

MICHAEL LEE

Education

2000 MFA, Painting, Hunter College, The City University of New York, New York, NY
1994 BFA, Art History, The University of Texas, Austin, TX

Teaching Experience

2006 - present Adjunct instructor, Hudson County Community College, Jersey City, NJ

courses taught: Two-Dimensional Design, Color Theory, Beginning Life Drawing, Beginning Painting, Watercolor, Art History Surveys I & II (Cave Painting – Gothic, Renaissance – Contemporary), Experiencing Art for non-majors
courses designed: online versions of Art History I & II

2005 - present Adjunct instructor, Montclair State University, Montclair, NJ

courses taught: Process & Media I: Surface, Drawing As Research, Two-Dimensional Design, Beginning and Intermediate Life Drawing, Beginning, Intermediate, and Advanced Figure Drawing, Introduction to the Visual Arts for non-majors, , MFA candidate individual mentoring

Two-Person and Group Exhibitions

2019 *Anonyme Zeichner: Archiv*, curated by Anke Becker, Kunsthaus Kannen, Münster, Germany
Postcards From the Edge 2019: A Visual Aids Benefit, organized by Visual Aids, Bortolomai Gallery, New York, NY

2018 *The Nature Lab: An Homage to the RISD Nature Lab and Its Founder Edna Lawrence*, curated by Eric Wolf, LABSpace, Hillsdale, NY,
Anonyme Zeichner, curated by Anke Becker, Galerie Im Kornerpark, Berlin, Germany
TRUE NORTH, curated by Julie Torres, LABspace, Hillsdale, NY

2017 *Casheesh 2017*, Geoffrey Young Gallery, Great Barrington, MA
Postcards From the Edge 2017: A Visual Aids Benefit, organized by Visual Aids, Metro Pictures, New York, NY

2016 *Casheesh 2016*, Geoffrey Young Gallery, Great Barrington, MA
Juicy: Contemporary Artists Explore Erotica, curated by Monika Sosnowski and Peter Dudek, Shag, New York, NY
Squared², curated by Philip and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA

Art & Design Faculty Exhibition, George Segal Art Gallery at Montclair State University, Montclair, NJ
Unframed, curated by Jeremiah Teipen, Dineen-Hull Gallery at Hudson County Community College, Jersey City, NJ

- 2015 *Earth Dreams*, curated by Alyssa Fanning, Eagle Studio, New York, NY,
Exquisite, organized by Susan Jennings, LABspace, Hillsdale, NY
Prime Matter, curated by Christopher Schade, Zoe Pettijohn-Schade, and Madlen Herrstrom, Teckningsmuseet, Laholm, Sweden
Anonyme Zeichner, curated by Anke Becker, Galerie Nord, Kunstverein, Berlin, Germany; Kunstsverein Russelsheim, Russelsheim, Germany; Galerie GEYO20, Braunschweig, Germany; Galerie ARTQ13, Rome, Italy
Art & Design Faculty Exhibition, George Segal Art Gallery at Montclair State University, Montclair, NJ
Fernweh...The Good Life, organized by Anke Becker, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Above and Below I-10: Cross-Country 2015, curated by Christopher Schade, The Dorothy and Wendell Mayes Art Gallery, Howard Payne University, Brownwood, TX
Casheesh 2015, Geoffrey Young Gallery, Great Barrington, MA
- 2014 *Prime Matter*, curated by Christopher Schade and Zoe Pettijohn-Schade, SenaSpace, New York, NY
- 2013 *It Hurts So Good To Be Loved So Bad*, curated by Geoffrey Young, Brian Morris Gallery, New York, NY
The Leftover Method, La Couleuvre, Paris, France
On/ Off Acid, Calico Brooklyn, New York, NY
Anonyme Zeichner, curated by Anke Becker, Galerie Nord/ Kunstverein, Berlin Germany; Galerie Delikatessenhaus, Leipzig, Germany; The Temporary Art Center, Eindhoven, Netherlands
Works on Paper, Howard Gardens Gallery at the Cardiff School of Art & Design, Cardiff, Wales
- 2012 *Artworks You Can Smuggle In Your Suitcase*, Art Market Budapest (a three gallery joint venture: Radiator Gallery and Ruth Phaneuf Fine Art, New York, NY; Galerie Henry Thomas Ross, Montreal Canada), Budapest, Hungary
Art & Design Faculty Exhibition, George Segal Art Gallery at Montclair State University, Montclair, NJ
Disquietude, Geoffrey Young Gallery, Great Barrington, MA
- 2011 *Taking Shape*, Standpipe Gallery, New York, NY
Raymond Dumas & Michael Lee, Antidote at Verge: Art Brooklyn, New York, NY
Year One, Fowler Arts Project Space, New York, NY
Grey Matter, The Painting Center, New York, NY
Works at The End, The End Project Space, New York, NY
Opening Rejection, The Ugly Art Room at Governor's Island Art Fair, New York, NY
- 2010 *Drawing The Slight Uneasy*, curated by M.K. Guth, WorkSound Gallery, Portland, OR
A Group of Nine, Antidote Art Space at Verge Contemporary Art Fair, New York, NY

Robert Blackburn Printmaking Workshop Exhibition, Elizabeth Foundation for the Arts, New York, NY

- 2008 *A Stones Throw: The Robert Blackburn Printmaking Workshop & Los Angeles Printmaking Society Exchange Show*, Union Center for the Arts, Los Angeles, CA
Robert Blackburn Printmaking Workshop Exhibition, Elizabeth Foundation for the Arts, New York, NY
The Big Show: Three, Silas Marder Gallery, Bridgehampton, NY
Selections 08, Antidote at Bridge Art Fair, Miami Beach, FL
- 2007 *Night Of A Thousand Drawings*, Artists Space, New York, NY
Open Portfolio, Pool Art Fair, New York, NY
Confluence, The Society for Cultural Exchange, Pittsburgh, PA
Love and Spirit, Musee de Monoian, New York, NY
A Tribute To Spalding Gray, P.S. 122, New York, NY
- 2005 *Art & Design Faculty Exhibition*, Montclair State University Art Gallery, Montclair, NJ
Summer Residency Exhibition, The Cooper Union, New York, NY
Wish You Were Here, A.I.R. Gallery, New York, NY
- 2004 *New American Talent: The 19th Exhibition*, curated by Jerry Saltz, Arthouse at the Jones Center, Austin, TX
- 2003 *Lightshow*, Clocktower Art Space, New York, NY
- 1999 *Masters Thesis Exhibition*, Hunter College Times Square Gallery, New York, NY
- 1996 *21 Artist Books*, Hunter College Leubsdorf Gallery, New York, NY
- 1995 *New Work: Michael Lee & Susan Weinthaler*, Galerie Felvie, Austin, TX

Curatorial and Collaborative Projects

- 2012 *This Is How My Brain Works*, Radiator Gallery, New York, NY
Speakers, co-curated with Zoe Pettijohn-Schade and Christopher Schade, Front Street Gallery, New York, NY
What Is Collage?, Radiator Gallery, New York, NY, a panel discussion with Abraham McNally, Leslie Siegel, and Ruth Phaneuf, September 22, 2012
- 2011 - present *The Artist Lecture Series*, a monthly artist lecture co-curated and organized with Zoe Pettijohn-Schade and Christopher Schade
- 2008 - 2009 *Bidonville Artist Lecture Series*, a monthly artist lecture co-organized with Edouard Steinhauer

Residencies and Artist Talks

- 2017 Lecture hosted by the Department of Art & Art History, University of Massachusetts – Boston
- Lecture hosted by JH Art Talks, curated by Linda Ganjian, New York, NY
- 2008 Robert Blackburn Printmaking Workshop Residency, New York, NY
- 2005 The Cooper Union Summer Artist Residency, New York, NY

Bibliography

- 2017 Boom Magazine, "Black Drawings by artist Michael Aaron Lee"
<https://www.booooooom.com/2017/02/22/black-drawings-by-artist-michael-aaron-lee/>
- 2014 William Eckhardt Kohler "In Between: Various Artists at Various Galleries on the Lower East Side," *The Huffington Post*, January 2, 2014,
http://www.huffingtonpost.com/william-eckhardt-kohler/post_6569_b_4528759.html
- 2013 Jerry Saltz "It Hurts So Good To Be Loved So Bad," *New York Magazine online*, December 30, 2013, <http://nymag.com/listings/art/it-hurts-so-good-to-be-l/>
- 2012 Ragnar Anderson "Greenpoint Artist Mike Lee Perturbs with Patterns," *Greenpointers.com*, October 2, 2012, <http://greenpointers.com/?s='mike+lee'>
Kevin Kinsella "Randomly Determined," *Bomblog (Bomb Magazine online)*, Sept 26, 2012, <http://bombsite.com/issues/1000/articles/6842>
Michelle Aldredge "Art on the Radar: Gwarlingo's Don't Miss List for September," *Gwarlingo*, September 2012, <http://www.gwarlingo.com/2012/art-on-the-radar-gwarlingos-dont-miss-list-for-september/>
- 2011 Daniel Larkin "Is the Color Gray Doomed?" *HyperAllergic*, August 16, 2011, <http://hyperallergic.com/32507/is-the-color-gray-doomed/>
Hrag Vartanian "It's Getting Ugly Out There on Bedford," *HyperAllergic*, June 19, 2011, <http://hyperallergic.com/?s=ugly+++bedford>
Rachael Wren and Matthew Farina "Grey Matter: The Enigma of a Lesser Color," exhibition catalog, The Painting Center, New York, NY, June 21-Aug 6, 2011
- 2008 Joan Baum "Silas Marder Small-Canvas 'The Big Show 3' Returns Bigger and Better Than Ever," *Hamptons.com*, May 24, 2008,
http://www.silasmarder.com/press_articles/05_24_08_Hamptons.pdf
- 2006 Maud Newton "Michael Aaron Lee, Nathaniel Hawthorne, and Demons Within," *Maud Newton.com*, Oct. 7, 2006, <http://maudnewton.com/blog/lee-hawthorne-and-the-demons-within-us/>
- 2004 Jeanne Claire Van Ryzin "Curator Weaves New Craftiness into Expanded 'New American Talent' Show," *The Austin American Statesman*, July 1, 2004, D8
Rachel Koper "Saltz Exposes Himself," *The Austin Chronicle*, June 18, 2004, p 37
Carolyn Porter "They Like Me, They Really Like Me," *Glass Tire: Texas Visual Arts Online*, June 2004, <http://glasstire.com/2004/08/02/they-like-me-they-really-like-me-new-american-talent/>
Robert Faires "New American Talent," *The Austin Chronicle* June 11, 2004, p 40