

Stefanie Batten Bland CV

Choreographic Artist Filmmaker Tel: +1 347 407 2435 sbb@companysbb.org companysbb.org



Education

- 2019 **Goddard College** Masters of Fine Arts, Interdisciplinary Arts, Concentration Performance Creation, VT.
- 1996-1997 **New School for Social Research**, New York, NY.
- 1993-1995 **SUNY Purchase**, Purchase, NY
- 1990-1993 **Los Angeles County High School For The Arts**, HS Diploma, LA, CA.

Teaching and Creative Scholarship

- Current **Department of Theatre & Dance Montclair State University**
Assistant Professor, tenure track
Teaching: BFA Composition, Improvisation, Physical Theatre, Technique MFA Thesis, and Interdisciplinary Special Topics,
Creations: *Float Like a Feather, Feathers That Float* November 2020, Kasser Theater. 30 Dancers, Music: Mozart Requiem
Service: Advance Committee - inclusion&diversity college of the arts.
Artists of Color Diversity Committee - dance department
- 2022 **KENT State University**
Guest Artist *Look Who's Coming To Dinner*
- 2021 **MIT Massachusetts of Technology**
Guest Artist Theater and Camera Composition - online class

- 2018 **Department of Dance, Juilliard**, New York, NY
 Guest Choreographer For New Dances
Creation: *Look Who's Coming To Dinner*, 13 Dancers, Music: Paul Damian Hogan
 Premiere: December 2018, Peter Jay Sharp Theater, Lincoln Center
2013. 2017/18. **Department of Dance, Mason Gross School of the Arts, Rutgers University**, New Brunswick, NJ
Part Time Lecturer, Guest Artist in Residence.
 Teaching Responsibilities: Technique D, E (all levels), Choreographer, Choreography 4 - Senior Thesis Projects, Performance Skills I - Freshman. Currently developing Dance-Theatre class. Initiated an interdepartmental interdisciplinary co-teaching workshop with Theatre Department's Costume Designer Shane Ballard.
Creations: *1.4 Fahrenheit*, 12 Dancers, Music: Olafur Arnalds & Nils Frahm
 Premiere: April 2013 Victoria J. Mastrobuono Theater. An interdisciplinary collaboration with Visual Art Department
- 2012-2018 **Ailey/Fordham BFA Program**, New York, NY
 Faculty. Teaching Responsibilities: Contemporary Partnering, Improvisation, Senior Project Mentor, Guest Choreographer.
Creations: *Bullet*, 16 Dancers, Music: Nils Frahm, Premiere: July 2016, Citicorp Theatre.
Ode, 10 Dancers, Music Olafur Arnalds, Premiere: January 2015, Citicorp Theatre. *Deep Breath*, 13 dancers, Music: Ed Bland
 Premiere: January 2012, Citicorp Theatre
 Professional Student Admissions to SleepNoMore
- 2016-2017 **NYU Tisch School For The Arts**, New York. NY.
 Guest Artist Faculty for Second Avenue Dance Company Fall and Summer Semester. Teaching Responsibilities: Contemporary Technique, (graduate and undergraduate levels), Repertory, Panelist "Women in Dance,"
 Choreographer.
Creations: *Incoming*, 10 Dancers, Music: Nils Frahm,
 Premiere: December 2016
2017. **School of Theatre & Dance University of Florida**, Gainesville, FL.
 Guest Artist in Residence, Responsibilities: Contemporary Technique, Physical Theatre for Dancer & Actors, Choreographer
Creations: *Germe*, Company SBB Repertory, 16 Performers, Music: Paul Damian Hogan
 Premiere: July 2017 Harn Museum, partnership between museum and SWAMP FEST, durational site-specific installation and performance

2017. **Department of Theatre, Drama and Contemporary Dance, Indiana University** Bloomington, IN
Guest Artist In Residence. Responsibilities: Modern Technique (all levels), Choreographer
Creations: *Germe*, Company SBB Repertory, 13 Dancers, Music: Paul Damian Hogan,
Premiere: February 2018, Ruth N. Halls Theatre. Proscenium adaptation of a durational museum piece with audience interaction in lobby
2017. **Georgian Court University**, Lakewood, NJ
Guest Artist In Residence. Responsibilities: Choreographer
Creations: 6 Dancers, Music: A Winged Victory For The Sullen
Premiere: May 2018, Strand Theater
2017. **Oakland University**, Rochester, MI
Guest Artist in Residency. Responsibilities: Contemporary Technique (all levels), Choreography
Creations: *The People Will Come*, Music Olafur Arnalds, Premiere: April 2017, Verner Hall Studio Theater
2016. **Skidmore College, Department of Dance**, Saratoga Springs, NY
Guest Artist. Responsibilities: Contemporary Technique (all levels), Choreographer
Creations: *Germe*, Company SBB, Solo, Repertory, Music: Olafur Arnalds,
Premiere: April 2016, Tang Museum partnership, durational site-specific installation and performance
2011. 2016. **Ithaca College**, Ithaca, NY
Visiting Faculty & Guest Artist and Company in Residence, Responsibilities: Modern Technique (dancers & actors), Choreographer, Lecturer Language Studies, French
Creations: *Chapters*, Company SBB, 9 Dancers, Music: Jean Philippe Barrios, Repertory, an integrated student and professional apprenticeship and performance
2015. **Wayne State University Maggie Allesee Department of Theatre and Dance**, Detroit, MI
Guest Artist in Residence, Responsibilities: Contemporary Technique, Choreographer
Creations: *Germe*, Company SBB, 22 Dancers, Repertory, Premiere: October 2015, DIA, Durational Installation, in partnership with and at Detroit Institute of Arts
2014. **Department of Theatre and Dance University of Richmond**, Richmond, VA
Guest Artist Faculty in Residence, Responsibilities: Modern Technique Class (all levels), Choreographer

- 2014, **Creations:** *Reduce*, 10 Dancers, Music Missy Mazzoli, Premiere: February Modlin Center for the Arts, An interdisciplinary collaboration with The Modlin Center and musical ensemble Eighth Blackbird
2012. **Department of Dance, Jacksonville University**, Jacksonville, FL.
Guest Faculty, Responsibilities: Modern Technique (graduate), Dance For Camera, Creative Tools
2012. **School of Dance, George Mason University**, Fairfax, VA
Guest Faculty, Responsibilities: Modern Technique (all levels)
- 2011-2012 **Dance Performance & Choreography, Spelman College**, Atlanta, GA
Guest Artist in Residence, Responsibilities: Modern Technique (all levels), Choreographer, Lecturer African American Studies
Creations: *A Little Piece of Apart*, adaptation of Company SBB Repertory, 5 Dancers, Music: Cliff Martinez, Premiere: April 2012, Baldwin Burroughs Theatre

Appointments and Panels

- 2022 **Yale Schwazman** Dancing About Architecture: Navigating Symbolic Racism in Theater, Sport, And Culture
- 2022 **McKnight Fellowship** Panelist Live.
- 2021 **Kennedy Center Collegial Theater Festival** Online
2020. **Black Dance Stories**, Online
2020. **Sorry I Missed Your Show Gina Gibney** Online.
- 2019- **Movement Dir. EU Delegation for UN Climate Change**, New York, NY
2019. **The Center For The Ballet Arts at New York University, Fellow**, New York, NY
2018. **Dance NYC - Panelist Dance and Climate Change**, New York NY
2018. **Alvin Ailey Foundation Choreographic Fellowship Laboratory**, Mentor, New York, NY

2016. **ACDA Adjudicator**, for the Northeast ACDA Conference, SUNY – Brockport, Brockport, NY
2016. 2018. **New Music USA Panelist**, New York, NY
2015. **ACDA Adjudicator**, for the East-Central Conference at Ohio University, Athens OH

Choreographic & Movement Commissions

- 2021 **Look Who's Coming To Dinner** Staging
Rire Woodbury Dance Company SLC, Utah
- 2019-2021 **monuMEnts American Ballet Theatre**
2 Dancers, Music: Brooks Frederickson
Premiere: 5 Moons Festival, Norman Oklahoma, August, 2021
2019. **Gina Gibney Dance Company**
2017. **41 TIMES**, TU Dance Company, Minneapolis/St. Paul, MN
10 Dancers, Music: Paul Damian Hogan, Installation: SBB
Premiere: November 2017, O'Shaughnessy Theatre
2015. **APPETIT**, Zenon Dance Company, Minneapolis, MN
10 Dancers, Music: Jean Philippe Barrios, International collaboration with Company SBB, Carmargo Foundation, Cassis France
Premiere: November 2015, Cowles Art Center
2014. **CHIRAL**, Joffrey Ballet Studio Company, Chicago, IL
10 Dancers, Music: Nils Frahm
Premiere: March 2014, Harris Theatre
2014. **SQUALL**, Transitions Dance Company, Greenwich, UK
12 Dancers, Music Olafur Arnalds, Nils Frahm
Premiere: February 2014, Bonnie Bird Theatre
2013. **CAUGHT**, Zenon Dance Company, Minneapolis, MN
6 Dancers - 30 minutes, Music: Olafur Arnalds, Environment: Caitlin Carouge
Premiere: November 2013, Cowles Art Center
2012. **BLUR**, Frontier Danceland, Singapore, Singapore
5 Dancers - 45 minutes, Music: Stars on the lid, Zoe Keating
Premiere: October 2012, Esplanade

2011. **THE LEGACY OF INHERITANCE**, Alvin Ailey II, New York, NY
10 Dancers, Music: Zoe Keating, Stars on the Lid
Premiere: October 2012, Citicorp Theater

Choreography & Direction Company SBB

- 2022 **Embarqued: Stories Of Soil**
Co-commission by Duke Performances, The Yard Martha's Vineyard
5 Performers: Music Paul Damian Hogan, Designer Emmanuel Bastien,
Costumes Shane Ballard
Premiere April 15, 2022 Van Hayden Theatre Durham, NC
2019. **MOVEMENTS OUT OF PLASTICS Installation & Performance**
Commissioned by EU at United Nations
3 Dance Artists
Premiere December 4, 2019, EU at the United Nations NY, NY
2019. **LOOK WHO'S COMING TO DINNER**, Commissioned by Crossing The Line
Festival & La MaMa Experimental Theatre, New York, NY.
7 Dance Artists, Music: Live, Paul Damian Hogan, Designer Shane Ballard.
Premiere October 3, 2019, Ellen Stewart Theatre, New York, NY
2017. **BIENVENUE 欢迎 WELCOME BIENVENUDO أهلا بكم**, Commissioned by La
MaMa Experimental Theatre, New York, NY, The Yard, Martha's Vineyard,
MASS
5 Dance Artists, Music: Live, Paul Damian Hogan, Installation: Benjamin Heller
Premiere: May 2017, Ellen Stewart Theatre, New York, NY
2015. **PATIENT(CE) - a physical requiem**, Commissioned by Harlem Stage, NY, NY
8 Dance Artists, Music: Live, Burnt Sugar the Chamber Arkestra, Installation:
SBB
Premiere: October 2015, Harlem Stage The Gatehouse, New York, NY
2013. **GERME**, Commissioned by Brooklyn Museum, Brooklyn, NY
Solo, Music Paul Damian Hogan, Wearable Art: Buffy Price
Premiere: January 2013, Brooklyn Museum, Brooklyn, NY

2012. **A PLACE OF SUN**, Commissioned by Baryshnikov Arts Center New York, NY & l'Espace Georges-Simenon, Rosny-Sous-Bois, FR
6 Dance Artists, Music: Karol Szymanowski, Installation: Benjamin Heller & SBB
Premiere: April 2012, BAC Jerome Robbins Theatre, New York, NY
2010. **TERRA FIRMA**, Commissioned by Baryshnikov Arts Center, New York, NY
6 Dance Artists, Music John Adams, SBB, Installation: Andrew Lyght & SBB
Premiere: September 2010, BAC, Howard Gillman Space, New York, NY
2010. **MADONNA**, Commissioned by Festival Danse à Lille, FR & Middle Tennessee State University, Murfreesboro, TN
Solo, Music: Mathieu Werchowski, Installation: SBB
Premiere: June 2010, Le Gymanse, Lille, FR
2008. **THE POLISHED HOES**, Commissioned by Ponec Theater, Prague, CZ
Duet, Music: Jean Philippe Barrios, Installation: SBB
Premiere: March 2008, ABC Theater, Prague, CZ
2007. **LET'S HANG OUT LIKE WET CLOTHES**, Presented by The Paris Opéra Comique, Paris, FR
10 Dance Artists, Music: Ed Bland, Jean Philippe Barrios, Installation: SBB
Premiere: December 2007, Paris Opéra Comique, Paris, FR
2006. **BENEATH OUR FEET**, Presented by Café de la Danse, Paris, FR
4 Dance Artists, Music: Jean Philippe Barrios, Ed Bland, Installation Guillaume Le Grontec
Premiere: June 2006, Café de la Danse, Paris, FR

Musicals/Theatre/Galas/Industrials

- 2022 **Anniversaire Eyes Wide Shut**
Director an immersive show
November 12, 2022, Ukrainian Institute
- 2021 **Life & Trust**
Casting & Movement Director
Emursive Productions
Premiere December 2022, 20 Exchange Place, NY NY 10004

Co-Directors Teddy Bergman, Jeff and Rick Kupperman

2019. **EVE'S SONG**, Public Theater, New York, NY
Movement Director
Playwright: Ione Llyod, Director: Jo Bonney
Premiere November 9, 2018, LuEster, Public Theater
2017. **DIANA AND NAVY & THE GOLDEN TOOTH**, Musical, Playwright: Phoebe Nir
La MaMa Experimental Theatre, New York, NY
Head Choreographer-Associate Director, Director: Vernice Miller,
Musical Direction: Tomás Doncker, Producer: Marla Mase, True Groove
Productions
Workshop: June, 2017, La MaMa Theatre, New York, NY
2017. **SOME OLE DOLLS**, Music Video, New York, NY,
Choreographic Consultant, Musical Direction: Tomás Doncker, A True
Groove Allstars Production
2013. **GALA PRÉSIDENTIEL FRANÇOIS HOLLANDE**, Gala, Le Martinez, Cannes, FR
2011. **GALA, LOUIS VUITTON**, Gala, Paris Opéra Garnier, Paris, FR
2010. **SO YOU THINK YOU CAN DANCE - POLAND**, TV, Warsaw, PL
Choreographer & Panelist, Director: Roch Fortin, Mastif Media Productions
- 2006-2010. **À LA RECHERCHE DE JOSÉPHINE**, Musical, Playwright Jérôme Savary, Paris
Opéra Comique, Paris, FR
Head Choreographer, Director: Jérôme Savary, Musical Direction: David
Boddinghaus
Premiere: September 2006, Paris Opéra Comique, Paris, FR
2009. **IDYLLE**, Guerlain Parfums, TV, Lyon, FR
Choreographic Consultant, Director: Paolo Roversi, Pixies Prodction
- 2007-2008. **SOWETO**, Musical, Playwright Serge Billé, Centre Martiniquais D'action
Culturelle, Martinique & Casino De Paris, Paris, FR
Head Choreographer/Associate Director, Director: Aurélie Delmart, Musical
Direction: Christian La Chenal
Premiere: September 2007 Centre Martiniquais D'action Culturelle,
Martinique, FR

Dance Cinema

2021. **KOLONIAL**
Choreography, Direction
Premiere: May 3, 2021

Baryshnikov Arts Center Online Commission
Festivals: Paris International Film Festival, Berlin International Film Festival

2020. **UNNATURAL CONTRADICTIONS**
Choreography, Direction
Premiere: July 5, Brooklyn Botanic Gardens Online series.
2020. **THIS MOMENT**
Choreography, Direction, Editing
Premiere August 15, 2020
Works & Process At The Guggenheim
- 2020, **CURRENT**
Choreography, Direction
Premiere: October 20, 2020
Duke Performances Online Commission
2018. **DUE MONDI**, Umbria, IT
Choreography, Direction, Editing
Premiere: August 2018, Goddard Film Festival, Plainfield, VT
2018. **LES TRACES**, Short, Plainfield, VT
Choreography, Direction, Editing
Premiere: August 2018, Goddard Film Festival, Plainfield, VT
2017. **MAMAN**, Short, Plainfield, VT
Choreography, Direction, Editing
Premiere: August 2017, Goddard Film Festival, Plainfield, VT
2016. **CASSIS**, Short, Cassis, FR
Choreography, Direction, Editing
Premiere: February 2017, Goddard Film Festival, Plainfield, VT
2016. **OAK BLUFFS**, Short, Martha's Vineyard, MASS
Choreography, Direction, Editing
Premiere: February 2017, Goddard Film Festival, Plainfield, VT
2013. **SOLUS**, Short, Long Island, NY
Choreography, Direction: SBB, JC Dhien, Editing: SBB
Premiere: February 2017, Goddard Film Festival, Plainfield, VT
2010. **TURF**, Short, Richmond, VA
Choreography, Direction: SBB, Benjamin Heller; Editing: SBB, Benjamin Heller
Premiere: May 2011, West Fest Dance Cinema Festival, New York, NY

2008. **BUS STOP**, Short, Paris, FR
Choreography, Direction: SBB, Guillaume Le Grontec, Editing: SBB, Guillaume Le Grontec
Premiere: January 2009, Tanzendenzen, Theater Voropommen, Germany
2008. **SHOPLIFT**, Short, Paris, FR
Choreography, Direction: SBB, Guillaume Le Grontec, Editing: SBB, Guillaume Le Grontec
Premiere: June 2009, Sans Souci Film Festival, Denver, Colorado
2006. **TEA 4/3**, Short, Paris, FR
Choreography, Direction: SBB, Guillaume Le Grontec, Editing: SBB, Guillaume Le Grontec
Premiere: July 2007, International Video Danca Em Foco, Buenos Aires, AR
2006. **LIVING COLORS**, Short, Los Angeles, CA
Choreography, Direction: SBB, Guillaume Le Grontec, Editing: SBB, Guillaume Le Grontec
Premiere: January 2008, FNB Dance Umbrella, Johannesburg, South Africa
2006. **PLAYGROUND LOVE**, Short, Los Angeles, CA
Choreography, Direction: SBB, Guillaume Le Grontec, Editing: SBB, Guillaume Le Grontec
Premiere: May 2007, Thessaloniki International Film Festival, Athens, GR
2005. **34th STREET**, Short, New York, NY
Choreography, Direction: SBB, Guillaume Le Grontec, Editing: SBB, Guillaume Le Grontec
Premiere: March 2007, International Video Danca Em Foco, Buenos Aires, AR
2005. **ATSUBIA**, Short, Atsubia, ES
Choreography, Direction: SBB, Guillaume Le Grontec, Editing: SBB, Guillaume Le Grontec
Premiere: October 2011, Dance On Camera, Richmond, VA

Performing Affiliations

2022, 2014-18 **PunchDrunk**, New York, NY

Performances include: *SleepNoMore*, playing roles of Bald Witch and Lady MacBeth, *Inferno*, *Seven Deadly Sins*, *Curse Of The Mummy*, *Bohemian Soiree*, *The Kings Winter Masquerade*,

2010. **Fait Danser La Poussière**, Paris FR
Director: Christian Favre
Role: Cynthia Levinson, Principal Actor/Dancer
- 2005-2009. **Compagnie Georges Mombôye**, Paris, FR
Company Member, Rehearsal Director
2007. **Grendel**, Los Angeles CA, New York NY
Director: Julie Taymor, Choreographer: Angelin Preljocaj
Dancer
- 2005-2007. **Compagnie Pal Frénak**, Paris FR, Budapest, HN
Guest Artist
2004. **Gladiator**, Paris, FR
Director: Elie Chhouraki, Choreographer: Stéphane Loras
Dancer
- 2002-2004. **Compagnie Linga**, Lausanne, CH
Company Member
- 2000.01.02. **Tanz Theater Wuppertal, Pina Bausch**, Wuppertal, DE
Guest Artist
- 2001-2002. **Lar Lubovitch Dance Company**, New York, NY
Company Member
- 1998-2001. **Bill T. Jones/Arnie Zane Dance Company**, New York, NY
Company Member
- 1997-1998. **bopi's black sheep/dances by kraig patterson**, New York, NY
Company Member
- 1996-1998. **Seán Curran Company**, New York, NY
Company Member
- 1996-1998. **Kevin Wynn Collection**, New York, NY Company Member

Awards

- 2022. LA Film Festival Best Cinematography *Kolonial*
- 2021. New England Foundation for the Arts NEFA National Dance Project
\$56,500.00 for *Embarqued*
- 2021. Human Spirit Award Brooklyn Community Services
- 2021. 3 Bessie Award Nominations dance-cinema work *Kolonial*
- 2021. Toulmin Creator, NYU Center For The Ballet Arts
- 2019. NYU Center For The Ballet Arts Fellow
- 2016. Jerome Robbins Award, Outstanding Person In The Field of Dance & Theater
- 2016. Bessie Schonberg Fellowship, The Yard
- 2015. Kevin Spacey Foundation Award
- 2015. Alvin Ailey Foundation New Directions Choreography Lab Fellow
- 2014. Joffrey Ballet "Choreographer of Color" Recipient
- 2012. Baryshnikov Arts Center/ Jerome Robbins "NEW" Fellow
- 2011. Cambridge Who's Who! Of Professionals and Entrepreneurs
- 2011. Jerome Robbins "RENEW" Fellow
- 2010. Baryshnikov Arts Center/ Jerome Robbins "NEW" Fellow
- 2006. Fontainebleau Synodales First Prize Young Choreographer Award
- 2005. Biennale Val de Marne First Prize Rendez Vous de la Danse

Grants

2022. JKW Foundation \$7500
2022. Harkness Dance Residency Award at BAM Fisher \$15,000
2021. New England Foundation for the Arts National Dance Project Award (NDP)
2021. New Music USA
2019. Fellow - Center For Ballet Arts NYU
2017. French U.S.-Exchange in Dance, *BIENVENUE* 欢迎 *WELCOME* *BIENVENUDO*,
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2017. Jerome Robbins Funding, *BIENVENUE* 欢迎 *WELCOME* *BIENVENUDO* أهلا بك
2017. NewMusicUSA Funding, *BIENVENUE* 欢迎 *WELCOME* *BIENVENUDO* أهلا بك
2017. Lower Manhattan Cultural Council, *BIENVENUE* 欢迎 *WELCOME* *BIENVENUDO*
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2017. Harkness Foundation For Dance, *BIENVENUE* 欢迎 *WELCOME* *BIENVENUDO*
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2015. Lower Manhattan Cultural Council, *PATIENT(CE)*
2015. NewMusicUSA Funding, *PATIENT(CE)*
2015. Harkness Foundation For Dance, *PATIENT(CE)*
2012. Lower Manhattan Cultural Council, *A PLACE OF SUN*

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- 2021. Vineyard Gazette [Link](#)
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- 2017. Dance Europe Magazine, Review [Link](#)
- 2017. Solomons Says, Review [Link](#)
- 2017. City Pages Minneapolis/St.Paul Preview [Link](#)
- 2017. ABC News Story Trump Cuts Art Funding Featuring Company SBB [Link](#)
- 2017. Cultural Services French Embassy, Interview [Link](#)
- 2016. The Stretch NY, Interview [Link](#)
- 2016. Broadway World, Jerome Robbins Awards, [Link](#)
- 2016. Dance Teacher Magazine, July Issue, Interview [Link](#)

- 2016. New York Times, July, Dance Listings
- 2015. Dance Enthusiast, October Issue, Review [Link](#)
- 2015. Cassis Art, La Provence, September Issue, Interview
- 2015. Star Tribune, November, Review [Link](#)
- 2014. Broadway World Joffrey Ballet Awards, [Link](#)
- 2013. City Pages Minneapolis/St. Paul Review [Link](#)
- 2012. New York Times, May, Feature Article [Link](#)
- 2012. New York Times, May, Review [Link](#)
- 2012. Bouger Magazine March, Cover
- 2011. New York Times, January, Feature Article [Link](#)
- 2009. New York Times, May, Review [Link](#)