



THE MONTCLAIR  
STATE UNIVERSITY  
WIND SYMPHONY

# Cali School of Music

THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION  
All-Eastern Biennial Conference  
Thursday, April 6, 2017  
3:00PM

**MONTCLAIR STATE UNIVERSITY**  
**JOHN J. CALI SCHOOL OF MUSIC**



# Cali School of Music





## A MESSAGE FROM PRESIDENT COLE

I am delighted that the Montclair State University Wind Symphony has been invited to appear in concert at the 2017 National Association for Music Education Biennial Eastern Division Conference. It is a source of satisfaction and pride that our students have proven once again that the John J. Cali School of Music ranks among the nation's excellent university-based schools of music.

Montclair State recognizes the importance of music and music education to our society, especially today when this age of growing austerity so often finds it threatened. Music education does a great deal more than prepare a small number of students for a specialized career. It encourages self-expression and creativity, fosters discipline and commitment, and deepens understanding of our cultural heritage. All in all, it is a source of joy and a major contributor to our general quality of life. For these reasons, I applaud the work of the National Association for Music Education.

Susan A. Cole, President  
Montclair State University



# Cali

THE JOHN J. CALI SCHOOL OF MUSIC AT  
MONTCLAIR STATE UNIVERSITY

PRESENTS

The Montclair State University  
Wind Symphony

*Dr. Thomas McCauley, conductor*

IN CONCERT

The National Association for Music Education

All-Eastern Biennial Conference

Thursday, April 6, 2017 3:00PM

Atlantic City Convention Center

Atlantic City, New Jersey

PROGRAM

Symphony No. 2 ("Genesis")

David R. Gillingham

- I. In the beginning...
- III. Noah and the Ark
- IV. The Floodgates of Heaven

Concert Suite for Alto Saxophone

William Bolcom

- I. Lively
  - IV. Introduction and Jump
- Thomas Kurtz, alto saxophone soloist*

Elsa's Procession to the Cathedral

Richard Wagner  
arr. Lucien Calliet

The John J. Cali School of Music Wind and Percussion Faculty

**Brass**

**Dr. Don Batchelder, Area Coordinator**

Don Batchelder, trumpet  
Charles Bumcrot, trumpet  
Michelle Baker, horn  
Kyle Hoyt, horn  
Jeff Scott, horn  
Anthony Mazzocchi, trombone  
Colin Williams, trombone  
Nicholas Schwartz, bass trombone  
Derek Fenstermacher, tuba and euphonium  
Kyle Turner, tuba

**Woodwinds**

**KeriAnn DiBari, Area Coordinator**

Susan Palma-Nidel, flute  
Wendy Stern, flute  
Marsha Heller, oboe  
Andrew Adelson, oboe  
Romie de Guise-Langlois, clarinet  
David Sapadin, clarinet  
KeriAnn DiBari, clarinet  
Sasha Gee Enegren, bassoon  
Harry Searing, bassoon  
Chad Smith, saxophone  
Stacy Wilson, saxophone

**Percussion**

**Barry Centanni, Area Coordinator**

Barry Centanni  
Minhye Ju  
Matt Smallcomb



## Symphony No. 2 (“Genesis”)

David R. Gillingham

The Montclair State University Wind Symphony premiered David Gillingham’s *Symphony No. 2 (“Genesis”)* in the fall of 2008. Dr. Thomas McCauley organized the commissioning of this piece through the creation of a consortium of 20 different universities and high school programs throughout the United States to celebrate Dr. Mallory Thompson’s tenth year as Director of Bands at Northwestern University, to whom the piece is dedicated. Many of the consortium participants are former students or close friends of Dr. Thompson. It includes participants from New Jersey, Illinois, Indiana, Oregon, Kansas, Texas, Nevada, Massachusetts, California, Pennsylvania, Arkansas, and Ohio.

About the commissioning of Gillingham’s *Symphony No. 2*, Dr. Thomas McCauley stated: “When I contacted David about writing a piece for Mallory, I was only thinking about perhaps a 8-9 minute work. When hearing that the piece was for Mallory, David said that he would like to take the commissioning opportunity to create his second symphony. We were obviously thrilled about the prospect of bringing this new piece into the universe for the first time.”

Inspired by the Bible’s book of *Genesis*, *Symphony No. 2* is a five movement, 25 minute work that, while certainly programmatic in nature, stands on its own when performed in separate movements.

## Concert Suite for Alto Saxophone and Band

William Bolcom

Commissioned by the University of Michigan Band Alumni Association, William Bolcom’s *Concert Suite for Alto Saxophone and Band* was premiered by the University of Michigan Symphony Band and world - renowned soloist and teacher, Donald J. Sinta.

Our soloist, **Thomas Kurtz**, is the winner of the 2016-2017 MSU Wind Symphony Concerto Competition held each fall on the Montclair State University campus. Thomas is student of MSU saxophone professor, Stacy Wilson, and has been a valued member of the Montclair State University Wind Symphony for the past two years. He has performed with the Montclair State University Orchestra and the Baroque Orchestra of New Jersey. Most recently, he performed at the International U.S. Navy Band Saxophone Symposium, and received 3rd place in the 2017 MTNA Eastern Regional Competition.

## Elsa’s Procession to the Cathedral

Richard Wagner

*Elsa’s Procession to the Cathedral* is a selection from the German romantic opera *Lohengrin* which premiered in 1850. The occasion for the procession is the imminent betrothal of heroine Elsa to Lohengrin, mystic Knight of the Holy Grail, come to deliver the people of Brabant (Antwerp) from Hungarian invaders. In the operatic presentation, a large double chorus adds its song of solemn praise to that of the orchestra. In this transcription for band the instrumental solo voices of the original are paralleled and the choral voices are deftly absorbed in the rich instrumental texture, recreating all the luxuriant Wagnerian color, drama, pageantry, power and mysticism of the original.

The Lucien Calliet transcription of Richard Wagner’s beautiful *Elsa’s Procession to the Cathedral* has become a treasured part of the wind band repertoire, and the MSU Wind Symphony is proud to close its concert today with this deliciously beautiful music.





**M**ontclair State University's John J. Cali School of Music nurtures creative exploration for students in performance, jazz, music education, composition, and music therapy. Students study with a world-class faculty drawn from the finest musicians and scholars in the New York metropolitan area and beyond. The Cali School takes full advantage of its proximity to the cultural riches of New York City. The Cali School presents over 300 performances and masterclasses each year by students, faculty and guest artists.

Students also have opportunities to perform off-campus. They have recently performed at NJPAC with the New Jersey Symphony Orchestra, at Lincoln Center, the Guggenheim Museum, Carnegie Hall's Weill Recital Hall, and on tour in the U.S., Austria and Italy. Students may also study abroad through international exchange programs in Austria, Russia, Hungary, Norway and Italy.

The John J. Cali School of Music is committed to providing a creative and challenging environment in which our students have access to a high-quality, affordable education and excellent faculty who inspire and prepare them to serve the community as educators, performers, therapists, and scholars in the musical arts.





Dr. Thomas McCauley

**D**r. Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony and Symphonic Band, and teaches both graduate and undergraduate conducting. He has held similar positions in the states of Indiana, Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. In December of 2010, Dr. McCauley appeared as a clinician in Chicago at the 64<sup>th</sup> annual Midwest Clinic. Each November, he hosts and teaches a symposium at Montclair State University called the *Weekend Wind Conducting Symposium* with special guest clinicians and participants from around the world. Dr. McCauley is in demand as a guest conductor, clinician, and adjudicator throughout North America.

Dr. McCauley has been published in *The Instrumentalist* magazine, several state music magazines, and in the second edition of *Teaching*

*Music Through Performance in Band, Vol I* published by G.I.A. publications. In 1995, the Nevada Music Educator's Association named Dr. McCauley *Music Educator of the Year* and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an *Outstanding University Music Educator Award*. Dr. McCauley's book titled, *Adventures in Band Building (or How to Turn a Less-Than-It-Could-Be into a More-Than-It-Should-Be)* is published by G.I.A. Publications. He currently serves on the Executive Board of the New Jersey Band Association, the New Jersey State Representative of the College Band Directors National Association, and is the former New Jersey State Representative of the National Band Association. He is also an active member of the World Association for Symphonic Bands and Ensembles, and the National Association for Music Education.









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## FLUTE AND PICCOLO

Jordan Arbus, Music Performance, Clifton NJ  
 Emily Gaul, Music Education, Staten Island NY  
 Amanda Morden, Music Performance, Verona NJ  
 Makeda Morgan, Music Education, Irvington NJ  
 Alyssa Rodriguez, Music Education, Bayonne NJ  
 Morgan Sarbello, Music Performance,  
 Point Pleasant Beach NJ  
 Laura Willis, Music Education, Hopatcong NJ

## OBOE AND ENGLISH HORN

Missy Lang, Music Education, West Milford NJ  
 Justin McBurney, Music Education, Bridgewater NJ  
 Katie Rakus, Music Therapy, Boonton NJ

## BASSOON AND CONTRA BASSOON

Richard Blake, Music Performance, Fulton NY  
 Robert Parson, Music Performance, Rahway NJ  
 Veronica Lawrence, Music Education, East Windsor NJ  
 Alex Lemma, Music Performance, Staten Island NY

## CLARINET

Abby Aska, Music Education, Union NJ  
 Emily Chen, Music Education, Brooklyn NY  
 Tessa Dolce, Music Performance, Rahway NJ  
 Sylvia Edwards, Music Composition, Galloway NJ  
 T.J. Hayden, Music Education, Pitman NJ  
 Robert Leet, Music Education, Riverdale NJ  
 Sean Lucianna, Music Education, Fair Lawn NJ  
 Olivia Peduto, Music Performance, Staten Island NY  
 Lindsay Walsh, Music Education, West Milford NJ

## BASS CLARINET

Hayley Orlando, Music Therapy, Bridgewater NJ  
 Justin Romano, Music Education, Toms River NJ

## ALTO SAXOPHONE

Salvatore Alaimo, Music Education, Staten Island NY  
 Thomas Kurtz, Music Performance, Staten Island NY  
 Tiffany Lee, Music Education, Closter NJ

## TENOR SAXOPHONE

Travis Brassel, Music Education, Wayne NJ

## BARITONE SAXOPHONE

Matteo Varano, Music Education, Clifton NJ

## HORN

Wes Ballard, Music Performance, Wyalusing PA  
 Alex Gertner, Music Performance, Teaneck NJ  
 Mandy Haggen, Music Performance, Buffalo NY  
 Rebecca Karu, Music Performance, Toms River NJ  
 Sarah Segada, Music Therapy, Hackettstown NJ  
 Katelyn Siebel, Music Performance, West Milford NJ

## TRUMPET

Clay Beyert, Music Education, Westfield NJ  
 Valerie Browning, Music Education, Brooklyn NY  
 Gustavo Leite, Artist Diploma, Brazil  
 Daniel Minogue, Music Education, Stirling NJ  
 James Ricotta, Music Education, Toms River NJ  
 Tyler Vandenberg, Music Education, Clifton NJ  
 Cesar Mejia, Music Education, Carteret NJ

## TROMBONE

James Alfaro, Music Performance, Mount Olive NJ  
 Stephen Hannan, Music Performance, Brooklyn NY  
 Danielle Padron, Music Education, Succasunna NJ  
 Ryan Raquet, Music Education, Roxbury NJ  
 David Greenwood, Music Performance, Ocean View NJ

## EUPHONIUM

David Demair, Artist Diploma, Fair Lawn  
 Matthew Nunes, Music Performance, Niceville FL

## TUBA

Joshua Bugtai, Music Therapy, Clifton NJ  
 Brian Prada, Music Education, Clifton NJ

## PERCUSSION

Chrzhawn Brown, Music Performance, Rahway NJ  
 Nicholas Cela, Music Education, Nutley NJ  
 Angelica Cruz, Music Education, Plainsboro NJ  
 Justin Kemp, Music Education, Madison NJ  
 Victoria Limongelli, Music Education, Essex Fells NJ  
 Sara Saperstein, Music Therapy, Somerset NJ  
 Ian Vereen, Music Therapy, Lawrenceville NJ  
 Jakub Wala, Music Education, Fair Lawn NJ  
 Erica Mariani, Graduate Performance, Montclair NJ

## PIANO/KEYBOARD

Erika Hallenbeck, Music Education, Red Bank NJ

## STRING BASS

Zack Merkovsky, Music Performance, Dumont NJ





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Montclair State Wind Symphony



MSU TK Activities



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