

ANNUAL REPORT
GENDER, SEXUALITY, AND WOMEN'S STUDIES

Submitted by
Jessica Restaino
Director, GSWS
Professor, Writing Studies

Departmental Summary

The Gender, Sexuality, and Women's Studies program at Montclair State is an interdisciplinary undergraduate program with a rich and varied history and significant growth potential. The program's potential hinges at a moment of enormous national uncertainty around the progress and rights of women and other (all) marginalized people, and the past year has seen an increase on campus in student activism and eagerness around issues related to gender and sexuality studies. The program offers a BA degree (GSWS) as well as two minors (LGBTQ Studies and WMGS), all of which engage opportunities for interdisciplinary study and a high degree of student choice. Among program course offerings, three courses fulfill general education requirements, and numerous offerings are cross-listed or share seats (co-sits) with other departments to foster cross-disciplinary collaborations for both faculty and students. The program is also linked to student life organizations and activities, including CAPS (Counseling and Psychological Services), the Office of Social Justice and Diversity, the LGBTQ Center, the Women's Center, and more.

Program Governance

Faculty elected Jessica Restaino into the role of Director of the GSWS program midway through AY 18 and while she was completing the last semester of her term as Director of First-Year Writing. In September 2018 Dr. Restaino was able to focus exclusively on a three-year leadership term for GSWS, work for which she receives three credits of reassigned time per semester. The program's administrative structure additionally includes a faculty coordinator for the LGBTQ+ minor, a program assistant whose time is also shared with three other programs, and two undergraduate work study students. The Director receives input and guidance from an elected Steering Committee of faculty, which meets once per month during the semester, and also relies on a faculty Advisory Board that votes on pertinent issues and advises the Director as appropriate. The Advisory Board is constituted each September by open call from among faculty and staff with a relationship to the program as specified in the bylaws; the Director holds one Advisory Board meeting each semester and routinely updates the AB via email regarding program news. Program bylaws, which were revised and approved by the Advisory Board in Fall 18, offer procedural guidelines for the work and administration of the program. An outline of program leadership is below.

Program Director: Jessica Restaino

LGBTQ Minor Coordinator: Andrea Dini

Program Assistant: Tamicha Adams

Student Assistants: Jennifer Guzman; Rochelle Hercules

Steering Committee (see below for department affiliation)

Caroline Dadas
Danne Davis
Andrea Dini
Julie Landweber
Dorothy Rogers
Monica Taylor

Advisory Board

Dayna Arcurio (Writing Studies)
Alison Beringer (Classics and General Humanities)
Yasemin Besen-Cassino (Sociology)
Caroline Dadas (Writing Studies)
Danne Davis (Early Childhood, Elementary and Literacy Education)
Andrea Dini (Modern Languages and Literatures)
Denell Downum (Writing Studies)
Julie Farnum (Anthropology)
Laura Field (Writing Studies)
Ebony Jackson (Office for Social Justice and Diversity)
David Lee Keiser (Secondary and Special Education)
Julie Landweber (History)
Marta Lopez-Luaces (Spanish and Latino Studies)
Siobhan McCarthy (Reference and Research Services, Sprague Library)
Venezia Michalsen (Justice Studies)
Carmen Reyes-Cuevas (EOF and Academic Success)
Dorothy Rogers (Religion)
Monica Taylor (Secondary and Special Education)
Lisa Weinberg (Counseling and Psychological Services)
Jason Williams (Justice Studies)

STUDENT NUMBERS

Course Enrollments

Enrollment records (culled through NEST) indicate GSWS (which includes GLQS courses) is a small program with promising interdisciplinary breadth as well as a stable presence in the general education curriculum. The program served well over 600 students in AY 19 (638) and engaged faculty from numerous departments across CHSS (College of Humanities and Social Services) and CEHS (College of Education and Human Services), as well as key Professional Staff (Educational Opportunity Fund). AY 20 promises still-wider faculty involvement, with a new elective course offered through CART (College of the Arts) and deepening collaborations with Professional Staff through the Office of Social Justice and Diversity.

Below please find tables that summarize students served across courses and sections. Please note that GSWS 102 (“Introduction to GSWS”), GLQS 100 (“Introduction to GLQS”), and GSWS 200 (“Transnational Feminism”) all fulfill general education requirements. The remaining

courses serve majors, minors, and other interested students. In a number of cases (noted with an *) seats are shared with other departments (see below tables for details).

Students Taught, AY 19: Gender, Sexuality, and Women's Studies (GSWS)

SU 18	# Sections	Course Cap	Total Enrolled	Total Seat capacity	Total Session Enrollments
GSWS 102	1	25	25	25	25
FA 18	# Sections	Course Cap	Total Enrolled	Seat Capacity	Total Session Enrollments
GSWS 102	7	25	172	175	
GSWS 200	1	25	25	25	
GSWS 301	1	30	18	30	
GSWS 302	2	5; 7	9	12*	
GSWS 355	1	15	15	15*	
GSWS 403	1	5	4	5*	
					243
Winter 18	# Sections	Course Cap	Total Enrolled	Total Seat Capacity	Total Session Enrollments
GSWS 102	1	25	18	25	18
SP 19	# Sections	Course Cap	Total Enrolled	Total Seat Capacity	Total Session Enrollments
GSWS 102	6	25	149	150	
GSWS 200	1	25	26	25	
GSWS 302	1	10	10	10*	
GSWS 350	1	11	10	11*	
GSWS 402	1	30	11	30	
					206
					Total AY 19 Enrollments: 492

Students Taught, AY 19: Gay, Lesbian, and Queer Studies (GLQS)

SU 18	# Sections	Course Cap	Total Enrolled	Total Seat capacity	Total Session Enrollments
N/A					
FA 18	# Sections	Course Cap	Total Enrolled	Seat Capacity	Total Session Enrollments
GLQS 100	2	35	54	70	
GLQS 302	1	7	6	7*	
					60
Winter 18	# Sections	Course Cap	Total Enrolled	Total Seat Capacity	Total Session Enrollments

N/A					
SP 19	# Sections	Course Cap	Total Enrolled	Total Seat Capacity	Total Session Enrollments
GLQS 100	2	35	70	70	
GLQS 201	1	25	16	25	
					86
					Total AY 19 Enrollments: 146

*GSWS 302 was run multiply as a co-sit (seat sharing) with Religious Studies, Latino and Latin American Studies, and Gay, Lesbian, and Queer (GLQS) Studies; GSWS 355 is cross-listed with Justice Studies; GSWS 403 is cross-listed with Justice Studies; and GSWS 350 is cross-listed with Public and Professional Writing (WRIT). In each case additional seats were reserved for (and occupied by) students registering under those alpha codes.

*GLQS 302 was run as a co-sit with Religious Studies and Gender, Sexuality, and Writing Studies.

FA 19 Course Enrollment Snapshots:

The introductory, general education level is a critical site for recruitment of new students into the major and minors, and it is imperative that these courses run as close to at cap by September for maximum recruitment opportunity. See below for a screenshot (3 June 2019) of current enrollments in our two introductory level courses (GLQS 100; GSWS 102):

Gay, Lesb, Bi, Trnsg, Queer (GLQS)

Select	CRN	Subj	Crse	Sec	Cmp	Cred	Title	Days	Time	Cap	Act	Rem	XL Cap	XL Act	XL Rem	Instructor	Date (MM/DD)	Location
C	41073	GLQS	100	01	M	3.000	Introduction to Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies.		TBA	35	35	0	0	0	0	Andrea Dini (P)	09/04-12/19	ON
SR	43566	GLQS	100	02	M	3.000	Introduction to Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies.	MR	10:00 am-11:15 am	35	13	22	0	0	0	Claudia Cortese (P)	09/04-12/19	DKSN 272

Gend, Sexuality & Womans St (GSWS)

Select	CRN	Subj	Crse	Sec	Cmp	Cred	Title	Days	Time	Cap	Act	Rem	XL Cap	XL Act	XL Rem	Instructor
C	45259	GSWS	102	01	M	3.000	Introduction to Women's and Gender Studies	M	01:00 pm-02:15 pm	25	25	0	0	0	0	Jill Hersh (P)
								W	01:00 pm-02:15 pm							Jill Hersh (P)
SR	45260	GSWS	102	02	M	3.000	Introduction to Women's and Gender Studies	MW	11:30 am-12:45 pm	25	18	7	0	0	0	Kani Diop (P)
C	45261	GSWS	102	03	M	3.000	Introduction to Women's and Gender Studies	WF	10:00 am-11:15 am	25	25	0	0	0	0	Shiladitya Sen (P)
C	45263	GSWS	102	04	M	3.000	Introduction to Women's and Gender Studies	TR	02:30 pm-03:45 pm	25	25	0	0	0	0	Marta Lopez-Luaces (P)
SR	45265	GSWS	102	06	M	3.000	Introduction to Women's and Gender Studies	MR	02:30 pm-03:45 pm	25	16	9	0	0	0	Jill Hersh (P)
SR	45267	GSWS	102	09	M	3.000	Introduction to Women's and Gender Studies	MW	05:30 pm-06:45 pm	25	10	15	0	0	0	Carmen E Reyes-Cuevas (P)
SR	45268	GSWS	102	10	M	3.000	Introduction to Women's and Gender Studies	TR	11:30 am-12:45 pm	25	18	7	0	0	0	Carrie O'Dell (P)
SR	45636	GSWS	102	11	M	3.000	Introduction to Women's and Gender Studies	TR	11:30 am-12:45 pm	25	22	3	0	0	0	Marta Lopez-Luaces (P)

Majors and Minors

Building a solid base of majors is of fundamental, urgent necessity for this program. The minors—WMGS and GLQS (or LGBTQ+)—are also of critical importance, with our LGBTQ+ Studies minor lagging after the departure (about two years ago) of Brian Edwards, an influential and active LGBTQ Center/OSJD Director who also taught as an adjunct in the program. Dr. Restaino continues to work on building a relationship with student life staff, including the new Director of the OSJD, Hamal Strayhorn, and the new Asst. Director, Ebony Jackson, in order to foster recruitment into the academic program among students invested in student life/activist activities around gender/sexuality. Restaino and Strayhorn have collaborated on a number of projects already, and she has agreed to serve on the planning committee for the annual Social Justice Conference hosted by the OSJD. Ebony Jackson has agreed to teach a section of GSWS 102 and has helped with course advertising. These collaborations will continue to be essential. Outreach to students enrolled in introductory level courses is also key and will be described later in this report.

Major Count (Report run by Jessica Brandt, CHSS Dean's Office, June 2019):

33

Minors:

39 (14, GLQS; 25, GSWS/WMGS)

Note: A March 2019 report had the program @ 27 majors and 33 minors which indicates an **18%** increase in majors and **15.4%** increase in minors in the last two months.

Growth and Recruitment

In her presentation to the faculty Steering Committee on April 17, 2019, Dr. Restaino noted that by that date in the SP 19 semester the program added majors/minors as follows:

GSWS Majors = 6

GSWS Minors = 6

GLQS Minors = 2

Current numbers are impacted by the flow of graduating students, as well as incoming freshmen and transfers. The director is funded for some administrative work through July and August and will review the final count as we head into FA 19 with hopes of a comparative percentage increase from FA 18 across the major and minors.

CURRICULAR ISSUES AND INNOVATIONS

Under the leadership of the program director and with advisement from the former GSWS director and current CHSS undergraduate curriculum committee chair (Julie Farnum), the faculty advisory board voted to approve a series of minor revisions to the major with the goal of increasing student recruitment across all courses, the major, and our two minors.

A summary of the alternations—which have been approved at the CHSS Curriculum Committee level and which will be considered by the University Undergraduate Curriculum Committee in September—are summarized below. These alterations, when approved, will take effect formally in September 2020.

Alterations

- 1) Revise the title of the required category, “Professional Development” to “Professional Development and Advanced Study.”

Rationale: This revised title more accurately reflects our goals for undergraduate majors, which include both preparation for professional, workplace environments and further academic work (for example, pursuing a graduate degree in the discipline).

- 2) Remove ENTR 201 from the options students have to meet the “Professional Development” (now proposed to be “Professional Development and Advanced Study”) requirement for the major.

Rationale: Faculty have determined that this course does not guarantee the degree of substantial focus on issues related to gender and sexuality that we prioritize for our majors.

- 3) Remove PSYC 294 from the options students have to meet the “Professional Development” (now proposed to be “Professional Development and Advanced Study”) requirement for the major.

Rationale: Faculty have determined that this course does not guarantee the degree of substantial focus on issues related to gender and sexuality that we prioritize for our majors.

- 4) Add GSWS 302 to the options students have to meet the “Professional Development” (now proposed to be “Professional Development and Advanced Study”) requirement for the major.

Rationale: Faculty have determined that this course, which focuses on selected topics relevant to the study of gender and sexuality, appropriately meets the needs of our GSWS majors.

EXPANSION OF GRADUATE/INTERDISCIPLINARY/CERTIFICATE PROGRAMS

While the program needs critical and focused energy on existing undergraduate courses, student advisees, and engaged faculty, interdisciplinary collaboration is key to the cultivation of double majors, connecting our minors to major discipline areas across the University, and also encouraging faculty to think about course design in ways that loop our program and our students in more broadly (and more creatively).

To that end, there are two expansion areas for SP 20 that will engage students and faculty new to our program and that will hopefully lead to further collaborations around degree programs:

- 1) Art and Design, Nicole Archer (Asst. Professor), “Bad Moves: Gender and the Moving Image,” This course has recently been approved the Department of Art and Design and will be accepted as an elective option for GSWS students.
- 2) GLQS 201, “Queer Identities,” a required course for the GLQS minor and GSWS major, will be taught by Dr. Brad Van Eden Moorefield, a faculty member in the Family Science

department (CEHS) and will count as fulfilling a requirement for the Family Science major. Dr. Van Eden Moorefield's research is on queer families.

Gifts/Donations to the Department, Faculty or Students

The program has had two donations of books or magazines of value in AY 19, and has established a "giving" button with a direct foundation account via the program's website. These steps are efforts to build towards sustainable relationships with community members and alumni who want to support our program and our students. Below is a brief outline of these steps:

- 1) The program now has an established foundation account where donations will feed directly. A "button" is available on our website to support and encourage giving:

Donate to Gender, Sexuality, and Women's Studies

As a small but growing program, we are dedicated to our mission of grooming the next generation of feminist scholars and activists working to make our workplaces more just and equitable, and engendering global cultures of care and concern for the environment and for each other no matter our gender, sexual orientation, creed, race, class or ethnicity.

[Make a Gift](#)

Donors

- 2) Faith Frankel: Ms. Frankel donated three vintage *Ms.* Magazines and—a career professional writer—wrote a piece to be featured on our program website, "Feminism at 80" (forthcoming FA 19). The program director hosted Ms. Frankel on campus and had her visit her class as a thank you for her generosity. Ms. Frankel is not a graduate of Montclair State.
- 3) Hilary Shank-Kuhl: Ms. Shank-Kuhl is a Montclair resident who made a donation of many vintage and canonical books and magazines. Ms. Shank-Kuhl is a visual artist (painter) and Dr. Restaino visited her at her home to retrieve the books and also to learn more about Ms. Shank-Kuhl's interests. She is not a graduate of Montclair State.

FACULTY ACHIEVEMENTS

As our tenure-line faculty are housed in departments outside of GSWS, their scholarly achievements are listed on their respective departmental reports. Below please find a listing of faculty who have taught in our program and/or served on our advisory or steering committee in AY 19. Faculty biographies are available through our department website and listings of accomplishments are accessible through home departmental reports.

A copy of the GSWS Director's CV is attached in the Appendix of this report. Dr. Restaino was just recently

STUDENT ACHIEVEMENTS

Awards and Scholarships

- 1) Edna and Ben Gould Memorial Scholarship: The program awards one student with this gift of \$250 as per the criteria outlined by donors. GSWS major Victoria Santiago was the recipient of this award in AY 19.

- 2) School of Business Pitch Contest: GSWS major Lisa Noesi (Class of 2020) was the \$50,000 winner for her product, “Mavo Care.” Noesi will be featured on the GSWS program website in September 2019 and has agreed to participate in a panel discussion about women in business.
- 3) Internships: The program has partnered two students with unpaid internship opportunities with Planned Parenthood of Metropolitan NJ to support development, marketing, and social media work. Initiatives to build internship opportunities in credit-bearing projects will continue in AY 20.

Graduating Seniors

In AY 19 the GSWS program graduated seniors, X with BA degrees and Y with minors. At this time the program director has opened a Google document to collect students’ contact information as well as updates on job, internship, and graduate school placements. This information will be stored and used for further outreach, and the selected alumni will be featured on the program website to encourage networking and fundraising.

COMMUNITY ENGAGEMENT

With the help of undergraduate work study students, each month the GSWS program collects, organizes, and advertises gender/sexuality-relevant events across campus to students on our two email lists (all students enrolled in GSWS or GLQS courses; majors and minors) as well as to our faculty across departments. In certain cases the program co-sponsors or even hosts these events, and in other cases we merely help to advertise. A short listing of co-hosted events is below. One of the most successful events of AY 19 was the GSWS program Open House (program fliers in Appendix). This event brought well over a hundred students, many enrolled in our introductory classes, to hear a panel featuring recent graduates across a range of interests and experiences.



A photo of the healthy crowd at the GSWS Open House in March 2019.

Fundamental to fuller community involvement, the program updated its website—with the help of both the Meaghan Morin in the CHSS Dean's Office and GSWS Program Asst. Tamicha Adams—to a new design in Word Press. While we continue to add more sophisticated features (including a "Student Spotlight" button that will be ready to go for FA 19), the bulk of the work was completed during AY 19. Additionally, the program has a social media presence on Snap Chat, Facebook, Twitter, and Instagram. Undergraduate student workers regularly update the Facebook and Instagram accounts with news of events, class registration options, and most recently student features.

While this report does not offer a comprehensive summary of GSWS-related off-campus activities among our faculty (home department reports should offer a fuller view), GSWS Director Jessica Restaino continues to serve as a board trustee for Planned Parenthood of Metropolitan NJ (the affiliate has one of its five health centers in Montclair). This relationship has helped open increased awareness and opportunities for students around Planned Parenthood activism and resources. A representative from Planned Parenthood Action visited campus and set up a table in University Hall to answer questions and distribute materials. In April 2019 four students traveled to a free summit at Princeton University for students interested in organizing a PP Action chapter on campus. Finally, the Montclair Art Museum invited Dr. Restaino to offer an "introduction to gender and sexuality studies" workshop for its docents to help them in discussing art in the museum that takes these concepts as a focus.

Looking ahead to AY 20, Dr. Restaino has plans to partner with GSWS Alumnus Evan Weisberg around a GSWS Stewardship Program. The vision for this initiative is to host small, informal, student-led conversations in non-academic spaces around campus where students can discuss issues related to gender and sexuality and, ultimately, learn more about the GSWS program and how/why academic study of these issues is important. Weisberg is currently a graduate student at Montclair State, pursuing a master's degree in Higher Education, and is eager to help coordinate some of this effort as part of his ongoing professional and academic development. Plans to kickoff this program in FA 19 are underway.

APPENDIX

- 1) Events/Program Collaborations Fliers (selected)
- 2) Restaino CV



gender, sexuality, & women's studies

THE GENDER, SEXUALITY, AND
WOMEN'S STUDIES (GSWS) PROGRAM
PRESENTS

GSWS OPEN HOUSE

Come learn about the GSWS program, speak to faculty
and staff, meet GSWS alum, and hear their stories!

Food and refreshments will be served.

MARCH 20TH | 3:30 - 5:15 PM
UNIV 1010



Meet the Panelists



Jennifer Guzman

Pronouns: She/Her/Hers

Jennifer is a current Senior at Montclair State University majoring in Psychology with a minor in Gender, Sexuality, and Women's Studies with a passion for integrating feminism in all walks of life. She aspires to become a Clinical Psychologist who focuses on LGBTQ+ individuals, people of color, immigrants/refugees, low socioeconomic populations, and victims of domestic violence.

Austin Greitz

Pronouns: He/Him/His

Austin graduated from Montclair State University in 2017 with a bachelor's degree in Gender, Sexuality, and Women's Studies and minors in public administration and LGBTQ studies. He expects to begin a graduate program in LGBT public health policy and practice at George Washington University in June.



Malachi Robinson

Pronouns: He/Him/His

Malachi Robinson graduated from Montclair State University in 2018. During his time at Montclair State University he majored in Gender, Sexuality and Women's Studies. He is also a graduate student pursuing a masters in Higher Education at Merrimack College.

Allison Delcalzo-Berens

Pronouns: She/Her/Hers

Allison graduated from Montclair State University in 2006 with a Bachelor of Arts in Religious Studies and with minors in Women's Studies and English. She received her Master of Arts in Religion from Drew University in 2011. She works on local, state and national public policy and advocacy for several disenfranchised and minority populations through various committee chair and member positions in the community.





LIST OF GSWS RELATED EVENTS HAPPENING IN:

February

LGBTQ Center

- LGBTQ 101: 2/5, 2-3pm SC 411-414
- Rainbow Roses Tabling: 2/14, 12-4pm SC
- Black HERstory Ball: 2/15, 6pm-11:30pm SC Ballroom
- Safe Space Training: 2/23, 1-4pm SC Ballrooms

Office of Social Justice and Diversity

- Day of Unity: A Day of Action: 2/7 11-3pm SC Ballrooms

Health Promotion

- Connecting Across Cultures: 2/14 & 2/28, 3pm-4pm Drop-In Center

Montclair State Dietetics Organization

- BeYOUtiful: 2/21, 1-3pm SC Lobby

Find out about more events on [Hawksync!](#)



gender, sexuality, & women's studies

CaribSO

- Speak The Unspoken: 2/4, 7-10pm SC 419

LadiesFIRST

- HERstory...Black Ladies in History: 2/19, 12-2pm SC 2nd Floor Lobby

Black Student Union

- Am I Still Black If? : 2/7, 7-9:30pm SC 411-414
- Fast Black Facts: 2/24, 8-10:15pm SC 180

Justice For Education

- Resilient Educators of Color Meeting: 2/13, 6:30-7:30pm SC 415
- Break Brunch: Come Study w/ JFE's Resilient Educators of Color: 2/26, 10-12pm SC 419

Lambda Tau Omega

- I love ME: 2/7, 8:30-10:30pm Univ 2012

Lambda Upsilon Lambda

- The Beauty of Womyn in Business: 2/18, 8:30-10pm SC 180



gsws_msu • Follow

gsws_msu We're now three weeks into the semester! Great job, y'all 🙌😎 Here is a list of GSWS related events happening in February💖 February is Black History month, so there will be many great events to look forward to celebrating Black history. Be sure to check them out and support fellow Black students!! 🍌



17 likes

FEBRUARY 5

Add a comment...



List of GSWS related events happening in:

March

Check HawkSync for
more events and
meeting times!



Women's Center

- Women's History Month Flag Raising 3/1 12:00-12:30pm SC Flag Pole
- Tea & Persistence 3/1 12:30-1:30 SC 411-414
- Nevertheless, She Persisted Window Project 3/12-3/15 SC Annex Windows
- Women ROCK Their Finances 3/14 & 3/21 3:00-4:00pm UN 1010
- Bus Trip to New York Historical Society Exhibit: Hotbed 3/16 8:30am-5:00pm NY
- Launching a Campus Chapter of American Association of University Women (AAUW) 3/19 4:00-5:00pm SC 113
- The Things We Carry 3/21 4:00-6:00pm SC 417
- Women ROCK Their Finances 3/28 7:00-8:00 SC 419
- Envision THE Women: Visualizing the Women Who Make Change 3/28 3:00pm-5:30pm SC Ballrooms A

Student Organizations

- Femvolution: Feminism is for everybody 3/1 10:00-1:00pm SC Lobby
- LadiesFIRST: Women Striving for Success 3/12 6:00-8:00pm SC 411-412
- Femvolution: Women's History Month March 3/15 12:00-1:00 TBD
- Zeta Phi Beta Inc.: Black Girls Rock 3/19 8:30-10:00pm SC 419
- Femvolution: Body Positivity Wokrshop 3/26 6:00-8:00pm SC 180
- LASO: Self Love and Sex:Natalie Adams 3/26 6:00-8:00pm SC 417
- LadiesFIRST: #CreateYourOwnHashtags 3/27 12:00-3:00pm SC Lobby
- Femvolution: I'm Beautiful Because... 3/28 10:00-1:00pm SC Rathskeller
- Alpha Iota Chi Sorority Inc: Stronger Than You Think 3/28 8:30-10:00pm SC 419

Counseling & Psychological Services (CAPS)

- Sister to Sister: Women of color gather and form solidarity 3/14 3:00-5:00pm SC Cafeteria B/c

List of GSWS related events happening in:

April

LGBTQ Center

- LGBTQ+ Grads 4/3 5:00-6:00pm SC 113B
- Trans 101 4/4 5:00-6:30pm SC 419
- Intimate Partner Workshop 4/12 4:00-5:30pm SC 419
- Rainbow Recess 4/13 12:00pm-5:00pm SC Quad
- Gender Non-conforming Pool Party 4/20 6:00-9:00pm Rec Center Pool
- 2018 Pride Awards & Lavender Graduation Celebration 4/26 5:00-7:00pm SC Dining Room

Office of Equity and Diversity

- Get Real About Sex, Consent, & Violence 4/12 2:30-4:30pm Memorial Auditorium

Center for Leadership Development

- Women Who Negotiate 4/2 5:30-6:30pm SC417



Student Organizations

- Student Government Association - Elections 4/2-4/4 on HawkSync
- Femvolution: Feminist Literacy Circle (Every Monday in April) 8:30-9:30pm Dickson 170
- Psi Sigma Phi: What is your ism? 4/2 8:30-11:00pm UN 1070
- Theta Kappa Chi: Body Image Campaign - Cross the Line 4/9 8:00-10:00pm SC 419
- LadiesFIRST: Natural Hair Bingo 4/10 7:00-8:30pm SC 417
- Mu Sigma Upsilon: A Walk in Her Shoes 4/15 2:30-5:30pm Student Center Mall
- Mu Sigma Upsilon: Safe Sex/HIV Awareness 4/16 8:00-10:00pm SC 411/412
- Omega Phi Chi: Self Love with Reyna Biddy 4/24 8:30-11:00pm UN 1060

Check HawkSync for more events and meeting times!

Jessica Restaino

Associate Professor of Writing Studies
Director, Gender, Sexuality, and Women's Studies
Department of Writing Studies • Montclair State University • Upper Montclair, NJ •
07043
restainoj@montclair.edu • 973.655.7312 • <http://www.montclair.edu/profilepages>

EXPERTISE Rhetoric and Composition

EDUCATION 1999-2005 Temple University

1995-1999 Franklin and Marshall College

DEGREES PhD Temple University (English)
Dissertation committee (Eli Goldblatt, Chair; Susan Wells, Stephen Parks, and Fred Antczak (outside reader))
BA Franklin and Marshall (English and Government)
Phi Beta Kappa

**ACADEMIC
EXPERIENCE**

2018-present Director, Gender, Sexuality, and Women's Studies
2017-present Associate Professor of Writing Studies, Montclair State
2012-2016 Associate Professor of English, Montclair State
2012-present Director, First-Year Writing, Montclair State
2005-2012 Assistant Professor of English, Montclair State
2005-2012 Associate Director, English Ed, Montclair State
2003-2005 Teacher, East Orange Public Schools
1999-2003 Graduate Instructor, First-Year Writing, Temple

AREAS OF SPECIALIZATION

writing teacher preparation and development • community-based, experiential, and public literacies • composition theory • feminist rhetorical theory • political theory of Hannah Arendt • qualitative writing and feminist research methodologies • writing program administration • medical rhetorics

AWARDS AND RECOGNITIONS

2016 Honorable mention, Nancy Ethel Welch Outstanding Article Award for
"Surrender as Method: Research, Writing, Rhetoric, Love" (Coalition of Feminist Scholars in the History of Rhetoric and Composition)
2013 Montclair State University Faculty honor society (student nominated)
2011 College of Humanities and Social Sciences Faculty Outstanding Service Award
2010, '09 Nominee, Montclair State University Advising Award

- 2007 Summer Grant Development Award, Montclair State University
- 2003 Distinguished Teaching Award, College of Liberal Arts, Temple University
- 2003 "Hall of Fame" Inductee for Teaching Evaluations, First-Year Writing, Temple
- 2003 Distinguished Teaching Award nominee, College Liberal Arts, Temple
- 2000 Philadelphia Educational Network for Neighborhood Development (PHENND)
Syllabi Development Grant (\$3,000)
- 1999 "Rookie of the Year," First-Year Writing, Temple University

ACADEMIC PUBLICATIONS

BOOKS

- 2019 *Surrender: Feminist Rhetoric and Ethics in Love and Illness*,
Southern Illinois University Press (officially in print).

- 2012 *First Semester: Graduate Students, Teaching Writing, and the Challenge of
Middle Ground*. Studies in Writing and Rhetoric Series. Southern
Illinois University Press and the Conference on College Composition and
Communication.
Reviewed in: *Rhetoric Review*; *College Composition and Communication (CCC)*;
Enculturation: A Journal of Rhetoric, Writing, and Culture; *Composition Studies*;
Present Tense: A Journal of Rhetoric in Society

- 2012 *Unsustainable: Re-imagining Community Literacy, Service-Learning, Public
Writing, and the University*. Eds. Laurie Cella and Jessica Restaino.
Lexington Books.
Reviewed in: *Community Literacy Journal*

ESSAYS

- 2019 "Foreword." *New Teachers, New Teaching, and the Liminality of TAs in
Composition and Rhetoric*. Eds. William Macauley et al. Invited (draft-in-
progress and TOC included).
- 2019 "Writing Wisdom: A Meditative Quilt" with Eli Goldblatt and Paige Davis
Arrington. *Talking Back: Senior Scholars Deliberate the Past, Present, and
Future of Writing Studies*. Eds. Norbert Elliot and Alice Horning. Under contract,
Colorado State University Press, forthcoming.
- 2016 "The Powerful Potential of Relationships and Community Writing,"
with Laurie Cella, Eli Goldblatt, Paula Mathieu, Stephen Parks,
Karen Johnson, Paul Feigenbaum, *Community Literacy Journal*, 11:1 (Spring).
- 2015 "[Surrender as Method: Writing, Research, Rhetoric, Love](#)" *Peitho* 18:1 (2015).
- 2014 "Writing Together: An Arendtian Framework for Collaboration." [Composition
Forum](#) 40 (Fall 2014).
- 2014 "[Lean On: Collaboration and Struggle in Writing and Editing.](#)" *Literacy in
Composition Studies* 2.2 (November 2014).
- 2012 "[Laboring Bodies and Writing Work: The Pregnant First-Year Writing
Instructor.](#)" *Present Tense: A Journal of Rhetoric in Society* 2:2 (May 2012).
- 2009 "'Telephone' Writing and the Collaborative Exploration of Poetry Across
Levels" (with Eileen Nagle, Westwood High School). *Academic Exchange*

- Quarterly* 13:1 (Spring 2009).
- 2008 “Motherhoods: Feminist Solidarity and Fear Rhetoric.”
Thirdspace: A Journal of Feminist Theory and Culture (Summer 2008).
- 2008 “Absent Voices: Rethinking ‘Writing Women Safe’” *Reflections: A Journal of Writing, Service-Learning, and Community Literacy* (Fall 2008).
- 2008 “Dialogue: Elenore Long and Jessica Restaino”
Reflections: A Journal of Writing, Service-Learning, and Community Literacy (Fall 2008).
- 2006 “Self-Assessment in the Methods Class” *Academic Exchange Quarterly* 10:2 (Summer 2006): 38-43.
- 2002 “Doing the Dance: Montaigne, Studentessa, and Performance.”
Schuyllkill 5:1 (Spring 2002).

WORK IN PROGRESS

“Magical Thinking: Rhetoric, Materiality, Belief” (ongoing research/essay in development)

REVIEWS

- 2011 “Review of Ayers, William and Ryan Alexander-Tanner. *To Teach: The Journey, In Comics*. New York: Teachers College Press, 2010. 128 pp.” in *Composition Forum* 23 (Spring 2011).
<<http://compositionforum.com/issue/23/teach-journey-comics-review.php>>

POETRY

- 2008 “Working Hands.” *Literary Mama: A Literary Magazine for the Maternally Inclined*. (August 2008)
<<http://www.literarymama.com/>>.
- 2007 “Deuce.” *Arabesques Review*. 3.2 (July 2007)
< <http://www.arabesquespress.org/journal/issues/volume03-issue02.html>>.

OCCASIONAL PIECES AND PROFESSIONAL REPORTS (selected)

- 2018 Gender, Sexuality, and Women’s Studies Program Annual Report, Montclair State University
- 2012-present First-Year Writing Program Annual Report, Montclair State University
- 2014 Co-author (with Quinn Vega), University Graduate Council Report to the President, Montclair State University
- 2013 First-Year Writing Program Annual Report, Montclair State University
- 2013 Co-author (with Quinn Vega), University Graduate Council Report to the President, Montclair State University
- 2011 “Opinion: Mothers, Daughters, and Best Friends” *The Record*. 8 May 2011
- 2009 “Drained.” *Unbuttoned: Women Open Up About the Pleasures, Pains, and Politics of Breastfeeding*. Ed. Maureen Connolly and Dana Sullivan. Cambridge: Harvard Common Press, 2009.
- 2001 “Writing Women Safe.” *Syllabi Swap*. [Philadelphia Higher Education Network for Neighborhood Development](http://www.phennnd.org/) (PHENND). (2001).

PAPERS, PANELS, WORKSHOPS (selected)

Invited

- Invited keynote, 8th Annual Boston Rhetoric and Writing Network Summer Institute, Boston College, May 31-June 1, 2019 (forthcoming).
- Invited workshop leader, docent training, "Introduction to Gender and Sexuality Studies," Montclair Art Museum, 14 January 2019.
- Invited workshop leader, graduate student writing retreat, Drew University, 29 Sept. and 13 Oct, 2018
- Invited keynote for doctoral writing retreat, Drew University, Spring 2018
- Invited guest instructor for graduate research methods course (*First Semester*), Western Washington University, Fall 2017
- Invited guest instructor for graduate research methods course (*First Semester*), University of West Florida, Spring 2017
- Invited guest instructor for graduate research methods course (*First Semester*), Western Washington University, Fall 2016
- Invited guest instructor for graduate writing program administration course, Old Dominion University, July 2016
- Invited guest instructor for graduate research methods course (discussion of "Surrender as Method"), Temple University, 2 December 2015.
- Invited guest instructor for graduate teaching practicum (discussion of *First Semester*), University of West Florida, 15 October 2015.
- Invited panelist, "The Future of Research in Feminist Rhetoric Studies," Conference in Honor of Susan Wells, Temple University, 17 April 2015.
- Invited guest instructor for graduate research methods course, (discussion of *First Semester* and "Surrender as Method"), University of Delaware, 9 April 2015
- Invited lecture, "Surrender as Method: Research, Writing, Rhetoric, Love", University of Delaware. 16 October 2014
- Invited guest instructor for graduate course in composition theory and pedagogy (discussion of *First Semester*), University of Delaware, 17 October 2014.
- Invited guest instructor for graduate course in composition theory and pedagogy (discussion of *First Semester*), Marquette University, 7 October 2014. Google
- Invited guest instructor for graduate course in composition theory and pedagogy (discussion of *First Semester*), University of Minnesota, Duluth, 29 October 2013.
- Invited guest instructor for graduate course in composition theory and pedagogy (discussion of *First Semester*), University of West Florida, 17 September 2013.

Peer Reviewed Conferences, Panels, and Workshops

- Presenter, "Performances, Possibilities, Problems: A Newly-Independent Department Writes Its Own Script", Conference on College Composition and Communication, Pittsburgh, PA, March 2019 with Ron Brooks, Caroline Dadas, and Laura Field (forthcoming).
- Respondent, "Women's Writing as Imperfect Labor: Poetic, Mindful, and Empathetic Practice," Conference on College Composition and Communication, Pittsburgh, PA, March 2019 with Anna Floch Arcello, Lisa Blankenship, and Paula Mathieu (forthcoming).

- Workshop Leader, "Community Writing Mentoring Workshop," Conference on College Composition and Communication, Pittsburgh, PA, March 2019 with Veronica House et al. (forthcoming).
- Presenter, "I, We, Ours: The Rhetorics of the Activist Personal," Feminisms and Rhetorics, Dayton, OH, October 2017 with Paula Mathieu, Melanie Yergenau, Caroline Dadas, and Stephanie Kerschbaum.
- Presenter, "Innovation, Adaptation, Transparency: Creating Change in Writing Research Methodologies," Conference on College Composition and Communication, Portland, Oregon, March 2017 with Mary P. Sheridan and Rachel Gramer.
- Presenter, "Beyond the Workshop: Experiments in Big Comp," Conference on College Composition and Communication, Houston, Texas, April 2016 with Laura Field, Joseph Harris, David Kellogg, and Kim Jaxon.
- Presenter, "Micro-Workshop: Interview, Involvement, and the Personal," Coalition of Women Scholars in the History of Rhetoric and Composition, Conference on College Composition and Communication, April 2016.
- Presenter, "An Intergenerational Reflection on Feminist Praxes in Writing Research," Feminisms and Rhetorics conference, Arizona State University, 28 October 2015 with Jenn Fishman, Lisa Ede, and Andrea Lunsford.
- Workshop facilitator (w/Laurie Cella), "Still *Unsustainable*? An Analysis of the Benefits and Challenges of Sustainable Community-University Partnerships," Conference for Community Writing, University of Colorado, Boulder, 16 October 2015.
- Presenter, "Surrender as Method: Research, Writing, Rhetoric, Love," Conference on College Composition and Communication, Tampa, FL. 19 March 2015. Refereed.
- Presenter and panel organizer (w/Laura Field), "Re-Imagining Space, Time, and 'Efficiency': Work and the Writing Studio Pilot Project," Council of Writing Program Administrators Conference, Illinois State University, 7 July 2014. Refereed.
- Presenter (w/Susan Lundy Maute), "'No Evidence of Disease: Research. Collaboration, Expectation, and Feminist Practice.'" (w/Susan Lundy Maute). Feminisms and Rhetorics Conference, Stanford University, September 2013. Refereed.
- Roundtable discussant, "No Evidence of Disease," Feminist Workshop at Conference on College Composition and Communication (CCCC), March 2013. Refereed.
- Presenter, "Feynman, Photons, and Word Bags: Rhetorical Approaches to the Infinitesimal," Rhetoric Society of American (RSA) Conference, May 2012. Refereed.
- Presenter, "'Washed Out of My Brain': Unpredictability, Synthesis, and Control in a First Book," Conference on College Composition and Communication (CCCC), March 2012. Refereed.
- Presenter, "Surviving Labor: Thinking Bodies and Writing Work." Conference on College Composition and Communication (CCCC). April 2011. Referred.
- Presenter, "Gendered Labor in Writing Program Administration and Higher Education." Council of Writing Program Administrators Conference. July 2010. Philadelphia, PA. Refereed.
- Presenter, "A University Approach to the Secondary-Level Classroom." Conference on College Composition and Communication (CCCC). April 2010. Refereed.

Presenter, "Mother Rhetorics: Taking on the Media's Motherhood." College Composition and Communication (CCCC). March 2009. Refereed.

Presenter, "Getting Students Talking: Developing Thought and Argument Through Conversation." Workshop for First-Year Writing Faculty, Montclair State University. March 2009. Invited.

Roundtable discussant, "Mother Rhetorics: Writing a Cyber Motherhood." Feminist Rhetorics Symposium, Syracuse University. February 2009. Refereed.

Presenter, "Motherhoods: Feminist Solidarity and Fear Rhetoric." Feminist Workshop, College Composition and Communication (CCCC). April 2008. Refereed.

Presenter, "Open Conversation: How Well Are We Preparing Teachers to Teach Writing? A Study." Writing Research Across Borders Conference. February, 2008. Refereed.

Presenter, "How Well Are We Doing? Preparing Teachers to Teach Writing." National Council of Teachers of English (NCTE). November, 2007. Refereed.

Presenter, "Writing in Conversation: A Challenge for First-Year Writing." Popular Culture Association/American Culture Association Conference; Boston, Massachusetts. April 2007. Refereed.

Roundtable discussant, "Open Conversation: How Well Are We Preparing Teachers to Teach Writing?" Qualitative Research Network and Research Network Forum, Conference on College Composition and Communication (CCCC), March 2007. Refereed.

Presenter, "Planting the Seed: Writing Assignments for Pre-Service English Teachers." NJ Writing Alliance Conference. Monmouth, NJ. May 2006. Refereed.

Presenter, "First Semester: Comp, Grad Student Teachers, and Arendtian Beginnings." Research Network Forum at Conference on College Composition and Communication. Chicago, IL. March 2006. Refereed.

Workshop Leader, "The Extracurricular in College Writing I." First-Year Writing faculty. Montclair State University. Montclair, NJ. October 2005. Invited.

Workshop Leader, "Developing Your Child's Writing at Home." Parents' Program. East Orange Public Schools. East Orange, NJ. February 2004. Invited.

Presenter, "Hannah Arendt and a Rhetoric of Survival: Understanding New Grad Student Teachers." Rhetoric Society of America (RSA). Austin, TX, May 2004. Refereed.

Presenter, "Labor and Endlessness: Necessity and Consumption in the First Semester." Conference on College Composition and Communication. San Antonio, TX. March, 2004. Refereed.

Presenter, "Hannah Arendt: A Rhetoric for the Classroom." Penn State Rhetoric Conference. State College, PA. July 2003. Refereed.

Presenter, "First Semester: Comp, Graduate Student Teachers, and a Place to Begin." Conference on College Composition and Communication. New York, NY. March 2003. Refereed.

Presenter, "Violent Literacies: Voice and Value in Community-Based Rape Prevention Writing." Conference on College Composition and Communication. Chicago, IL. March 2002. Refereed.

Presenter, "Doing the Dance: Montaigne and Studentessa Write the Tango." Schuylkill

Graduate Student Conference. Philadelphia, PA. March 2002. Invited.
Presenter, "Written Authority: Community-Based Learning and ESL Students." Penn
State Ethnic Rhetorics Conference. State College, PA. July 2001. Refereed.
Presenter, "Writing Women Safe: Rape Prevention and Service-Learning." Central
Pennsylvania Consortium Women's Studies Conference. March 2001. Invited.

TEACHING

Montclair State University

Graduate (English Department)

Teaching Writing in Theory and Practice
Research in Writing Studies
Community Literacy
Rhetorical Theory and the Teaching of Writing
Teaching Secondary English: Methods

Undergraduate (English and Writing Studies Departments)

Introduction to College Writing
College Writing I
College Writing II
Writing in the Major
Writing Women Safe: Sexual Trauma, Activism, Text
Advanced Expository Prose
Rhetoric: Strategies for Argument
Pursuits of English
Seminar in Writing Studies
Coauthoring and Collaboration
Community Writing
Teaching Secondary English: Methods
Introduction to Gender, Sexuality, and Women's Studies
Transnational Feminisms
Feminist Theory
Teaching Writing, Grades 6-12
Medical Rhetoric

Temple University

Undergraduate

First-Year Composition
Introduction to Academic Discourse for ESL Learners

Thesis Committees (Montclair State unless otherwise noted)

PhD

- Outside Reader Danielle Lavendier-Vitrano, PhD thesis, "Fattening Academic Discourse: Knowledge at Every Size," University of New Hampshire (ongoing)

- Outside Reader Rachel Gramer, PhD thesis, “Narratives in Play at Work: What New Writing Teachers’ Stories Can Tell Us About Learning, Agency, and Professional Identity,” University of Louisville, (Spring ’17)
- Outside Reader Courtney Stanton, Title Pending,” Temple University, project ongoing (March ’16 completion/defense)
- Outside Reader Meaghan Brewer, PhD thesis, “The Conceptions of Literacy of New Graduate Instructors Teaching Composition,” Temple University, April 2013.

MA

- Director George Gallagher, MA thesis, “The Writing Conference,” project ongoing (Summer ’16)
- Reader Joseph DeGuzman, MA thesis, “Writing and Seeking the Truth: A Case for Personal Voice in the Common Core,” project ongoing (Spring ’16)
- Director Megan Wilk, MA thesis, “High School Teachers’ Attitudes Towards the Portfolio as a Tool for Writing Assessment,” (December 2013)
- Director Janet Dengel, MA thesis, “Online Consulting Anxiety: The Writing Center Meets Online Instruction,” (Spring 2012)
- Director Timothy Donohue, MA thesis, “The Impact of Tracking on Second-Level Writers’ Attitudes and Practices” (Spring 2012)
- Director Caroline Kyzek, MA thesis, “Ovid and Cicero: Speech and Writing Made Political” (Spring 2012)
- Member Leonard Grant, MA thesis, “Space, Cognition, and ‘The Oppressive Power of Context’ Aboard the HMS Endeavor” (Spring 2012)
- Director Stacey Spector, MA thesis, “The Effects of Co-authoring on Independent Writing,” (Summer 2010)
- Director Lauren Fazzio, MA thesis, “‘When the Ocean Begins’: Expressive Writing, Shifting Roles, and a Teenage Girl’s Search Through the Wreckage,” (January 2011)
- Director Katie Giannisis, MA thesis, “A Twist in the Plot: The Rise of the Online Book Review and Its Implications for Judgments of Literary Merit and Authorship,” (Fall 2009)
- Director Kelly Keane, MA thesis, “Unintended Consequences of Community College English Basic Skills Departmental Exams,” (Summer 2010)
- Member Anastasia Rubis, MA thesis, “Taking Facebook Seriously: A 21st Century Writing Space for Collaboration and Learning,” (Spring 2009)
- Director Bruce Henecker, MA thesis, “Student Writing and Composition Instruction Using Web 2.0: The Problems and Promise of Collaborative Technology,” (Summer 2008)
- Member Allison Nazimek, MA thesis, “Nihilism, Morality, and Waugh,” (Spring 2008)
- Member Krista Schlomann, MA thesis, “The Ethical Implications of Using Personal Narratives in the Classroom,” (Spring 2008)
- Director David Malter, MA thesis, “Perceptions and Expectations of Pre-Service and Beginning Teachers of Writing,” (January 2008)
- Director Maureen Harrison, MA thesis, “Using Creative Writing Instruction in the

- Member Urban High School English Class,”(January 2008)
Stacey Morr, MA thesis, “Class Indifference—A Divided Nation: Finding Common Ground Through American Pragmatism and Democratic Principles in the Composition Classroom,” (May 2007)

ADDITIONAL SERVICE

TO PROFESSION

EDITORIAL REVIEW (Journals and Book Series)

BOARDS

2017-present, *College Composition and Communication*

2016-present, *Composition Studies*

2013-present, *Literacy in Composition Studies*

REVIEWER

Journals:

College Composition and Communication

College English

Composition Studies

Peitho: A Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition

Pedagogy

Literacy in Composition Studies

Reflections: A Journal of Writing, Service-Learning, and Community Literacy

Presses or Book Series:

Studies in Writing and Rhetoric, NCTE

Utah State University Press

Routledge Press, Women’s and Gender Studies

TENURE AND PROGRAMMATIC REVIEW

Tenure review, Bre Garrett, University of West Florida (2018)

External reviewer, West Chester University English department (May 2015)

Tenure review, Susan Adams Delaney, Ithaca College (July 2015)

Tenure review, Tara Pauliny, John Jay College (August 2015)

NATIONAL ORGANIZATIONS

2017-present Member, planning committee for the Coalition for Community Writing (outgrowth of the Conference on Community Writing)

2014-present Coalition of Feminist Scholars in the History of Rhetoric and Composition faculty mentor

2009-2011 Volunteer, Newcomer’s Committee, Conference on College Composition and Communication

2006-2007	Member, Local Arrangements Committee, Conference on College Composition and Communication (CCCC)
2007	Table Leader, Research Network Forum at CCCC

MONTCLAIR STATE UNIVERSITY

Department

Writing Studies

2017-present	Member, Curriculum Committee
2017-present	Chair, FYW Committee
2017	Search Chair, Founding Chair (Ron Brooks)
2017	Search Committee, Assistant Professor in Professional and Technical Writing (Kira Dreher)

English

2014-2016	Member, English Department Council
2012-present	Director, First-Year Writing Program
Spring 2012	Interim Director, First-Year Writing Program
2010, 2011	Member, Department Personnel Action Committee (DPAC)
2010-2011	Member, Search Committee, Writing Studies/Assistant Professorship Search (Hired: Caroline Dadas, PhD)
2008-2010	Review of Major Committee (ROM), English Dept.
2008-present	Member, Search Committee, First-Year Writing Instructorships
2007-2009	Chair, Departmental Awards Program
2005-present	Program Coordinator, Graduate Teacher Cert/English
2005-present	Member, Writing Committee
2005-present	Member, English Education Committee

College

2012-2016	Montclair Book Selection Committee
2010-2016	CHSS Representative to Graduate Council
2012-2013	CHSS Distinguished Teaching Award Committee Member
2005-2012	Member, College Teacher Education Program Coordinators

University

2014-2015	Committee to revise GNED 199 (course redesign lead)
2014-2015	Task force for evaluating the impact of the Common Core
2014	Search Committee, Assoc. Provost for Undergraduate Education
2012-2017	Vice Chair, University Graduate Council
2011-present	Faculty Liaison, MSU field hockey team
2011-2012	Committee for Continuous Improvement of Teacher Education
2011-2012	Chair, Graduate Council/Curriculum Committee
2010-2017	Member, Graduate Council/Curriculum Committee
Fall 2007	Chair, Faculty Book Discussion Group, Research Academy on University Learning (Bok, <i>Our Underachieving Colleges</i>)
Summer 2006	Member, Leadership Associates Program, School of Education

Spring 2006	Member, Professional Sequence Working Group, School of Education/Center of Pedagogy
2005-present	Alternate Member, Teacher Education Policy Committee
2005-present	Participant, Bi-Annual Graduate School Open House
2005-present	Participant, B-Annual Teacher Education Admissions Day

Professional Memberships

Coalition of Women Scholars in the History of Rhetoric and Composition
National Council of Teachers of English (NCTE)/Conference on College Composition
and Communication (CCCC)
Rhetoric Society of America (RSA)