair State University - Montclair, NJ 07042, USA

Via Zoom: <https://montclair.zoom.us/j/82876533271?pwd=L3N2TkxZRU4yOWtGNk85OXZjWitvZz09>

Organizing Committee, Montclair State University: Deborah Chatr Aryamontri (Dept. of Classics & General Humanities), Timothy Renner (Dept. of Classics & General Humanities), Dawn Hayes (Dept. of History), Greg Pope (Dept. of Earth & Environmental Studies), Peter Siegel (Dept. of Anthropology), Danlin Yu (Dept. of Earth & Environmental Studies)

THURSDAY April 28th:

9:00-9:05 – **OPENING REMARKS**

Deborah Chatr Aryamontri (Dept. of Classics & General Humanities, Montclair State University);
Timothy Renner (Dept. of Classics & General Humanities, Montclair State University)

SESSION I: TECHNOLOGIES FOR DOCUMENTING, MANAGING AND ENGAGING WITH CULTURAL HERITAGE (9:05-10:45)

Chair: Greg Pope (Dept. of Earth and Environmental Studies, Montclair State University)

9:05-9:45 – Tom Paradise (Dept. of Geosciences and the King Fahd Center for Middle East Studies, University of Arkansas)

Solving Mysteries in Petra, Jordan: 30 Years of Research Using Geospatial Technologies in Cultural Heritage Management.

9:45-10:10 – Greg Pope (Dept. of Earth & Environmental Studies, Montclair State University)

Tools in environmental assessment of Cultural Heritage.

10:10-10:30 – Laying Wu (Director, Microscopy and Microanalysis Research Laboratory, Montclair State University)

Application of Electron Microscopy Techniques in Assessing Cultural Material.

10:30-10:45 Discussion

10:45-11:00 – **COFFEE BREAK**

SESSION II: STEWARDSHIP OF CULTURAL HERITAGE: CHALLENGES IN MANAGEMENT AND CONSERVATION OF CULTURAL PROPERTY IN ITALY (11:00-12:45)

Co-Chairs: Deborah Chatr Aryamontri (Dept. of Classics & General Humanities, Montclair State University); Dawn Hayes (Dept. of History, Montclair State University)

11:00-12:45 Roundtable:

– Timothy Renner (Dept. of Classics & General Humanities, Montclair State University)

Investigating a Roman Imperial Villa in Genzano di Roma: The Villa of the Antonines Project.

– Dawn Hayes (Dept. of History, Montclair State University)

Documenting the Cultural Heritage of the Medieval Mezzogiorno: The Norman Sicily Project.

– Gemma Carafa Jacobini (Soprintendenza Archeologia, Belle arti e Paesaggio per l'area metropolitana di Roma e la provincia di Rieti)

- Giuseppina Ghini (Emerita, Soprintendenza Archeologia, Belle arti e Paesaggio per l'area metropolitana di Roma e la provincia di Rieti)
- Laura Maniscalco (Emerita, Soprintendenza per i Beni Culturali e Ambientali di Catania)

1:00-2:30 – **LUNCH BREAK**

SESSION III: RESEARCH AND ISSUES IN CARIBBEAN CULTURAL HERITAGE (2:30-5:00)

Co-Chairs: Peter Siegel (Dept. of Anthropology, Montclair State University); Ainsley Henriques (Jamaica Heritage Trust and Jamaica Archaeological Society)

- 2:30-3:10 – Reg Murphy (Antigua & Barbuda Ministry of Education)
Cultural Heritage on Antigua Barbuda: Preservation, Conservation, Education and Economic Development on the Rapidly Developing Islands of Antigua and Barbuda.
- 3:10-3:50 – Richard Veit (Dept. of History and Anthropology, Monmouth University, New Jersey)
“Not Unmindful of the Unfortunate”: Giving Voice to the Forgotten Through Archaeology at the Orange Valley Slave Hospital, Trelawney, Jamaica.
- 3:50-4:30 – Andrea Richards (Leiden University)
(Re) Visioning Adaptation to Climate Change and Natural Hazards in the Caribbean: The Role of Heritage.
- 4:30-5:00 Discussion

FRIDAY April 29th:

SESSION IV: PRESERVING AND TRANSMITTING CULTURAL HERITAGE (9:00-10:45)

Chair: Timothy Renner (Dept. of Classics & General Humanities, Montclair State University)

- 9:00-9:30 – Diego Baldi (Institute of Heritage Science - National Research Council (CNR – ISPC), Italy)
The Cultural Heritage of Libraries and Libraries for Cultural Heritage.
- 9:30-9:50 – Deborah Chatr Aryamontri (Dept. of Classics & General Humanities, Montclair State University)
Verba Volant, Scripta Manent: Archives for Cultural Heritage Management and Conservation.
- 9:50-10:30 – Laura Allen (Curator of Native American Art, Montclair Art Museum)
From Reciprocity to Relationality: Changing Institutional Practice for Indigenous Community Relationships with Settler Museums.
- 10:30-10:45 Discussion
- 10:45-11:00 – **COFFEE BREAK**

SESSION V: SHAPING CULTURAL HERITAGE IN DIVERSE COMMUNITIES (11:00-12:45)

Chair: Timothy Renner (Dept. of Classics & General Humanities, Montclair State University)

- Eric Ivison (Dept. of History, College of Staten Island, CUNY)
The Cultural Heritage of East Rome: Reception and Historic Preservation.
- 11:40-12:15 – Sophia Hudzik (Project Manager, IMPACTS Experience)
Archaeological Ethnography: Blending Methodologies to See the Bigger Picture.
- 12:15-12:45 Discussion
- 12:45-1:00 – **FINAL REMARKS**