

**PICCOLO**  
TEATRO DI MILANO • TEATRO D'EUROPA

**2014 2015**  
SETTEMBRE OTTOBRE

**Piccolo Teatro Grassi**  
from 26 June to 19 July 2015

*An adaptation for marionettes by Eugenio Monti Colla  
from an idea by the Associazione Liloopera  
from the homonymous opera  
Libretto by Giuseppe Adami and Renato Simoni from the  
homonymous theatrical fairy tale by Carlo Gozzi  
Duet and finale completed by Franco Alfano  
Music by Giacomo Puccini  
Musical consultant Danilo Lorenzini  
Costumes designed by Eugenio Monti Colla and Cecilia Di  
Marco, created by the tailoring department  
of the Associazione Grupporiani, inspired by original  
figures by Umberto Brunelleschi  
Sculptures by Franco Citterio and Paolo Sette  
Masks by Debora Coviello, Fabrizio Palla and Giovanni  
Schiavolin; sets and lighting by Franco Citterio  
Technical director Tiziano Marcolegio  
Directed by Eugenio Monti Colla  
The puppeteers Eugenio Monti Colla, Franco Citterio,  
Maria Grazia Citterio, Piero Corbella, Camillo Cosulich,  
Debora Coviello, Cecilia Di Marco, Tiziano Marcolegio,  
Sheila Perego, Giovanni Schiavolin, Paolo Sette  
Production ASSOCIAZIONE GRUPPORIANI Comune di  
Milano – Cultura – Teatro Convenzionato  
NEXT laboratorio delle idee a Lombardy Region project  
The costumes have been produced in collaboration with  
Archivio Storico Ricordi and Design per il Teatro: Costumi.  
2014 Edition, a course promoted by POLI.design and  
coordinated by Christian Silva, the costume designer  
Chiara Donato, the cutter Anna Rosa Amante and the  
supervision of Franca Squarciapino  
Created by the students: Francesca Bellingeri, Sara  
D'Angelo, Laura Dondi, Sashka Gavrilovska, Daniela Lora,  
Giulia Anouk Mondini, Lisa Muner, Elisa Scarinzi*

*English surtitles by Prescott Studio and Montclair State  
University, NJ, USA as part of the project "Translating  
voices across continents"*

Special Sponsor of the Teatro Grassi

INTESA  SANPAOLO


# Turandot

*Turandot* opens a new chapter in the rich operatic repertoire of Carlo Colla & Figli: the Company takes on Puccini for the first time, starting with... the costumes! This *Turandot* was inspired by the figures designed by Umberto Brunelleschi for the first edition of the opera in 1926, held in the Ricordi Historical Archive, never before created. While it was impossible to create such rich costumes for humans, nothing is impossible for marionettes. Thus approximately one hundred costumes were born, created in part - cut, sewn and embroidered - by the students of the POLI.design Theatrical Design Course. For each new costume, a new marionette was sculpted, and then five scenes painted, as well as new props and objects. A complex and demanding task which went on for almost a year, and which audiences can now admire in an edition which promises to be richer and more sumptuous than ever.

This time there will be no actors to tell the story, Puccini's music is certainly all that is required to understand the famous story of the cruel princess who denied love. And on stage the voices of Maria Callas, Eugenio Fernandi and Elisabeth Schwarzkopf will sing again, conducted by Tullio Serafin from the legendary edition of 1958.

"With thanks to Federico and Filippo"

May-October 2015

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**A long summer**  
**at the Piccolo** [www.piccoloteatro.org](http://www.piccoloteatro.org)  
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