

ANTHONY GAMBINO

EDUCATOR / ILLUSTRATOR / DESIGNER / I LOVE TELLING STORIES.

CONTACT

GAMBINOSTUDIO@GMAIL.COM

WWW.GAMBINOSTUDIO.COM

@GAMBINOSTUDIO (IG / TWITTER / FB)

The Greater NYC Area.

551.206.0979

EDUCATION

FASHION INSTITUTE OF TECHNOLOGY, NEW YORK, NY

8. 2017 - 5. 2020

Masters of Fine Arts: Illustration

MONTCLAIR STATE UNIVERSITY, MONTCLAIR, NJ

9. 2010 - 5. 2015

Bachelor of Fine Arts: Illustration/Animation

Bachelor of Fine Arts: Graphic Design

TEACHING EXPERIENCE

2022- Present GAMBINO STUDIO, LLC - OWNER, EDUCATOR, ILLUSTRATOR, DESIGNER

NOTABLE RESPONSIBILITIES & ACHIEVEMENTS:

Design & implement curriculum for multiple 8-week courses for home schooling teaching pod students & for private lessons for age groups ranging from 7-22.

Lessons include:

FIGURE DRAWING - Introduction to drawing the human form using basic shapes & proportions to show how & where the body is measured & separated equally at different identifiable points on the body. This also includes an introduction to basic human anatomy using shapes and forms.

CREATING CHARACTERS - Based on the principles of shape psychology, the students learn how to write a good character & how to illustrate them, as well use different shapes to represent different characteristics & attributes.

PERSPECTIVE - Basic perspective principles to teach students how to draw & think about perspective for drawing. This lesson includes some basic tips & tricks not found in traditional perspective teachings.

SETTING & WORLD BUILDING - Using shapes & perspective to create a livable world for the characters created in week 2. This includes environments, landscapes, buildings, materials, textures, objects and more.

COMPOSITION - Teaching balance, shapes, the rule of thirds, continuous line of motion & other principles of composition using film, comic books & traditional American Illustration to teach the students how to create an interesting & engaging image.

Design & implement curriculum for various age groups for multiple 4-week projects.

Projects include:

PITCH BIBLE - A Pitch Bible is a production book of ideas for any long-form story (comic book, animation, movie, etc.) that consists of script samples, character designs, sketches, settings, objects, products, textures, sample pages & other developmental materials.

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TEACHING EXPERIENCE (continued)

POSTER DESIGN - A brief lesson on typography and hierarchy coupled with composition principles of both illustration & design in order to create a single image to tell a story about a favorite book, movie, TV show or other form of entertainment.

Design & implement curriculum for various age groups for multiple workshops & demonstrations.

Workshops include:

INK & INK WASH - Teaching the students how to use ink using a wide variety of tools and materials, along with demonstrating and teaching how to add grey tones to their drawings using ink washes.

Design promotional materials & place advertisements in various locations & online channels.

Research & visit different locations to expand outreach & teaching opportunities.

Cold call & email various shops, stores, businesses & facilities for promotion & expansion.

Designed and crafted The Rule of Thirds "viewfinders" out of cardboard & acetate for each student for their lesson on composition.

On location composition lesson at Brookdale Park with the students & their viewfinders to learn about, observe & experience different compositions in the natural real world.

Locations include:

THE GAME VAULT, MORRISTOWN, NJ, 2023 - Present
GambinoStudio 8-week course & workshops.

HERBAL ROOT ORGANICS, BOONTON, NJ, 2023 - Present
GambinoStudio 8-week course & workshops.

PRIVATE TUTORING, COLONIA, NJ, 2022-2023
GambinoStudio 8-week course.

GATHER & BLOOM, BOONTON, NJ, 2022-2023
GambinoStudio 4-week projects.

THOUGHT IN MOTION, MONTCLAIR, NJ, 2022
GambinoStudio 8-week course.

2016-2023 MARVEL ENTERTAINMENT, NEW YORK, NY

GRAPHIC DESIGNER

Trained new hires in the daily operations & standard workflow of the company.

Performed portfolio reviews for graphic design interns.

Taught design lessons, demonstrations & gave multiple critiques to in-house design team members.

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TEACHING EXPERIENCE (continued)

2014-2015 MONTCLAIR STATE UNIVERSITY, MONTCLAIR, NJ

SUBSTITUTE INSTRUCTOR, 2015

Taught a Freshman Introduction to Adobe Creative Suite class.

GRAPHIC DESIGN LAB ASSISTANT, 2015

Assisted students in operating printing equipment.

ANIMATION TEACHER'S ASSISTANT, 2014 - 2015

Assisted students in using Adobe Creative Suite & Autodesk Maya.

PROFESSIONAL EXPERIENCE

FREELANCE EXPERIENCE:

GAMBINO STUDIO, LLC - OWNER, EDUCATOR, ILLUSTRATOR, DESIGNER

2024 (est.) WIZARDS & WARLOCKS

(ILLUSTRATOR & DESIGNER) Client: 2121 Productions

Penciler, inker, colorist, designer & co-creator of WIZARDS & WARLOCKS, an all-new fantasy table top trading card game--written & created by Robert Longo of 2121 Productions.

2023

VIGILANT FURY

(COMIC BOOK ARTIST & DESIGNER)

Penciler, inker, designer & co-creator of the self-published crowdfunded 80-page graphic novel VIGILANT FURY written by Julius Freeman.

BATTLE GATE

(DESIGNER) Client: Braincage Multimedia

Logo & card deck designs of the BATTLE GATE crowdfunded table top trading card game.

THE KOBOLD LOUNGE

(COMIC BOOK COLORIST) Client: The Kobold Lounge

Colors for THE KOBOLD LOUNGE, a comic book to be used as promotion & advertisement for a local gaming store.

SLEEP TERRORS

(COMIC BOOK DESIGNER) Client: Legendary Comics

Layout designs for SLEEP TERRORS graphic novel by Cavan Scott & Stephanie Son.

2022

THE HUSBAND

(ILLUSTRATOR & DESIGNER) Client: 2121 Productions

Penciler, inker, colorist & designer of an in-universe tarot deck for independent horror movie THE HUSBAND--written, directed & produced by Robert Longo of 2121 Productions.

SPELLS & SUPERHEROES

(COMIC BOOK COLORIST & DESIGNER)

Client: Patchwork Comics

Interior page colors & logo design of the SPELLS & SUPER HEROES one-shot comic book.

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PROFESSIONAL EXPERIENCE (continued)

FIELDS OF ELYSIUM (Unpublished)

(COMIC BOOK ARTIST) Client: Michael 'Kaz' Kasyjanski

Penciler, inker & co-creator of the comic book series FIELDS OF ELYSIUM written by Michael Kasyjanski

2021

THIS IS THE WORK

(ILLUSTRATOR & DESIGNER) Client: raw. Apparel LLC

Penciler, inker & designer of the THIS IS THE WORK hoodie.

ANTHONY GAMBINO 2020 SKETCHBOOK

(WRITER, ILLUSTRATOR, DESIGNER, DISTRIBUTOR)

Self-published crowdfunded book of illustration projects from 2020, & custom monster movie posters.

2020

WIREHEAD

(ILLUSTRATOR) Client: Robert Geronimo

Penciler, inker & colorist of a full-page commission for the WIREHEAD graphic novel created, written & distributed by Robert Geronimo.

BLOOD REALM

(ILLUSTRATOR) Client: Robert Geronimo

Penciler, inker & colorist of a full-page commission for the BLOOD REALM vol. 3 crowdfunding campaign--created, written, illustrated, designed, colored & distributed by Robert Geronimo.

2019

THE BLACK CAR

(ILLUSTRATOR & DESIGNER) Client: Michael 'Kaz' Kasyjanski

Penciler, inker & colorist of a cover, interior page & set of stickers, & logo designer of the horror comic book anthology THE BLACK CAR written by Michael Kasyjanski.

MARVEL ENTERTAINMENT, NEW YORK, NY

GRAPHIC DESIGNER, 2016 - 2023

Hand-drawn full-page illustrations for the recap & next issue pages for Marvel's SCARLET WITCH series (2022).

Hand-drawn logo for Marvel's SUMMER OF SYMBIOTES series (2022).

Trade Paperback book designs for graphic novel titles including: DAREDEVIL (2022) Vol. 1, GHOST RIDER (2022) Vol. 1 & 2, THUNDERBOLTS (2022), ANT-MAN: ANTIVERSARY (2022), CARNAGE (2022) Vol. 1, VENOM: LETHAL PROTECTOR (2022), BEN REILLY: SPIDER-MAN (2022), WASTELANDERS (2022), GHOST-RIDER: THE RETURN OF BLAZE (2022), HULK (2022) Vol. 1, IRON FIST: THE SHATTERED SWORD (2022), CAPTAIN AMERICA / IRON MAN: THE ARMOR & THE SHIELD (2022) & more.

Movie poster cover designs for titles including THE AMAZING SPIDER-MAN, VENOM, DAREDEVIL, IMMORTAL HULK, THOR, WEAPON X & more.

Pulp novel cover designs for Netflix's MARVEL'S JESSICA JONES Season 2, episodes #6, 7, 11 & 12.

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PROFESSIONAL EXPERIENCE (continued)

Ancillary page designs for titles including *THE AMAZING SPIDER-MAN*, *PUNISHER*, *CONAN THE BARBARIAN*, *BLACK CAT*, *STAR WARS*, *HULK*, *VENOM*, *GHOST RIDER*, *SHE-HULK*, *DR. STRANGE*, *DEAD MAN LOGAN*, *X-MEN*, *STRANGE ACADEMY* & more.

Logo designs for titles including *RED GOBLIN*, *VENOM*, *PUNISHER* & more.

Illustrations for Marvel and Norelco's ONE BLADE promotion at NYCC 2016.

Logo design, cover layout, art corrections and production design for Custom clients including Netflix, ESPN, M&M's, BET, Takeda Pharmaceutical & Visa.

— GLOBAL EXPORT NETWORK, MAHWAH, NJ

GRAPHIC DESIGNER, 2015 - 2016

Digital marketing & promotionals for the company's e-commerce site.

Print marketing & advertising materials including a company info graphic, business cards, logos, icons & a company advertising "passport."

— MULTI-PET, MOONACHIE, NJ

GRAPHIC DESIGNER, 2016

Print & digital marketing materials including flyers & company product catalog.

— CATHERINES, BENSLEM, PA

GRAPHIC DESIGN INTERN, 2014

Illustrated storyboards & composed an animatic for a commercial to assist with the growth of the company's brand & online presence.

AWARDS, HONORS AND EXHIBITIONS

- **2023** **CAREER CARNIVAL FOR KIDS!**, ROCKAWAY, NJ
Exhibitor & Career Guide
- **2022** **PLASTIC CITY COMIC CON**, FITCHBURG, MA
Tabling Artist

VISUAL THESIS SHOW, FIT, NEW YORK, NY
Exhibiting Artist
- **2020** **SOCIETY OF ILLUSTRATORS PRESENTS: JACARANDA**
(VIRTUAL) VISUAL THESIS SHOW FIT IN ILLUSTRATION
Exhibiting Artist
- **2018** **FIT MFA IN ILLUSTRATION GALLERY**
Exhibiting Artist
- **2017** **MoCCA FEST**, NEW YORK, NY
Tabling Artist

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AWARDS, HONORS AND EXHIBITIONS (continued)

FIT MFA IN ILLUSTRATION FALL SHOW,
OKAYSPACE, BROOKLYN, NY
Exhibiting Artist

2015

THE NORMAL REVIEW, MONTCLAIR, NJ
Published Artist

Two illustrations published in Montclair State University's literary arts publication, The Normal Review.

MoCCA FEST, NEW YORK, NY
Exhibiting Artist

2014

THE KAKEHASHI PROJECT, TOKYO & KANAZAWA, JAPAN
Art & Design Participant

1 of 12 out of 60 applicants chosen for an all-expenses-paid 10-day study abroad program for art & design students.

WORKSHOPS, PANELS AND GUEST LECTURES

2023

PRATT INSTITUTE, NEW YORK, NY
Guest Lecturer, April 20, 2023

MONTCLAIR STATE UNIVERSITY, MONTCLAIR, NJ
Guest Lecturer, April 10, 2023

FIT MFA IN ILLUSTRATION INFORMATION SESSION
Alumni Panelist, February 1 & March 8, 2023

FASHION INSTITUTE OF TECHNOLOGY, NEW YORK, NY
Guest Lecturer, February 24, 2023

2022

FIT MFA IN ILLUSTRATION INFORMATION SESSION
Alumni Panelist, February 16, November 16 & December 7, 2022

GIALLOWEEN #24 with Spencer Desmond (YouTube), October 24, 2022

THE MORNING SHOW #13 with Eliot Rodriguez (YouTube), October 19, 2022

THE CLOSEOUT STREAM with Julius Freeman (YouTube), August 19, 2022

POPXP! NETWORK!: CROWDFUNDING COMICS
with Nile Scala & Brian Blevins (YouTube), August 9, 2022

COMICS & COFFEE with Don Chin (YouTube), August 3, 2022

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WORKSHOPS, PANELS AND GUEST LECTURES (continued)

SKETCHAT with Ben & Justin Soto (YouTube), July 30, 2022

LIVE with Julius Freeman (YouTube), July 28, 2022

MURPH & DIRK DUKE IT OUT
(YouTube), July 26, 2022

RED VALKYRIE PRESENTS (YouTube), July 23, 2022

DOJO KUN COMICS (YouTube), July 20, 2022

KAYLA CUTS DEEP #22 (YouTube), July 14, 2022

NEW BOOK WHO DIS? (YouTube), July 11, 2022

LIVE with Julius Freeman (YouTube), June 24, 2022

FRIDAY NIGHT HANGOUT with Ben Soto (YouTube), July 8, 2022

CRITICAL BLAST (YouTube), June 22, 2022

SKETCHAT with Ben & Justin Soto (YouTube), April 30, 2022

THE GINGE & PEDRO SHOW! #35 (YouTube), April 24, 2022

2021

GERONIMO DRAWS LIVE (25 APPEARANCES)
(YouTube), March to December, 2021

FIT MFA IN ILLUSTRATION INFORMATION SESSION
Alumni Panelist, October 20 & December 8, 2021

SAINT JOHN'S UNIVERSITY, QUEENS, NY
Guest Lecturer, September 30, 2021

THE GINGE & PEDRO SHOW! #1 (YouTube), July 25, 2021

PRESS

2022

TALKING COMICS with Reckless Gleason
by Julius Freeman (YouTube)
August 26, 2022
<https://www.youtube.com/watch?v=wWTNXiKShBU&t=4s>

SHOW ME YOUR CREATOR OWNED COMIC with Julius Freeman for Vigilant Fury!
by Global Frequency Studios (YouTube)
August 19, 2022
<https://www.youtube.com/watch?v=GJ6IQ-exgko&t=18s>

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PRESS (continued)

INDIE COMICS RELAY with Julius Freeman & Jared Brown
by Indie Comics Relay (YouTube)

August 10, 2022

<https://www.youtube.com/watch?v=QAxzg41YGrM&t=11s>

TALKING COMICS: THE GAMBINO BACKSTORY

by Julius Freeman (YouTube)

June 13, 2022

<https://www.youtube.com/watch?v=yWPC91SxRA&t=348s>

WORDSLINGERS with Julius Freeman

by Ben Soto (YouTube)

June 25, 2022

<https://www.youtube.com/watch?v=19bkEEbSIA4&t=1s>

SKILLS AND TOOLS

Teaching, Lectures & Critiques, Storytelling, Illustration, Character Design, World Building, Comics & Cartooning, Graphic Design, Typography.

ADOBE Proficient in **Photoshop, InDesign & Illustrator.**

MICROSOFT Proficient in **Word, Powerpoint & Excel.**

LANGUAGES Fluent in **Italian.** Conversational in **Spanish & Portuguese.**

REFERENCES

BRENDAN LEACH Chair, MFA Illustration at FIT

brendan_leach@fitnyc.edu

347.560.3449

LYNN WEIDNER Department/Industry Coordinator, MFA Illustration at FIT

lynn.weidner@gmail.com

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SUSAN CRESPI Production Manager, Marvel Entertainment

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914.263.9625