

Lori McCann, DMA

Doctor of Musical Arts

Assistant Professor of Voice
John J. Cali School of Music
College of the Arts
Montclair State University

Chapin 348
Wk: 973-655-6983; Cell: 917-699-5281
mccannl@mail.montclair.edu

EDUCATION

DEGREES EARNED

- 1996 Doctor of Musical Arts** in Voice. Cognate: Opera Directing, University of Cincinnati College-Conservatory of Music, Cincinnati, OH. **Dissertation:** "A Critical Performing Edition of Selected Songs from *Chants d'Auvergne*, Collected and Harmonized by Joseph Canteloube"
- 1990 Artist Diploma** in Opera Performance, University of Cincinnati College-Conservatory of Music, Cincinnati, OH
- 1984 Master of Arts** in Applied Voice, San Diego State University, San Diego, CA
- 1982 Bachelor of Music** in Applied Voice, "Graduation with Distinction" University of Wisconsin, Madison, WI

PROFESSIONAL EXPERIENCE

CURRENT POSITIONS

Sept. 1, 2007-present

MONTCLAIR STATE UNIVERSITY (MSU)

Assistant Professor of Voice

John J. Cali School of Music
Montclair, New Jersey

Teach: Applied Private Voice to undergraduate and graduate students, Introduction to Diction (English and Italian), Overview of Diction: German and French, Performance Practicum, Vocal Technique for Musical Theater, Introduction to Music, Private Opera Coaching; Perform, Recruit, Committee Service, Administrative duties for the Voice Program.

Summer 2005-present (Six week program)

AMERICAN INSTITUTE OF MUSICAL STUDIES (AIMS)

Invited Professor of Voice

Elizabethstrasse 93
8010 Graz, Austria

Teach: intensive Applied Private Voice 2x a week to undergraduate, graduate, and professional voice students, Studio Voice Class weekly, Orchestral Performance Coaching, Career Training, perform on Faculty Artist Concert, recruit.

McCann c.v.

1984-present

PRIVATE VOICE STUDIO

Teach: private voice lessons to non-matriculated voice students of all ages and abilities, from middle school through professionals. Current focus is on professional-level students.

PREVIOUSLY HELD POSITIONS:

2003 –2007

TEACHERS COLLEGE (TC), COLUMBIA UNIVERSITY

Adjunct Assistant Professor of Voice

Music and Music Education

New York, NY 10027

Taught: Applied Private Voice to doctoral, masters and undergraduate students, master classes, doctoral dissertation committees, perform.

1999-2007

NEW YORK UNIVERSITY (NYU)

Adjunct Assistant Professor of Music and Music Education,

Vocal Performance Program

Department of Music and Performing Arts Professions

Steinhardt School of Education

New York, NY 10012-1172

Taught: Applied Private Voice to undergraduate, graduate students, German Diction for Singers, Studio Voice Class, Program Meetings, Advising, Recruiting, Administrative duties for the Voice Program (i.e. adjudicated degree recitals, auditions, casting, scholarship committee, coordination of Vocal Master Class Series.) perform, recruit.

Summer 2006-2010 (Two week sessions)

NEW YORK SUMMER MUSIC FESTIVAL, (NYSMF)

Artist in Residence/Voice Faculty

SUNY Oneonta, New York

Teach: Applied Private Voice to undergraduate, high school and middle school students, Fundamentals of Vocal Technique, Opera Workshop, Perform on Faculty Artist Concerts, recruit.

1997-1999

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

Director of Vocal Studies

Assistant Professor of Voice

College of Arts and Sciences, Department of Music

Edwardsville, IL 62026-1771

Full-time/tenure-track; 18 hours per semester, administrative duties as Director of Vocal Studies, (hire adjunct faculty, advisement, recruitment, scholarships, casting, fund raising for the opera, 5 Committees) Taught: Applied Private Voice to undergraduate and graduate students, Diction for Singers (2 semesters), Opera Workshop, Graduate Vocal Pedagogy, Voice Performance Class, Stage Director and Producer for the Spring Opera Production-fully staged with orchestra, Independent Study supervision for graduate students and Senior Projects for seniors, perform, received grant.

McCann c.v.

Summer 1998, 1997

BAY VIEW SUMMER MUSIC FESTIVAL AND CONSERVATORY Artist in Residence/Voice Faculty
Petosky/Bay View, MI

Performed 8-10 concerts per summer, sang for Vespers Services weekly,
Taught: Private Applied Voice to undergraduate and graduate students,
Performance Class, Career Training Seminar, Voice Faculty Chair duties.

1995-1997

UNIVERSITY OF CINCINNATI, COLLEGE-CONSERVATORY OF MUSIC Adjunct Voice Faculty
Preparatory Department
Cincinnati, OH 45219

Taught: private voice lessons to 20-30 students of all ages and abilities, from
High School students through mature adults.

Interim replacement, 1994 and 1992

COLLEGE OF MOUNT ST. JOSEPH **Director of Voice/Voice Faculty**
Department of Music, Cincinnati, OH

Director of Voice Area duties, Taught: Private Applied Voice, Voice
Performance Class.

TEACHING

COURSES TAUGHT

- Applied Voice, undergraduate (MSU, TC Columbia, NYU, SIUE, UC-CCM, College of Mt. St. Joseph)
- Applied Voice, graduate (MSU, TC Columbia, NYU, SIUE, UC-CCM, College of Mt. St. Joseph)
- Vocal Technique for Musical Theater (MSU)
- Introduction to Diction (MSU)
- Diction Overview: German and French (MSU)
- Chamber Music Coaching (MSU)
- Introduction to Music (MSU)
- German Diction for Singers (NYU)
- Diction for Singers, English and Italian (SIUE)
- Diction for Singers, German and French (SIUE)
- Opera Production (SIUE) (produced, stage directed, set and props)
- Opera Workshop (SIUE)
- Performance Practicum (MSU)
- Vocal Pedagogy, graduate (SIUE)
- Voice Performance Class (non load-MSU, SIUE, NYU)
- Career Training Seminar (Bay View Summer Music Festival and Conservatory)
- Fundamentals of Vocal Technique (NYSMF, Summer Music Festival)
- Song Analysis and Performance (NYSMF, Summer Music Festival)

Key:

MSU-Montclair State University

TC Columbia-Columbia University, Teachers College

NYU-New York University

SIUE-Southern Illinois University, Edwardsville

UC-CCM-University of Cincinnati, College Conservatory of Music,

NYSMF-New York Summer Music Festival-Oneonta, NY

THESIS COMMITTEES

- Doctoral Dissertation Committee, ***Criterion Referenced Self-Assessment in the Applied Vocal Practice Room***, Robyn Frey-Monell, Teachers College, Columbia University, 2011 (Outside Adviser)
- Doctoral Dissertation Committee, ***Developing Vocal Pedagogy for Gospel Singing: Pedagogical Components for the Holistic Musical Development of the Gospel Soloist***, Trineice Robinson Martin, Teachers College, Columbia University, 2010 (Outside Adviser)
- Doctoral Dissertation Committee, ***MUSIC THEATER PEDAGOGY AND STYLES; An Introductory Guide for Experienced Classical Teachers***, Karen Hall, Teachers College, Columbia University, 2006/2007 (Adjunct Faculty Adviser)

INVITED PUBLICATIONS

MAGAZINE ARTICLE: L. McCann, ***What are They Teaching Them in Choir!?***, Classical Singer Magazine, September, 2011 (submitted July, 2011)

CONFERENCE ABSTRACT PUBLICATION, International Association for Technology, Education and Development: L. McCann, D. Smith (2011) ***To Schwa Or Not To Schwa: Optimizing Face-To-Face Efficiencies In Classroom Through The Use Of Automated Instruction And Assessment Tools: A Case Study Using IPA Diction For Singers Courses***, *Inted2011 Proceedings*, Pp. 2286-2293. (Valencia, SPAIN)

WEB ARTICLE: L. McCann, ***A Night to Remember: Tenor Luigi Boccia Presents Opera Workshop to Cali School Voice Students***, University Advancement Alumni Relations Website, <http://www.montclair.edu/Alumni/news/article.php?ArticleID=7308&ChannelID=76> March 2011

CONFERENCE ABSTRACT PUBLICATION, The International Society for Music Education (ISME) 28th World Conference Symposium: J. Goffi-Fynn, L. McCann, (2008) ***Vocal Pedagogy: A Longitudinal Look into Vocal Development***, ISME2008 Proceedings, Pp. (Bologna, ITALY)

SCHOLARSHIP AND CREATIVE PROJECTS

CONFERENCE PRESENTATIONS

International Conference Presentation: International Association for Technology, Education and Development, ***To Schwa or not to Schwa: Optimizing Face-to-Face Efficiencies in the Classroom Through the Use of Automated Instruction and Assessment Tools; A Case Study Using IPA Diction for Singers Courses***. Co-presented with Dr. David B. Smith, Chair, Entertainment Technology at NYC College of Technology, CUNY, Valencia, Spain, March 8, 2011

Comparative Pedagogy Course - Master Teacher Presentation, **sponsored by the New York Singing Teachers Association, Professional Development Program, Teachers College, Columbia University, June 13, 2010**

Panel Presentation-Co-Presenter with Prof. Heather J. Buchanan, Director of Choral Activities, Cali School, MSU, ***The Dynamic Relationship Between the University Choral Director and the Voice Faculty: Strategies for Limiting Conflict Between Choral and Vocal Faculty: A Unified Approach***, National Collegiate Choral Organization National Conference (NCCO), Yale University, November 6, 2009

Poster-Paper Presentation at The Voice Foundation National Conference: An annual conference for medical vocal professionals; oto-laryngologists, speech pathologists, speech therapists, and teachers of singing. **Research presented:** *"Vocal Pedagogy: A Longitudinal Look into Vocal Development,"* In collaboration with Dr. Jeanne Goffi-Fynn, Director, Doctoral Cohort Program, Teachers College, Columbia University, Philadelphia, PA, June 4, 2009

Presentation for the C.W. Post CMENC Chapter (Collegiate chapter of MENC: The National Association for Music Education): **Research presented:** *"Vocal Pedagogy: A Longitudinal Look into Vocal Development,"* In collaboration with Dr. Jeanne Goffi-Fynn, Director, Doctoral Cohort Program, Teachers College, Columbia University, Long Island, NY, Feb. 28, 2009

International Symposium Presentation: The International Society for Music Education (ISME) 28th World Conference Symposium: An international bi-annual professional conference for music educators. **Research presented:** *"Vocal Pedagogy: A Longitudinal Look into Vocal Development,"* In collaboration with Dr. Jeanne Goffi-Fynn, Director, Doctoral Cohort Program, Teachers College, Columbia University, Bologna, Italy, July 21, 2008

OTHER PROFESSIONAL PRESENTATIONS

MASTER CLASSES/ GUEST LECTURES

- Master Teacher - Master Class, Turtle Bay Music School, New York, NY, February, 2011
- 5 Master Classes, operatic and art song vocal repertoire, American Institute of Musical Studies, Graz, Austria, summer 2010
- 2 Master Classes, Spanish and Latin American song, Barcelona Festival of Song, Barcelona, Spain, July, 2009
- Master Teacher - Master Class, Turtle Bay Music School, New York, NY, February, 2009
- 5 Master Classes, operatic and art song vocal repertoire, American Institute of Musical Studies, Graz, Austria, summer 2009
- Master Class-Zarzuela arias, Spanish Vocal Program, New York University, NY, NY 2008
- Invited Lecturer: "Spanish lyric Theater, The Nineteenth Century Zarzuela," Spanish Vocal Program, NYU, May 2008
- 5 Master Classes, operatic and art song vocal repertoire, American Institute of Musical Studies, Graz, Austria, summer 2008

ADDITIONAL EDUCATION/PROFESSIONAL DEVELOPMENT

Conferences, Workshops, Master Classes, Lectures, Courses Attended

- Master Teacher Comparative Pedagogy Seminars (4):** New York Singing Teacher's Association, Professional Development Program, three day intensive seminar on vocal pedagogy. Master teachers work with students and present their teaching styles and philosophies for critical study. New York, NY, 2011, 2010, 2009, 2008
- Andover Educators 5th Biennial International Conference:** Body Mapping, Alexander Technique and Feldenkrais methods, Montclair State University, June 18-22, 2011
- Body Issues/Somatic Solutions:** NATS-NYC Chapter World Voice Day Event, CAP 21, NY, NY, April 16, 2011
- Microphone Workshop II:** National Association of Teachers of Singing NATS-NYC Chapter, World Voice Day instructional event. New York City College of Technology, Entertainment Technology Department, Brooklyn, NY, April 16, 2010

- **Margot Garrett Master Class:** New York Singing Teachers Association, Teacher's College, Columbia University, October 2010
- **The Voice Foundation National Conference (3):** 4 day conference with medical vocal professionals; otolaryngologists, speech pathologists, speech therapists, and teachers of singing, Philadelphia, PA, June 2009, 2008, 2007
- **Italian Recitative:** NATS-NYC event, John Douglas Opera Coach-Temple University, Teacher's College, Columbia University, March 2009
- **Cabaret Workshop:** NATS-NYC event, Teacher's College, Columbia University, Feb. 2009
- **Joan Dornemann Master Class:** New York Singing Teachers Association, Teacher's College, Columbia University, October 2009
- **Acoustics of the Voice:** New York Singing Teachers Association, Professional Development Program. 6 week course, taken by Webinar, February and March 2008
- **Microphone use for Singers:** National Association of Teachers of Singing NATS-NYC Chapter full day instructional event. CAP 21, Tisch School of the Arts, New York University, February 2008
- **Vocal Health Lecture:** Dr. Anat Keidar, Ph.D., CCC-SLP (Certificate of Clinical Competency Speech Language Pathology), attended and arranged for the lecture by leading voice pathologist and therapist for the students and faculty of this prestigious summer program where I am on the voice faculty, the American Institute of Musical Studies, (AIMS), Graz, Austria, July 2007

PERFORMANCES AND PRODUCTIONS (2007-2011)

(Please see "Addendum to CV Performances and Productions" for a complete list)

RECITAL/CHAMBER ENSEMBLE/ORCHESTRA SOLOIST

Faculty Artist Recital, Irish Art Songs, Nico de Villiers, piano, American Institute of Musical Studies, Graz, Austria, July 11, 2011

Gustav Mahler, *Symphony no. 3*, Women's Chorus of MSU Chorale, Dr. Heather Buchanan, conductor, Prudential Hall, NJ-PAC, New Jersey Symphony Orchestra, Jaques Lacombe Conductor, May 20-22, 2011 (also Richardson Hall, Princeton, NJ and State Theater, New Brunswick, NJ)

Faculty/Student Italian Opera Concert, Instillation of the new Theresa and Lawrence Inserra Endowed Chair in Italian and Italian American Studies, Dr. Teresa Fiore, Montclair State University, Montclair, NJ, April 4, 2011

Faculty Artist Recital, *Poema en forma de canciones*, Joaquin Turina, James Douglas, piano American Institute of Musical Studies, Graz, Austria, 2010

Sister Cities 60th Anniversary Concert, *Süßes Verzichten*, Song Cycle by Wilhelm Kienzl Georg Beckmann, piano, John J. Cali School of Music, 2010

Faculty-Student Spanish/Italian Concert, Spanish and Italian Department, MSU Gala Event, 2010

***Vesperae solennes de confessore*,** Mozart, soprano soloist, University Singers, Dr. Heather J. Buchanan, conductor, John J. Cali School of Music, Montclair State University, Montclair, NJ, 2010

Solo Recital: *Cinco de Mayo, Zarzuela and Art Song of Spain and Latin America*, Max Lifschitz, piano, North/ South Alliance Concert Series, NY, NY, 2010

Featured Soloist, New York Summer Music Festival Brass Ensemble, Faculty/Student Concert, Patrick Hoffman, Conductor, New York Summer Music Festival, Oneonta, NY, 2010

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Der Hirt auf den Felsen, Franz Schubert, Marc Pakman, piano, David Singer, clarinet, Faculty Recital, John J. Cali School of Music, Montclair State University, Montclair, NJ, 2009

Barcelona Festival of Song, Guest Artist Solo Recital: ***Music of Spain***, Max Lifschitz, piano, Barcelona, Spain, July 2009

Faculty Artist Recital, *Mendelssohn art songs*, Wei-Zhi Weng, piano, American institute of Musical Studies, Graz, Austria, 2009

Featured Soloist, New York Summer Music Festival Brass Ensemble, *Patriotic Songs*, Patrick Hoffman, Conductor, Oneonta, NY, 2008

Chichester Psalms, Bernstein, soprano soloist, MSU Chorale, Dr. Heather J. Buchanan, conductor, John J. Cali School of Music, Montclair State University, Montclair, NJ, 2008

Jeremiah Symphony, Bernstein, soprano soloist, MSU Symphony Orchestra, Paul Hostetter, conductor, John J. Cali School of Music, Montclair State University, Montclair, NJ, 2008

"The Ladies of Goethe," Artist Recital with Visiting Lied Specialist, Georg Beckmann, piano John J. Cali School of Music, Montclair State University, Montclair, NJ, 2008

Faculty Artist Recital, New York Summer Music Festival, Emi Kagawa, piano, Oneonta, NY 2008

Mass in C, Beethoven, Catskill Choral Society, Dr. Timothy Newton, conductor, Oneonta, NY, 2007

Scenes from Goethe's Faust, Schumann, La Jolla Civic Orchestra and Chorus, Dr. David Chase, conductor, University of California, San Diego Mandeville Auditorium, La Jolla, CA, 2007

Faculty Chamber Recital, Selected Arias, John J. Cali School of Music, Montclair State University, Montclair, NJ, 2007

Featured Soloist, *Opera Arias*, New York Summer Music Festival Chamber Orchestra, Charles Snyder, conductor, Oneonta, NY, 2007

ACADEMIC GRANTS, SCHOLARSHIPS & AWARDS

•**Grant Recipient:** MSU Global Education Grant, \$2500: ***Barcelona Festival of Song*** featured performer and professor of Spanish language Art Song and Zarzuela, July, 2009

•**Grant Recipient:** MSU Global Education Grant, \$800: Symposium presentation in collaboration with Teachers College Columbia University colleagues - *Vocal Pedagogy: "A Longitudinal Look into Vocal Development,"* The 28th World Conference of the International Society for Music Education, Bologna, Italy, July, 2008

•**Grant Recipient:** MSU Global Education Grant, \$2300: " *Visiting Artist/Professor Georg Beckmann,*" German lieder specialist from the *Universität für Musik und Darstellende Kunst*, Graz, Austria; recital, master classes, coachings, March, 2008

Pre-MSU

For Teaching:

Award: "Teacher of the Year," **NYU Department of Music and Performing Arts Professions, 2001**

Grant Recipient: Excellence in Undergraduate Education Grant: **\$3,000, Southern Illinois University, Edwardsville, 1998. Engaged Delfo Menicuci, Visiting Professor from Milan Conservatory of Music for master classes and recital**

ACADEMIC/TALENT AWARDS

Scholarship	Goethe Institute, Berlin, Full Scholarship, lodging & stipend, 1992
Scholarship	American Institute of Musical Studies, Graz, Austria, tuition, 1992
Apprenticeship	Chautauqua Opera, Chautauqua, New York, 1991
Scholarship	Corbett Opera Scholarship, Corbett Foundation, UC-CCM, 1988-90
Full tuition	University Graduate Scholarship, for DMA and Artist Diploma, UC-CCM, 1985-90
Partial Tuition	Graduate Scholarship, San Diego State University, 1982-84
Full Tuition	Undergraduate Scholarship, University of Wisconsin, Madison, 1978-82

PERFORMANCE AWARDS

National Finalist	Metropolitan Opera National Council Competition Finals, New York, NY
First Place	Metropolitan Opera National Council Competition, Regionals, Indianapolis, IN
First Place	Metropolitan Opera National Council Competition, S. Ohio District, Cin., OH
First Place	Opera/Columbus Operatic Competition, Columbus, OH
First Place	Virginia Hawk Vocal Competition, San Diego, CA
First Place	La Jolla Symphony Young Artists Competition, La Jolla, CA
Winner,	"Mozart" Prize Opera/Columbus Operatic Competition, Columbus, OH
Winner	Friedrich Schorr Memorial Performance Prize in Voice, Adrian, MI
Winner	Concerto Competition, UC-College-Conservatory of Music, Cincinnati, OH
Third Place	Birmingham Opera Theatre Competition, Birmingham, AL
Fourth Place	Meistersinger Operatic Competition, Graz, AUSTRIA
Finalist	International Concert Artists Guild Competition, New York, NY
Semi-Finalist	Belvedere International Singing Competition, Vienna, AUSTRIA

SERVICE AND ASSOCIATION MEMBERSHIP

COMMITTEES:

University

Global Education Committee (CART representative) AY 2009-10, 2010-11
Latin American and Latin Studies (LALS) Advisory Board AY 2010-11

College Of The Arts

Convocation Committee (Cali School representative) AY 2008-09, 2009-10, 2010-11
Dean's Scholar Committee, AY 2009-10, AY 2010-11

John J. Cali School Of Music

International Committee, Chair: AY 2010-11, Member: Spring 09, AY 2009-10
Awards Committee, Chair: AY 2008-09, 2009-10, 2010-11
Curriculum Committee, AY 2009-2010, 2010-2011
Orchestra Conductor Search Committee, AY 2010-11
General Education Adjunct Faculty Search Committee AY 2010-11
Scholarship and Enrollment Committee AY 2009-2010

OTHER MSU SERVICE

University

Recruitment:

•Freshman Discovery Day at MSU, Cali School Representative, 4-10-2011

- Theater Arts Day- Lecture-Demonstration about classical singing, 11-19-2010
- Nassau Boces, Long Island High School for the Arts, College Information Day, 10-22-2010

Student Performance Opportunities:

- Welcome Event for Dr. Teresa Fiori, Theresa and Lawrence R. Inserra Endowed Chair in Italian and Italian American Studies, Cali Faculty and students performed, 4-4-2011

COLLEGE OF THE ARTS

Recruitment:

- Unified Theater Auditions,
 - Las Vegas, NV Feb. 9-11, 2011
 - Los Angeles, CA Feb. 12-13, 2011
- Unified Theater Auditions,
 - Los Angeles, CA Feb. 4-6, 2010
- Department of Theater and Dance BFA Musical Theater Auditions
 - Five Saturdays in Spring 2008-11

JOHN J. CALI SCHOOL OF MUSIC

Recruitment:

On-Campus Student Performance Opportunities:

- Liaison for Career Class: Luigi Boccia/Coccia Institute, Lecture/Concert for Cali Opera and Opera Workshop students, 1-25-11
- Coordinator for Auditions at Cali for the American Institute of Musical Studies, a six week intensive vocal studies program in Graz, Austria, 2-6-11
- Master Class: Andrea Huber, Artistic Director of AIMS - American Institute of Musical Studies, Graz, Austria, 2-7-11
- Artistic Director/Coordinator, Sister Cities: Montclair/Graz 60th Anniversary Concert, AY 2009-10
- Master Class: German Lied Georg Beckman, Agathe Kania Knobloch, Professors of Lied, and Voice, University of Music and Performing Arts, Graz Austria 3-7-10
- On-site Coordinator at MSU, NATS-NJ Festival of Singing-Student Auditions 2-20-10
- Coordinator: All Program Voice Night Recitals 2 x per year, AY 2008-09, 2009-10, 2010-11
- Master Class and Individual Coachings: German Lied, Georg Beckman, Professor of Lied, University of Music and Performing Arts, Graz Austria, March, 2008.

Outside Student Performance Opportunities:

- NATS-NJ State Festival of Singing, Rowan University-2011; MSU-2010; Westminster Choir C.-2009
(10-15 Cali students per year)
- NATS-NYC Chapter Student Auditions (Founder- 2003) 2003 -2011 (9-12 Cali students per year)
- Master Class Performances: 3 Cali students, NYSTA Comparative Pedagogy Course, NY, NY, June 10-12, 2011
- Opera Aria and Ensemble Performance: 8 Cali students, Rutherford UNICO Heritage Foundation Banquet, sponsored by the Coccia Institute and Foundation, Rutherford, NJ, 10-30-11
- Composing for Musical Theater with Adam Guettel (Light in the Piazza): 1 Cali MT student, NYSTA sponsored event, NY, NY 3-1-10
- Workshop Performances 16 Bar Audition Clinic with Industry Professionals: 2 Cali students, NYSTA event, NY, NY, 2-9-09
- Master Class Performance with MET Artist-Catherine Malfitano: 1 Cali Grad. student, NYSTA, NY, NY, 12-7-09
- Italian Recitative Master Class with Renowned Opera Coach John Douglas: 2 Cali students, NATS-NYC Sponsored event, NY, NY 3-8-09

- Master Class with Joan Dornemann famous MET coach, 4 Cali students attended, 1 professional student performed, NYSTA sponsored event, NY, NY, 10-19-09
- National Association of Teachers of Singing (NATS); I enroll my students every year in the NJ State Student Auditions in February, and the NYC Chapter Auditions in November. I have prize winners every year, 2007-present

Outside Faculty Colleague Performance and Presentation Opportunities:

- Composition Performances: *Composers, Compositions and Questions*: Cali faculty colleagues Dr. Robert Aldridge, composer, Dr. Stephen Oosting, Tenor, Mary Pinto, piano, Song Cycle- *Love Songs*, NATS-NYC and CUNY Graduate School co-sponsored event, NY, NY 10-25-2010
- Presentation: *Psychological Issues in the Singing Studio*: Cali Faculty colleague Dr. Stephen Oosting, presenter, NATS-NYC sponsored event, NY, NY, 1-23-2010
- Presentation: Microphone Workshop II, Cali Adjunct Faculty Colleague Prof. Michael Rider, presenter, NATS-NYC and NYC College of Technology-CUNY co-sponsored event, 4-16-2010

Other Cali School and Voice Program Service:

- Peer Evaluations: Six Visiting Specialist/Adjunct Instructors: Voice, AY 2009-10, 2010-11
- Organized musicians for Graz Exchange Student Reunion, Austrian Cultural Forum, NYC, 10-23-10
- Adjudication and Master classes for the Invitational High School Choral Festival, 2008, 2009
- Cali School Auditions: 2007, 2008, 2009, 2010, 2011
- Accompanied Dr. Laura Dolp and 45 history students to the MET Museum of Art, 4-15-11
- Student preparation for degree recitals, opera, choral performances, juries, outside performances

GENERAL COMMUNITY

- Adjudicator, Musical Merit Competition, San Diego, CA, June 2011
- Adjudicator, Turtle Bay Music School Vocal Scholarship Competition, NY, NY 2009
- Adjudicator, Meistersinger Competition, AIMS, Graz, Austria, 2005-present
- Adjudicator, National Association of Teachers of Singing Artist Awards, (NATSAA), New York Regional Competition NY, NY, 2008
- Adjudicator, National Association of Teachers of Singing Student Auditions at the Chapter, District, State, and Regional levels, annually from 2001-present

PROFESSIONAL AFFILIATIONS

Current Affiliations:

NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS)

The major National Association for voice teachers in the U.S. Participation at all levels; local NYC Chapter, NJ State, Regional and National, 1997-present

NATS-NATIONAL: 1997-present

- Education Initiative: Carnegie Hall and Royal Conservatory of Music, Toronto collaboration
 - USA-NY Area Consultant-2010-ongoing
 - Royal Conservatory of Music Adjudicator-Up-coming intensive training, 2011-12
- Invited Presenter: National Convention-Orlando, FL, July 2012

NATS-NYC CHAPTER: 2000-present

- Current President, 2009-2011
- Vice President, 2006-2009
- Corresponding Secretary, 2003-2006
 - Correspondence to the membership
 - Data base maintenance
 - Dues collection

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- Staff Registration/Membership table at all events
- Committees:
 - Program Committee, Chair, 2011-12
 - Student Auditions Committee, 2003-2011
- Development Initiative:
 - Developed and implemented the first annual New York City Chapter Student Auditions in 2003.
 - Chair/Co-Chair for five years; 2003-2007

NATS-NJ CHAPTER: 2008-present

- Musical Theater Repertoire Committee for Doris Lenz Festival of Singing 2011-12
- Festival of Singing On-Sight Coordinator-MSU Host, 2010

NEW YORK SINGING TEACHERS ASSOCIATION (NYSTA),

The voice teacher professional member association for New York City,
Precursor to NATS, established in 1906

- Board of Directors, 2000-present
- Associate Editor, *VoicePrints*, Journal of the New York Singing Teachers Association, 2009
- Professional Development Program (PDP) Committee: 2004-present
- Helped design courses, schedule and implement this unique series of courses for vocal professionals:
 - Anatomy and Physiology of the Voice
 - Acoustics of the Voice
 - Vocal Health
 - Vocal Repertoire
 - Master Teacher Comparative Pedagogy Course
- Other Committee Service:
 - David Adams Art Song Competition, Biennial (2008, 2010)
 - Composers Concert (2003-2007)
 - Programming (2005-2009)
 - Membership Chair (2000-2003)
 - Hospitality (2006-07)
- INTERNATIONAL SOCIETY FOR MUSIC EDUCATION, since 2007
- COLLEGE MUSIC SOCIETY, Individual member

Past Affiliations:

- AMERICAN GUILD OF MUSICAL ARTISTS, national artist's union for opera choruses and solo singers
- MARY ELLA COLLINS AND ASSOCIATES; New York Artist Representative
- MARY ELLA COLLINS AND ASSOCIATES; Professional Management as an Artist
- OPERA AMERICA, Individual member
- VOCAL ARTS RESOURCE NETWORK, based in Columbus, Ohio

ADDENDUM TO CURRICULUM VITAE

PERFORMANCES AND PRODUCTIONS

PERFORMANCES

Recital and Chamber Ensemble Concerts
Opera Concerts
Oratorio Concerts
Opera and Musical Theater Roles Performed

PRODUCING/DIRECTING

Producer
Director
Assistant Director
Stage Manager

MEDIA PRODUCTIONS

Films for Television
Compact Disc Recordings

PERFORMANCES/PRODUCTIONS

RECITAL/CHAMBER ENSEMBLE

- Irish Art Songs Faculty Artist Recital Nico de Villiers, piano, AIMS, Graz,
Austria, 2011
- Symph. III*, Mahler Women's Chorus/MSU Chorale, H. Buchanan, preparation, NJ-PAC, Princeton, 2011
New Brunswick, , NJ Symph. Orch., J. Lacombe Conductor
- Italian Opera Concert, Faculty-Student Montclair State University,
2011 Inserra Endowed Chair; Italian & Italian American Studies
- Poema en forma de canciones*, Turina Faculty Artist Recital J. Douglas, piano, AIMS, Graz, AU, 2010
- Song Cycle- *Süßes Verzichten*, W. Kienzl Georg Beckmann, piano, MSU, 2010
Sister Cities 60th Anniversary Concert
- Faculty-Student Spanish/Italian Concert Spanish and Italian Department Gala Event, MSU, 2010
- Cinco de Mayo, Zarzuela and Art Song of Spain and Latin America*, Max Lifschitz, piano, NY, NY, 2010
North/ South Alliance Concert Series
- Der Hirt auf den Felsen*, Schubert M. Pakman, piano, D. Singer, clarinet, Cali School,
2009
- Music of Spain*, Guest Artist Recital, Max Lifschitz, piano, Barcelona Festival of Song, Barc., Spain, 2009
- Laudate Dominum, Vesprae Solennes di confessore*, Mozart, Cali School of Music, MSU, 2009
Soprano soloist/ University Singers, Heather J. Buchanan, conductor
- Faculty Artist Recital *De España vengo*, Pablo Luna, Wei-Zhi Weng, piano, AIMS, Graz, Austria, 2009
- Featured Soloist NYSMF Brass Ensemble, P. Hoffman, Cond., Oneonta, NY, 2008
- The Ladies of Goethe* Faculty Artist Recital, G. Beckmann, piano, JCSOM, Montclair, NJ, 2008
- Faculty Artist Recital NY Summer Music Festival, Emi Kagawa, piano, Oneonta, NY 2008
- Student-Faculty Recital *Zarzuela: Casilda's Aria*, Cali School MSU, Montclair, NJ, 2007
- Women in Song* Duet Faculty Artist Recital, Teachers College, Columbia University, 2007
- Faculty Artist Recital *Andres Maierlied*, Mendelsohn, Wei-Zhi Weng, piano AIMS, Graz, AU, 2007
- Demo Artist: Virtual Orch. *Sinfonia* Opera/ Music Theater, NY College of Tech., 2006
- Faculty Artist Recital *Food for Thought*, Villa-Lobos, Wei-Zhi Weng, piano, AIMS, Graz, AU, 2006
- Distinguished Faculty Concert Series Grant Wenaus, piano, NYU, Vocal Performance Program, 2005
- Faculty Artist Recital Wei-Zhi Weng, piano, AIMS, Graz, AU, 2005
- Guest Artist Recital Hartwick College Summer Music Festival, Oneonta, NY, 2004
- Tres poemas*, Joaquin Turina Graduate Accomp. Recital, Holy Chang, piano, NYU, 2004

<i>Zarzuela</i> Lecture and Recital	NATS Summer Workshop, Flagstaff, AZ, 2003
Distinguished Faculty Concert Series	G. Wenaus, piano, Frederick Loewe Theater, NYU, 2003
Distinguished Faculty Concert Series	G. Wenaus, piano, Frederick Loewe Theater, NYU, 2002
Featured Soloist Bianchi & Smith Virtual Orchestra	Worcester Polytech. Institute, Worcester, MA, 2001
Vocal Duo Recital, D. Heldman, G. Morton	Wilderstein Preservation, Rhinebeck, NY, 2000
Faculty Recital, Linda Perry, piano	Southern Illinois University Edwardsville, 1999
<i>Clariana</i> Vocal Duo Recital, Heldman, Loewy	Artist/Professor Series, SIU, Edwardsville, 1998
Series of Six Festival & Vespers Concerts	Bay View Music Festival, Bay View, MI, 1998
Series of Seven Festival & Vespers Concerts	Bay View Music Festival, Bay View, MI, 1997
<i>"Songs of the Victorian Parlor"</i>	Cincinnati Mercantile Library Concert Series, 1997
<i>Clariana</i> Vocal Duo Recital, Heldman, Loewy	Rotary Annual Conference, Blue Ash, OH, 1996
House Blessing Ceremony Concert	Seasons Retirement Community, Montgomery, OH, 1995
Benefit Opera Gala Concert	Mt. Auburn Presbyterian Church, Cincinnati, OH, 1995
Doctoral Lecture Recital, Donna Loewy, piano	College-Conservatory of Music, Cincinnati, OH, 1994
Various Orchestral Operatic Concerts	Berlin and Göttingen, Germany, Graz, Austria 1992-1995
All Mozart Concert	Lancaster Festival, Lancaster, OH, 1991
Concert of Jewish Composers	Hebrew Union College, Cincinnati, OH, 1989
Choral Music of the Italian Baroque (Sop. soloist)	St. Johns Unitarian Church, Cincinnati, OH, 1988
Cincinnati Composers Guild Concert Series	College of Mount Saint Joseph, Cincinnati, OH, 1987
Doctoral Voice Recitals, (two)	College-Conservatory of Music, Cincinnati, OH, 1986, 1987
Clarke Tanner Memorial Piano Scholarship Concert	First Unitarian Society, Madison, 1986
An Evening of Song, Eva Wright, piano	First Unitarian Church, Madison, WI, 1985

OPERA CONCERTS

Featured Soloist	NYSMF Brass Ensemble, P. Hoffman, cond., Oneonta, NY, 2008
Featured Soloist	Opera Arias, NYSMF Chamber Orchestra, C. Snyder, cond., Oneonta, NY, 2007
Featured Soloist	Bianchi & Smith Virtual Orchestra, Worcester Polytech. Inst., Worcester, MA, 2001
Gala Benefit to Honor Juan Villalonga	Realtime Music Virtual Orchestra, Plaza Hotel, 1999 The Spain-U.S. Chamber of Commerce Inc., & The King Juan Carlos I of Spain Center, NYU
Puccini concert guest soloist	Ashland Symphony, Ashland, Ohio, 1996
<i>"Geld in Musik"</i> New Years Concert	Göttinger Symphony, Göttingen, Germany, 1995
Ensemble Oriol, featured soloist	Berlin, Germany, 1994
Holiday Gala Concert	Adrian Symphony, Adrian, Michigan, 1993
Met Winners Concert	Shreveport Opera, 1992

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Meistersinger Competition Finals Concert	American Institute of Musical Studies, Graz, Austria, 1992
Italian Opera Concert	American Institute of Musical Studies, Graz, Austria, 1992
French Opera Concert	Chautauqua Symphony Orchestra, Chautauqua, NY, 1991

ORATORIO CONCERTS

<i>Vesperae solennes de confessore</i>	Mozart	H. Buchanan, MSU University Singers, Montclair, NJ, 2010
<i>Chichester Psalms</i>	Bernstein	H. Buchanan, MSU Chorale, Montclair, NJ, 2008
<i>Jeremiah Symphony</i>	Bernstein	P. Hostetter, MSU Symphony, Montclair, NJ, 2008
<i>Mass in C</i>	Beethoven	T. Newton, Catskill Choral Society, Oneonta, NY, 2007
<i>Scenes from Goethe's Faust</i>	Schumann	D. Chase, La Jolla Civic Orchestra, La Jolla, CA, 2007
<i>L'allegro ed il pensieroso...</i>	Händel	David Chase, La Jolla Civic Orchestra, La Jolla, CA, 2001
<i>Messiah</i>	Händel	Lamar Robertson, cond., Lake Charles, LA, 2000
<i>Seven Last Words of Christ</i>	Dubois	1 st Presbyterian, W. Claudsen, Edwardsville, IL, 1999
<i>A German Requiem</i>	Brahms	Leonard Van Camp, cond., SIUE, Edwardsville, IL, 1998
<i>Dream Songs</i>	J. Woodard	Faculty Concert Series, SIUE, Edwardsville, IL, 1998
<i>Gloria</i>	Vivaldi	1 st Presb, W. Claudsen, cond., Edwardsville, IL, 1998
<i>Jauchzet Gott in allen Landen</i>	Bach	Faculty Concert Series, SIUE, Edwardsville, IL, 1997
<i>Requiem for the Extinct</i>	Smith, David B.	Chris Miller Chorale, Cincinnati, OH, 1996
<i>Vespers, 1610</i>	Monteverdi	Summit Choral Society, Akron, OH, 1996
<i>Messiah</i>	Händel	Mediera Presbyterian Church, Madiera, OH, 1995
Featured Guest Soloist	Holiday Concert	Adrian Symph. Orchestra, Adrian, MI, 1993
<i>Nativitos,</i>	Smith, David B.	Mount Auburn Presb. Church, Cin.OH, 1993
<i>Music for a Strip Mine</i>	S. Schiske	World Premiere, Berlin, Germany, 1993 Commissioned by the European Biennial Niederlausitz
<i>Petite Messe Solenne</i>	Rossini	AIMS, Graz, Austria, 1992
<i>LEM Songs, World Premiere</i>	Smith, David B.	Cincinnati Composers Guild, 1992
<i>Nativity According to St. Luke</i>	Thompson, R.	Seventh Presbyterian Church, 1991
<i>Requiem</i>	Mozart	Catskill Symphony Orchestra, Oneonta, NY, 1991
<i>Mass in Time of War</i>	Haydn	Seventh Presbyterian Church, Cincinnati, 1991
<i>Messiah</i>	Händel	Blue Ash Symphony, Blue Ash, OH, 1990
<i>Nativitos, World Premiere</i>	Smith, David B.	Cincinnati Choral Society, 1990
<i>La Demoiselle Élue</i>	Debussy	La Jolla Civic Orchestra, La Jolla, CA, 1990
<i>Ein Deutsches Requiem</i>	Brahms	CCM Concert Orchestra, 1990
<i>Gloria</i>	Vivaldi	St. Johns Unitarian Church, Cincinnati, 1989

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<i>Symphony IV</i>	Mahler	CCM Concert Orchestra, 1989
<i>Magnificat</i>	Vivaldi	St. Johns Unitarian Church, Cincinnati, 1988
<i>Chants d'Auvergne</i>	Canteloube	CCM Concert Orchestra, 1988
<i>Vespers, 1610</i>	Monteverdi	Old St. Marys Church, Cincinnati, 1988
<i>Regina Coeli</i>	Mozart	Sycamore Singers, Cincinnati, 1988
<i>St. Matthew Passion</i> (in part)	Bach	St. Johns Unitarian Church, Cincinnati, 1988
<i>Glossalalia</i>	Saya, Mark.	Contemporary Music Ensemble, Cincinnati, 1988
"E" (for 8 sopranos & perc.)	Broad, Elaine	Percussion Ensemble Cincinnati, 1988
<i>Vesprae solennes de confessore</i>	Mozart	St. Johns Unitarian Church, Cincinnati, 1988
<i>Passage</i>	Stasack, Jennifer	CCM Composers in Concert, 1987
<i>Magnificat</i>	Bach	St. Johns Unitarian Church, Cincinnati, 1987
<i>B Minor Mass</i> (in part)	Bach	St. Johns Unitarian Church, Cincinnati, 1987
<i>Robert Creeley Songs</i>	Saya, Mark	Cincinnati Composers Guild, 1987
<i>Cantata # 187 "Harvest"</i>	Bach	St. Johns Unitarian Church, Cincinnati, 1986

OPERA/MUSICAL THEATER ROLES PERFORMED

<u>Role</u>	<u>Opera</u>	<u>Company / Year</u>
Pamina	<i>Die Zauberflöte</i> , House Concert Series	Opera Company of Brooklyn, NY, NY, 2006
Countess	<i>Le nozze di Figaro</i>	Virginia Opera, Richmond, VA, 1999
Spinalba	<i>Spinalba</i>	Neue Opernbühne, Berlin, Germany, 1996
Venus, Adonis	<i>Venus und Adonis</i>	Berliner Kammeroper, Berlin Germany, 1994
Governess	<i>The Turn of the Screw</i>	Neue Opern und Theaterbühne, Berlin, Germany, 1994
Governess	<i>The Turn of the Screw</i>	N.O.B., Festival de Otoño, Madrid, Spain, 1994
Fulvia	<i>Ezio</i> (Handel)	Berliner Kammeroper, Berlin, Germany, 1993
Mimi	<i>La Bohème</i> , Act III	A.I.M.S., Graz, Austria, 1992
Mary Warren	<i>The Crucible</i> (Ward)	Chautauqua Opera, 1991
Barbarina	<i>Le Nozze di Figaro</i>	Chautauqua Opera, 1991
Priestess	<i>Aida</i>	Whitewater Opera Company, Richmond, IN, 1991
Priestess	<i>Aida</i>	Sorg Opera Company, Middletown, OH, 1991
Iphigénie	<i>Iphigénie en Tauride</i> (Gluck)	CCM Television Opera, 1990
The Fox	<i>The Cunning Little Vixen</i>	CCM Main stage Opera, 1990
The Mother	<i>Amahl & the Night Visitors</i>	Cincinnati Choral Society, 1990
Fiordiligi	<i>Così fan Tutte</i>	CCM Main stage Opera, 1989
Giulia	<i>The Silken Ladder</i> (Rossini)	CCM Main stage Opera, 1989

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Jessie	<i>Mahagonny</i> (Songspiel)	CCM Television Opera, on PBS, 1988-present
Soprano	<i>Trouble in Tahiti</i>	CCM Opera Workshop, 1988
Second Lady	<i>The Magic Flute</i>	CCM Main stage Opera, 1987
Colette	<i>The Reformed Drunkard</i> (Gluck)	CCM Opera Workshop, 1986
Donna Elvira	<i>Don Giovanni</i> (Gazzaniga)	Pacific Chamber Opera, S. D., CA, 1985
Amor	<i>Orfeo e Eurydice</i> (Gluck)	CCM Opera Workshop, 1985
Helen	<i>Three Sisters Who are not Sisters</i> (Rorem)	Univ. of Wisconsin, Madison 1982
Luciana	<i>The Boys from Syracuse</i> (Rodgers and Hart)	Summer Opera, Madison, WI 1982

PRODUCING/DIRECTING EXPERIENCE

PRODUCER

Dido and Aeneas, Henry Purcell, main stage opera production, Southern Illinois University, Edwardsville, 1999

Gallantry, Douglas Moore, main stage opera production, Southern Illinois University, Edwardsville, 1999

DIRECTOR

Dido and Aeneas, Henry Purcell, main stage opera production, Southern Illinois University, Edwardsville, 1999

Gallantry, Douglas Moore, main stage opera production, Southern Illinois University, Edwardsville, 1999

An Evening of Opera, Eight Scenes from *Le nozze di Figaro*, *The Bartered Bride*, *Faust*, and *Trouble in Tahiti*, Southern Illinois University at Edwardsville, 1998

Am I Blue, B. Hendley, CCM Directing Workshop performance with full technical support, 1991

Much Ado About Nothing, Shakespeare, 5 scenes; CCM Directing Workshop performance, 1991

Rigoletto, Verdi Act IV; CCM Artist Diploma presentation, 1988

L'Incoronazione di Poppea, Monteverdi, scenes; CCM Directing Seminar Workshop, 1987

Don Giovanni, Mozart, scenes; CCM Directing Seminar Workshop, 1987

Werther, Massenet, scenes; San Diego Opera Center, 1984

ASSISTANT DIRECTOR

The Merry Wives of Windsor, Nicolai; **Indianapolis Opera**, James Schiebler, Director, 1995

The Chalk Circle, Zemlinsky; CCM Main stage Opera production, Malcolm Fraser,

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Director, 1988

The Rape of Lucretia, Britten; CCM main stage opera production, 1987, John Eaton, Director, 1987.

Blind Girl, Scott Huston; CCM Television Opera production, Malcolm Fraser, Manfred

Wolfram, Co-Directors, 1988

STAGE MANAGER

The Blind Girl, by Scott Houston, Produced for Television, CCM, 1987

The Bartered Bride, by Bedrich Smetana, SDSU main stage production, 1984

MEDIA PRODUCTIONS

FILMS FOR TELEVISION

Iphigénie (Title role) *Iphigénie en Tauride*, Gluck; University of Cincinnati College-Conservatory of Music, John Eaton, Director, Television Opera, 1990

Jessie, Mahagonny, Songspiel, Weill; CCM Television Opera, on PBS, 1988-present

COMPACT DISC RECORDINGS

Scenes from Goethe's Faust, The La Jolla Symphony and Chorus, David Chase, Conductor, Mandeville, Auditorium, University of California San Diego, June 9-10, 2007, distributed primarily in Southern California

L'allegro ed il penseroso ed il moderato, The La Jolla Symphony and Chorus, David Chase Conductor, Mandeville Auditorium, University of California San Diego, November 10, 11, 2001, distributed primarily in Southern California

Lori McCann, Songs of the Victorian Parlor, and Bay View Summer Music Festival Recordings, David B. Smith, producer and Engineer, Brooklyn, N.Y, 1997, distributed to regional companies for auditions

Ezio Live, G.F. Handel. Berliner Kammeroper, Brynmore Llewelyn Jones conducting the Ensemble Oriol, Deutsche Schallplatten, 1994, available in stores internationally

Nine Summer Haiku, R. Bitting. "Music for Central Bridge," LaLa Records, Cincinnati, OH, 1994