Tiziana Rinaldi

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<https://www.bacasitaly.org/>

**WORK EXPERIENCE**

**-Novelist- Edizioni EO e Effigie Edizioni.**

**-BACAS Foundation- Borghi Antichi Cultura Arti e Scienze-** A multidisciplinary residency program. Creative Director of Literary Programs.

Frequent contributor to *Il Venerdì di Repubblica,* *Il Manifesto*, *Il Reportage.*

**January 2003- present**

**-Montclair State University**- Adjunct Lecturer

College of Humanities and Social Science

Classics & General Humanities Department: “Classical Mythology” and “Troy and the Trojan War”

**September 2005-2009/ 2019**

**-New York University-**Adjunct Lecturer

Department of Italian Studies

Italian Language

**Sept 2019-present**

**-Fordham University-** Adjunct Lecturer

Department of Modern Languages and Literature

Italian Language

**Trinidad State Junior College, Colorado**

**1999-2000**

Department of Liberal Studies-Guest Lecturer

Renaissance Art History

**PUBLICATIONS AS TIZIANA RINALDI CASTRO**

**NOVELS:**

- *Guida alla New York ribelle*- A historical guide of the unapologetically rebellious New York city, from its “inception” to this morning- Edizioni Voland, Rome (to be released in March 2020)

-*Come della rosa.* A fiction novel. Effigie Edizioni, Pavia, 2017

-*Due Cose Amare e Una Dolce*. A fiction novel. Edizioni EO, Via Camozzi 1, 00198, Rome, 2007.

*-Il Lungo Ritorno*. A fiction novel. Edizioni EO, Via Camozzi 1, 00198, Rome, 2001. Candidate for the Literary prizes “Alberto Moravia” 2001 and “Letteratura Donna” 2001.

**POETRY:**

-*Dai Morti*. Edizioni Ripostes, Salerno- Rome, Italy, 1992.

**SHORT STORIES, LIBRETTOS, ESSAYS:**

- “Quando la guerra finisce ma non smette”. A short story in the literary collection *Laudato sie, mi’ Signore*-curated by Claudio Marrucci, Nuove Edizioni Aldine, Bassiano, 2015

-“The embroidered hoop of mourning”. A short story in the literary collection *Embroidered Stories*: *Interpreting Women’s Domestic Needlework from the Italian Diaspora*, edited by Edvige Giunta and Joseph Sciorra for Mississippi University Press, 2014.

-“Il Perpetuo Pranzo di Natale”. A short story in the literary collection *Buon Natale e Felice Anno Nuovo*, Castelvecchi Edizioni, January 2013

“Femminielli a Via Toledo”, a short story in *Italia Uderground*, a literary collection, Edizioni Sandro Teti, 2009

-“Lament of Ariadne”- A libretto for *Contemporary Opera* by Conductor Riccardo Martinini of Cima orchestra for The Artipelago, Rome, in September 2009

-“Due cose amare e una dolce”- *Conduction 176, A ten voices chorus* conducted by Maestro Lawrence “D” Butch Morris, for the MAT Museum in Rome, March 2008.

-“Il Regalo”- a short story in *Qualcuno ha morso il cane,* a literary collection, Edizioni Coniglio, 2008.

-“Il Ritmo nella possessione Yoruba: il Dio del Batà sveglia il Dio dentro di noi”- An essay- “I Libri di Montag”, a bi-yearly Philosophy Review per ManifestoLibri, Italy, 2003

-“Dieci dollari, venticinque anni e la luce di Dio” – a short story in Micromega, a literary and political magazine, Rome, Italy, 2002.

**EDUCATION:**

New York University, Gallatin Division, Master of Arts Degree, 1998, Interdisciplinary Studies in Ancient Greek Religious cults and the African Legacy in the New World. Thesis**: “Exchanging Death for Life: The Legacy of Dionysus the Liberator. Sacrifice in Ancient Greece and in Modern Sardinian Carnivals”**.

-New York University, Tisch School of the Arts/Film and Television. Bachelor Degree in Fine Arts, 1991

-Università degli Studi di Bologna, Storia e Filosofia, 1987

-Liceo Classico Marco Tullio Cicerone. Maturità Classica, 1984