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Associate Professor of Russian, Montclair State University
Department of Modern Languages and Literatures
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EMPLOYMENT

Montclair State University, Montclair, NJ
Current Associate Professor of Russian (tenured 2012)
Coordinator of the Russian Program (since 2008)
Director of the Medical Humanities Program (since 2018)

University of Sheffield, United Kingdom
2007–2008 Fixed-term Lecturer (UK equivalent of Visiting Assistant Professor)

University of Western Ontario, London, ON
2005–2007 Postdoctoral Fellow and Adjunct Professor

EDUCATION

Columbia University, New York, NY
May 2005 Ph.D. Slavic Languages and Comparative Literature
May 1999 M.A. English and Comparative Literature

Dalhousie Medical, Halifax, NS
May 1998 First-year successfully completed.

University of Western Ontario, London, ON
October 1997 M.A. Comparative Literature
October 1995 B.A. Honours Russian (with distinction)

Middlebury College, Middlebury, VT
Summer 2001 Summer Russian School, Graduate Level

École de langue française, Trois-Pistoles, PQ
Spring 2001 French Immersion Program, Advanced Level

BOOKS

The Real and The Sacred: Picturing Jesus in Nineteenth-Century Fiction. Ann Arbor, MI: University of Michigan Press, 2014.

Alter Icons: The Russian Icon and Modernity. Co-edited with Douglas Greenfield. University

Park, PA: Pennsylvania University State Press, 2010.

- Editor's Introduction, 1–25.
- Chapter 7, "Polenov, Merezhkovsky, Ainalov: Archeology of the Christ Image," 145–72.

PEER-REVIEWED ARTICLES

"Retelling and Untelling the Christmas Story: *Ben-Hur*, Uncle Midas, and the Sunday-School Movement." In Barbara Ryan and Milette Shamil, eds., *Bigger than Ben-Hur: The Book, Its Adaptations, and Their Audiences*. Syracuse: Syracuse University Press, 2016. 52–73.

"Tolstoy, Ge, and Two Pilates: A Tale of the Interarts." In Rosalind P. Blakesley and Margaret Samu, eds., *From Realism to the Silver Age: New Studies in Russian Artistic Culture*. Dekalb, IL: Northern Illinois University Press, 2014. 79–93.

"An Inconvenient Footnote: Lermontov's 'Bela' and the Circassian Expulsion." In Deborah Martinsen, Cathy Popkin, and Irina Reyfman, eds., *Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap*. Brighton, MA. Academic Studies Press, 2014. 218–32.

"The Color of His Hair: Literary Portraits of the Historical Jesus." *Novel: A Forum on Fiction*. 42.1 (2009): 109–30.

"Peasant Sins and the Infantilizing of Evil in Tolstoy's *Power of Darkness*." *Theatre Survey*. 49.2 (2008): 253–75.

Identity and Community: Constructions, Deconstructions, Reconstructions. Co-edited and co-introduced with Angela Esterhammer. Special issue of *arcadia: Zeitschrift für Vergleichende Literaturwissenschaft*. 42.1 (Spring 2008).

"The Icon in the Picture: Reframing the Question of Dostoevsky's Modernist Iconography." *Slavic and East European Journal*. 48.1 (2004): 1–25.

"The Paradox of Melancholy Insight: Reading the Medical Subtext in Anton Chekhov's 'A Boring Story.'" *Slavic Review*. 62.2 (2003): 258-77; reprinted in *Anton Chekhov (Bloom's Modern Critical Views)*. Ed. Harold Bloom. New York: Chelsea House, 2009. 55–76.

"Between Iconoclasm and Silence: Representing the Divine in Holbein and Dostoevskii." *Comparative Literature*. 53.3 (2001): 214–32.

BOOK REVIEWS

Review of Ksana Blank's *Spaces of Creativity: Essays on Russian Literature and the Arts*. In *The Russian Review*. (forthcoming)

Review of Martha M. F. Kelly's *Unorthodox Beauty: Russian Modernism and Its New Religious Aesthetic*. In *Religion & Literature*. (forthcoming)

Review of Michael Plekon's *Living Icons: Persons of Faith in the Eastern Church*. In *Slavic and East European Journal*. 49.1 (2005): 148–50.

Review of Katerina Clark's *Petersburg: Crucible of Cultural Revolution*. In *Literary Research/Recherche Littéraire*. 16 (1999): 283–86.

“Tolstoi, Posnednik, i put' k narodnomu avtoru.” *Lev Tolstoi i mirovaia literatura: materialy VII Mezhdunarodnoi nauchnoi konferentsii, Iasnaia Poliana (avgusta 11-15) 2014 g.* Tula: Iasnaia Poliana, Izdatel'skii Dom Iasnaia Poliana, 2016.

“Russkii muzkhik v Parizhe: kriticheskie otzyvy o mirovoi prem'ere *Vlast' t'my*.” *Lev Tolstoi i mirovaia literatura: materialy IV Mezhdunarodnoi nauchnoi konferentsii, Iasnaia Poliana (22-25 avgusta) 2007 g.* Tula: Iasnaia Poliana, Izdatel'skii Dom Iasnaia Poliana, 2007.

“Iulii Daniel' (Nikolai Arzhak).” *Dictionary of Literary Biography: Russian Prose Writers After WWII*. Ed. Christine A. Rydel. Detroit: Thomas Gale, 2004. 77–82.

“Contre Bakhtin? The Problem of Poetry in Proust's *À la recherche du temps perdu*.” *Studies in Slavic Cultures*. 4 (2003): 81–102.

“Exile and the Death of Languages in Chekhov's *Three Sisters*.” *Ubandus*. 7 (2003): 122–42.

“Kartina mal'chika-samoubiitsy v romane ‘Podrostok’ Dostoevskogo: k ikonografii deistvitel'nosti.” Proceedings of the Conference *Pedagogicheskii potentsial russkoi literatury, Avgust 20-22, 2003: Seksiia 3, Roman F. M. Dostoevskogo ‘Podrostok’*. Ed. V. A. Viktorovich. Kolomna: Kolomenskii pedagogicheskii institut, 2003. 37–45.

“Exposing Gogol; or, Where's Gogol's Nose?” *Ubandus*. 6 (2002): 116–21.

INVITED GUEST LECTURES

“Origin of the Jesus Novel.” Lecture delivered at the Symposium “Producing the Sacred in Modern U.S. Literature and Visual Culture: Sites of Religious and Secular Interaction.” Center for the Humanities, University of Pittsburgh, April 2015.

“How to Paint Sacred Horror: Notes on Dostoevsky's Iconography of the Real.” Lecture delivered at the Slavic Student Colloquium, Yale University, March 2010.

Post-performance speaker at the Mint Theater's production of Lev Tolstoy's play *The Power of Darkness*. New York, September 2007.

“Tolstoy, Ge, and the Two Pilates: Painting as Model in *Anna Karenina* and Beyond.” Lecture at the Department of Slavic Languages and Literature, University of Toronto, March 2007.

CONFERENCE PAPERS

“Running to Death: Exercise and Exhaustion in Late-Period Tolstoy.” To be presented at the 2019 MLA Annual Convention, Chicago, January 2019.

“Against Copyright: An Institutional Analysis of Tolstoy’s Publishing Practices.” Presented at the 47th Annual Conference of the Association for Slavic, East European, and Eurasian Studies at the Annual Meeting of the American Comparative Literature Association (ACLA), Chicago, January 2018.

“A Backroad to Gilas: Form and Identity in Hamid Ismailov’s Novels.” Presented at the Annual Meeting of ACLA, Seattle, March 2015.

“Pseudonymous Selves: The Unauthorized Biography in Hamid Ismailov’s Metafiction.” Presented at the 47th Annual Conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Philadelphia, November 2014.

“A Child’s Tears and Modern Evil: Rethinking the Sacred in Ivan Karamazov’s ‘Rebellion.’” Presented at the 46th Annual Conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES), San Antonio, November 2014.

Panelist on the roundtable: “Beyond Ekphrasis: Verbal Icons in Russian Literature.” Presented at the 46th Annual Conference of ASEEES, San Antonio, November 2014.

“Tolstoi, Posnednik, i put’ k narodnomu avtoru.” Presented at the conference Lev Tolstoi i mirovaia literatura, Yasnaya Polyana, August 2014.

Panelist on the roundtable “Interface: Toward a Theory of the Icon in Russian Literature.” 45th (ASEEES), Boston, November 2013.

“Teaching the Christmas Story: Lew Wallace’s Ben-Hur and Sunday-School Realism.” Presented at the Annual Meeting of the American Comparative Literature Association (ACLA), Toronto, April 2013.

“A Physician-Writer Without Borders? Nervous Disease in Chekhov’s Fiction and the Limits of Interdisciplinarity.” Presented at the Second Annual Health Humanities Conference: Music, Health, and Humanity, Montclair State University, Montclair, NJ, August 2012.

“What Does the Symptom Mean? Interpreting Chekhov’s Morbid Semiology.” Presented at the Annual Meeting of the American Comparative Literature Association, Vancouver, April 2011.

“Art Wars: Movement Making in Russian Art, 1850–1900.” Organized panel for the 41th Annual Association of Slavic, East European, and Eurasian Studies (formerly AAASS), Los Angeles, November 2010.

“Buslaev contra Didron: The Russification of the Eastern Orthodox Icon.” Paper presented at the 41th Annual Association of Slavic, East European, and Eurasian Studies, Los Angeles, November 2010.

“The Flowers of Galilee: Literary Landscape in the Nineteenth-Century Jesus Novel.” Paper presented at the Annual Meeting of the American Comparative Literature Association, New Orleans, March 2010.

“Landscapes of Cultural Production.” Panel co-organized with A. Sean Pue for the Annual Meeting of the American Comparative Literature Association, New Orleans, March 2010.

“An Inconvenient Footnote: Lermontov’s *A Hero of Our Time* and the Circassian Genocide.” Presented at the conference Formulations: Teaching Nineteenth-Century Russian Literature, New York City, February 2010.

“Inventing the Historical Jesus; or, The Ivanov-Strauss-Renan School of Religious Painting.” Presented at the 40th Annual American Association for the Advancement of Slavic Studies Conference (AAASS), Boston, November 2009.

“Lev Tolstoy: The Destroyer and Creator of Canons.” Presented at the Annual Meeting of the American Comparative Literature Association, Cambridge, MA, March 2009.

“Inadvertent Icons in Vasilii Perov’s ‘Aunty Marya’ (and Other Stories).” Presented at the 40th Annual American Association for the Advancement of Slavic Studies Conference, Philadelphia, November 2008.

“Russkii muzkhik v Parizhe: kriticheskie otzyvy o mirovoi prem'ere *Vlast' t'my*.” Presented at the Sixth International Leo Tolstoy and World Literature Conference, Yasnaya Polyana, Russia, August 2007.

“Kharizmaticheskii avtoritet i problema ‘dvukh Tolstykh.’” Presented at the conference *Russkaia slovesnost' v mirovom kul'turnom kontekste*, Moscow, December 2006.

“Infanticide and the Infantilizing of Evil in Tolstoy’s *Power of Darkness*.” Presented at the 38th Annual American Association for the Advancement of Slavic Studies Conference, Washington DC, November 2006.

“Chekhov Cross-Listed: Intertextual Approaches.” Served as Panel Chair. 38th Annual American Association for the Advancement of Slavic Studies Conference, Washington DC, November 2006.

“Tolstoy and the Limits of Literary Value.” Annual Conference of the International Comparative Literature Association’s Committee on Literary Theory, Umea, Sweden, June 2006.

“*Le Christ Laid*: Exhuming the Historical Jesus in Manet and Petruccelli.” Presented at the conference *Dark Matters*, University of Western Ontario, London, Ontario, May 2006.

“Chekhov and the Poetics of Nervosity.” Presented at the 37th Annual American Association for

the Advancement of Slavic Studies Conference, Salt Lake City, November 2005.

“The Russian Family Novel: 1840s-1880s.” Served as Panel Chair and Discussant. 37th Annual American Association for the Advancement of Slavic Studies Conference, Salt Lake City, November 2005.

“Dostoevsky versus Ge: Picturing a Realist Christ.” Presented at the XIIth Symposium of the International Dostoevsky Society, Geneva, September 2004.

“Merezhkovsky, Polenov, Ainalov: The Quest for the Image of the Historical Jesus.” Presented at the conference *The Icon and Modernity*, Columbia University, New York, October 2003.

“The Placement of Icons in Dostoevsky’s Novels.” Presented at the 17th Annual MLA Convention, New Orleans, December 2001.

“Dostoevsky’s Images of Contradiction.” Presented at the 25th Annual Mid-Atlantic Slavic Conference, Cornell University, March 2001.

“Melancholia and Diabetes in Anton Chekhov’s ‘A Boring Story.’” Presented at the 32nd Annual American Association for the Advancement of Slavic Studies Conference, Denver, November 2000.

“Between Iconoclasm and Silence: Representing the Divine in *The Brothers Karamazov*.” Presented at the 24th Annual Mid-Atlantic Slavic Conference, Princeton University, March 2000.

“Exile and the Death of Languages in Anton Chekhov’s *The Three Sisters*.” Presented at the BOAS/Benedict Conference, Columbia University, New York, March 2000.

“Anton Chekhov and late 19th-Century Psychiatry.” Presented at The Royal College of Physicians and Surgeons Annual Conference, Toronto, September 1998.

TEACHING

Assistant Professor, Montclair State University

Fall 2008
to present

Courses designed and taught:

RUIN 260/HONP 103 (special topic): Post-Soviet Culture and Society

RUIN 293/GNHU 293: Russian Culture and Civilization

RUIN 294/GNHU 294: Russian Prose and Drama

RUIN 297: Women in Russian Literature

HIST 324: Russia Since 1917

HONP 101: Great Books and Ideas, Part II

RUSS 101: Beginning Russian I

RUSS 112: Beginning Russian II

RUSS 121: Intermediate Russian I

RUSS 132: Intermediate Russian II

RUSS 201 (formerly 141): Advanced Russian I

RUSS 202 (formerly 152): Advanced Russian II

RUSS 231

RUSS 491 Special Topics in Russian Language and Culture

Lecturer, University of Sheffield

2007–2008 Courses designed and taught:
 Disease in Modern Russian Prose: Marasmus and Melancholia
 (special topic)
 Russian Language II
 The Russian Novel in the Nineteenth Century
 Movements in Russian Culture: Realism, Modernism and Beyond
 Introduction to Russian Culture

Adjunct Professor, University of Western Ontario

2005–2007 Courses designed and taught:
 Intensive Introductory Russian
 The Grotesque
 Utopias and Visions of the Future

Preceptor, Columbia University

2002–2005 Courses designed and taught:
 Contemporary Civilization I
 Contemporary Civilization II

Teaching Assistant, Columbia University

Spring 1999 Course graded: American Literature Since 1945

English Instructor, Moscow State Linguistic University

Spring 1997 Course designed and taught: 2nd Year Conversation

Teaching Assistant, University of Western Ontario

1995–1996 Tutorial lead: Introduction to Western Literature and Civilization

SERVICE**a. Professional Service**

<i>Institution</i>	<i>Date</i>	<i>Activity</i>
American Association of Teachers of Slavic and East European Languages	Spring 2014 to present	Review proposals for panels and papers at annual conference
Modern Language Association (MLA)	2015–2020	Elected Executive Committee Member, Division on Russian and Eurasian Literatures
MLA Annual Convention	Jan 2018	Panel Organizer: “Alternative Pasts and Futures in Post-Socialist Science Fiction”

MLA Annual Convention	Jan 2017	Panel Organizer: “Testimonies of War in Svetlana Alexievich’s Prose”
MLA Annual Convention	Jan 2016	Panel Organizer: “Borders, Words, and People in Motion: Culture and Geopolitics”
Annual Meeting of the American Comparative Literature Association (ACLA), Toronto	April 2013	Panel Co-organizer (with A. Sean Pue and Kate Holland): “Repositioned Realisms”
West Chester University, West Chester, PA	Feb 2012	External Program Review: Russian Studies Program
Annual Convention of ASEES, Los Angeles	Nov 2010	Panel Organizer: “Art Wars: Movement Making in Russian Art, 1850–1900” Panel Chair: “Generational Conflict in Russian Literature”
McGill-Queens University Press, Montreal	Spring 2010	Book Manuscript Review
Annual Meeting of the ACLA, New Orleans	March 2010	Panel Co-organizer (with A. Sean Pue): “Landscapes of Cultural Production”
Columbia University	Feb 2008	Invited Guest Speaker: Led a workshop on the academic job market for graduate students
Annual Convention of AAASS (now ASEES), Washington DC	Nov 2006	Panel Chair: “Chekhov Cross-Listed: Intertextual Approaches”
Annual Convention of the AAASS, Salt Lake City	Nov 2005	Panel Chair and Discussant: “The Russian Family Novel: 1840s–1880s”
Columbia University	Oct 2003	Co-organized international conference: “The Icon and Modernity”

b. Public Service

<i>Institution</i>	<i>Date</i>	<i>Activity</i>
Montclair State University	December 2011	Invited Lecture: “Masterpiece or Sacred Image? The Russian Icon Rediscovered,” Humanities in the School day
Montclair State University	December 2008	Invited Lecture: “Time Forward! Artists of the Russian Revolution,” Humanities in the School day
Mint Theater Company, New York, NY	September 2007	Post-performance speaker at a production of Lev Tolstoy’s play <i>The Power of Darkness</i>

c. University Service: Montclair State University

<i>Date</i>	<i>Activity</i>
AY 2017–18	Institutional Review Board: Three-year appointment
Fall 2017	Participated in Discovery Faculty Panel on Health, Wellness, and Medicine
AY 2010–14	General Education Committee: Three-time elected CHSS representative. Served on Interdisciplinary Subcommittee.
Spring 2012/ AY 2012–13	Member of Academic Technology Committee Served on Learning Management Subcommittee
November 2012	Guest speaker, New Faculty Program. Session on Gen Ed curriculum
May 2012	Met with the Chair of the Department of Modern Languages and Cultures at William Patterson University. Discussed opportunities for students to study (non-overlapping) languages at each other's universities.
Spring 2012	Reviewed and scored abstracts submitted for the Second Annual Health Humanities Conference: Music, Health, and Humanity
November 2011	Guest speaker, New Faculty Program. Session on Gen Ed curriculum
March 2011	Participated in an exploratory meeting for a Center for Health Humanities
April 2010	Met in the Provost's Office with representatives of Cumberland County College to discuss ways of making courses in the Russian Program available online for students in southern New Jersey.
November 2009	Guest speaker, New Faculty Program. Session on Faculty Scholarship Program

c. College Service: College of Humanities and Social Sciences

<i>Date</i>	<i>Activity</i>
Spring 2018	Reviewed CHSS Research Symposium submissions
Spring 2017–Spring 2018	Developed proposal for new Major in Medical Humanities. Presented proposal at the CHSS and University Undergraduate Curriculum Committees
Spring 2016/ AY 2016–17	Task force for proposing an BA/MA in Medical Humanities
Spring 2011	CHSS Curriculum Committee: Departmental Representative
Spring 2011	Participated in an exploratory committee examining a New Jersey university language consortium
AY 2008–10	CHSS Research Committee: Two-time member

d. Department Service: Department of Modern Languages and Literatures

<i>Date</i>	<i>Activity</i>
Spring 2018	Department Faculty Range Advisory Committee: Chair
AY 2015–18	Department Personnel Advisory Committee: Three-time Chair
AY 2015–18	Department Assessment Committee: Three-time Member
AY 2015–18	Department Sabbatical Committee: Three-time Member
Summers 2013, 2015–2017	Summer Chair: 4 short-term appointments
AY 2013–14	Deputy Chair of Department
AY 2012–13	Search Committee Member for the position of Assistant Professor of Chinese
AY 2009–11	Twice served as the editor of <i>Interlingua</i> , the department's annual newsletter
Spring 2011	Search Committee Member for the position of Assistant Professor of Chinese
AY 2010–11	Search Committee Member for the position of Assistant Professor of German
AY 2008–09	Member of the Travel Committee

e. Service Prior to Appointment at Montclair State University

<i>Institution</i>	<i>Date</i>	<i>Activity</i>
Sheffield University, Department Service for Russian and Slavonic Studies	AY 2007–08	<ul style="list-style-type: none"> Coordinated Graduate Student Admissions Learning and Teaching Advocate: Representative for the Department of Slavonic and Russian Studies CEELBAS Library Group: Representative for the Department of Slavonic and Russian Studies
Columbia University, University Service	Spring 2004 to Spring 2005	Invited Guest Lecturer: Twice lectured on Russian realist painting for a 3 rd -year course in the Department of Art History
Columbia University, Department Service for Slavic Languages and Literatures	Spring 2004	Workshop Panelist for incoming instructors in the Core Curriculum
Columbia University, Department Service for Slavic Languages and Literatures	AY 2000–01	Graduate Student Advisory Committee: Elected representative

MEMBERSHIPS

Association for Slavic, East European, and Eurasian Studies (ASEEES; formerly AAASS)

American Comparative Literature Association (ACLA)

Modern Language Association (MLA)

American Association of Teachers of Slavic and East European Languages (AATSEEL)

AWARDS

April 2015	Dean's Recognition Award for Scholarship, CHSS, Montclair State University
Fall 2014	Sabbatical Award, Montclair State University
AY 2012–17	Faculty Scholarship Program Award
2005–2007	Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada
2003–2004	Whiting Dissertation Fellowship
1999–2003	Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada
1999–2003	President's Fellowship, Columbia University
Summer 2002	GSAS Research Fellowship, Columbia University
Summer 2000	GSAS Research Fellowship, Columbia University
June 2000	2nd Place, Mid-Atlantic Slavic Conference Graduate Student Essay Contest
Summer 1998	Hannah Institute for the History of Medicine Studentship, University of Toronto
1996-1997	Ontario Graduate Scholarship
1995–1997	Special University Scholarship, University of Western Ontario
1994–1995	Robert T. Jones Scholarship, University of St. Andrews, Scotland
1992–1995	Faculty Entrance Scholarship, University of Western Ontario

LANGUAGES

near-native Russian; advanced-level French; intermediate-level German.