

# Bryan Powell

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## CURRICULUM VITAE

**Director of Higher Education-** Little Kids Rock

**Interim Director-** Amp Up NYC

**Executive Director-** Association for Popular Music Education

**Chair-Elect-** NAFME Popular Music Education Special Research Interest Group

**International Affiliate-** Musical Futures

**Founding Editor-** *Journal of Popular Music Education*

**Board Member-** NYC Arts in Education Roundtable

## EDUCATION

### **Doctor of Music Arts- Music Education**

Boston University- College of Fine Arts, School of Music- 2011

Dissertation: "Popular Music Ensembles in Post-Secondary Contexts: A Case Study of Two College Music Programs"

Andrew Goodrich- Dissertation Supervisor

### **Master of Arts- Teaching,**

Chapman University – 2006

### **B.A.- Music Education,**

Pepperdine University- 2004

## TEACHING CERTIFICATION

New York State Permanent Teaching Certification, Music K-12

New Jersey State Permanent Teaching Certification, Music K-12 – Cert. # 885036

California State Provisional Teaching Certification, Music K-12 - Cert. # 1678286

## AREAS OF SPECIALIZATION AND INTEREST

Musician and music educator with elementary, secondary, and post-secondary teaching experience, as well as administrative experience as the Director of Programs for a \$5 Million initiative and Executive Director of a national popular music education non-profit organization. Specific areas of interest include popular music education, music technology, alternative music education, urban education, philosophy of music education, community music, and ethnographic research.

## EMPLOYMENT

**Interim Director/Director of Programs- Amp Up NYC** March 2014-Present

Director of Programs (2014-2016) and Interim Director (2017-2018) for Amp Up NYC, a joint venture between Little Kids Rock, Berklee College of Music in support of the New York City Department of Education's efforts to expand and advance modern music programming for students, with the goal of bringing free Modern Band programming to an additional 60,000 students (K-12) in 600 public schools throughout New York City over three years.

- Implemented the overall strategy and specific annual goals and targets for the program
- Manage the program team as well as NYC teacher trainers
- Established, maintained and continuously review systems, processes and procedures to ensure that the programs are run efficiently, effectively, safely and in accordance with the terms of the joint venture
- Created and managed a plan for professional development, working closely with Berklee College of Music regarding integration of Continuing Education Units
- Created model for Amp Up NYC out-of-school time programming and supervised implementation
- Oversaw the integration of the Little Kids Rock Modern Band curriculum with PULSE resources, which included writing, testing and evaluation of curriculum with Amp Up NYC music teachers
- Serve as the primary ambassador for Amp Up NYC program efficacy
- Built the Amp Up NYC teacher and administrator community
- Built the Amp Up NYC Modern Band Portal

**Director of Higher Education- Little Kids Rock- 2017-Present**

**Executive Director- Association for Popular Music Education- 2013-Present**

- Supports operations and administration of Board by advising, informing and facilitating communication among Board members
- Oversees design, marketing, promotion, delivery and quality of programs and services including annual conference and other Board approved membership benefits
- Assures that APME and its mission, programs and services are consistently presented in a strong, positive image to relevant constituents
- Oversees fundraising planning and implementation, including identifying resource requirements, researching funding sources, establishing strategies to approach funders, submitting proposals and administering fundraising records and documentation
- Manages volunteers, interns and volunteer staff

**Executive Director- GOAL- Giving Open Access to Learning July 2008-June 2014**

Director of GOAL, Inc., a 501(C)(3) non-profit program that provides educational, enrichment, and social/emotional services to approximately 100 students in East Harlem. Served as the teacher in charge of GOAL from 2006-2008.

- In charge of human resources management including program staff and program volunteers
- Created and implemented various curricula for program
- Developed and implemented program budget
- Designed program's website ([goal4kids.org](http://goal4kids.org))
- Developed assessment and evaluation instruments to demonstrate program effectiveness to program participants, funders, and stakeholders ([data4goal.com](http://data4goal.com))

- Established partnerships with outside organizations to provide students with social, emotional, and educational services.
- Developed external partnerships for programming activities
- Codified program practices using current research in after-school program best practices

## TEACHING EXPERIENCE

**Adjunct Instructor- Montclair State University-** Fall, 2017  
Masters level course- “Teaching Popular Music”

**Adjunct Instructor- Ithaca College-** 2016-Present  
Taught Summer Modern Band Course. Co-instructors Chad West and Radio Cremata (Ithaca College Faculty)- June 27-July 1, 2016  
Popular Music Pedagogies Course- July 3-11, 2017  
Student teacher supervisor- 2017-Present

**Adjunct Instructor- Lebanon Valley College-** 2017  
Taught Modern Band Masters Level Course. July 17-21, 2017

**Adjunct Instructor- Slippery Rock University-** 2017  
Taught Popular Music Pedagogies Summer Course. May 17-21, 2017

**Adjunct Instructor- Indiana University of Pennsylvania-** 2016  
Taught MUS540 course- Popular Music Pedagogies. Co-instructors Craig Denison (IUP Faculty)- June 20-24, 2016

**Adjunct Professor- New York University-** Summer 2015  
Created course Popular Music Pedagogy: Materials and Techniques in Music Education

**Adjunct Professor- Bergen Community College-** 2012- Present  
Courses taught include: Multiple section of Pop/Rock Ensemble and over 20 sections of Music History and Music Appreciation

**Adjunct Professor- Hunter College Graduate School of Education-** 2012- 2015  
Taught multiple sections of:

- CEDF 706- Foundations of Education- Social, Historical, and Philosophical Foundations of Education
- SEDF 703- Social Foundations of Adolescent Education

**Facilitator- Boston University-** 2011-Present  
Facilitated 11 Foundations of Music Education 2: Psychology and Sociology courses  
Facilitated Foundations of Music Education 1: History and Philosophy of Music Ed.  
Co-Created online course with Lee Higgins- *Contemporary Issues in Music Education*

- Supervised 15 masters and doctoral-level students per course
- Graded weekly journals and research papers
- Facilitated weekly live chat sessions with graduate students

**Music Teacher, grades K-8<sup>th</sup>, P.S./I.S. 171- New York, NY** 2003 – 2008

- Hunter College Mentor Teacher- Mentored 1<sup>st</sup> and 2<sup>nd</sup> year teachers in the areas of curriculum development, planning, technology, and meeting state standards (2006-2008)
- Project Arts Liaison- Served as a conduit for arts learning and advised school to help meet state requirements for arts education, in addition to advising on allocating funds for the arts. (2004-2008)
- Created and implemented the school's music curriculum and designed a music program that was in line with the New York State standards for music education.
- Served as the technology specialist and promoted communication between parents and school as well as helped to integrate technology into the classroom
- Secured out of school funding for a school wide guitar, mandolin, and state of the art piano lab programs.
- Grade Leader- Directed grade level meetings for teaching specialists as well as represented the teachers in faculty conferences as the Grade Leader (2005-2008)

**Choral Director- Golden West High School- Visalia, CA** August 2002- June 2003

- Conducted Chamber Ensembles and Girl's Chorus

## PUBLICATIONS

### Editing

Founding Editor of *Journal of Popular Music Education* with Gareth Dylan Smith. Intellect Publishers.

Moir, Z., Powell, B. and Smith, G. D. (Eds) *Bloomsbury Handbook of Popular Music Education: Perspectives and Practices*. Forthcoming from Bloomsbury Publishers (2019)

Guest Editor of *Journal of Music, Technology and Education: Special Issue on Technology in Popular Music Performance* with Gareth Dylan Smith. Volume 8, Issue 2

### Peer-Reviewed Articles

Weiss, L., Abeles, H., & **Powell, B.** (2017) *Integrating popular music into urban schools: Examining students' outcomes of participation in the Amp Up New York City music initiative. Journal of Popular Music Education* 1(3).

**Powell, B.**, Smith, G.D., & D'Amore, A. (2017) Challenging Symbolic Violence and Hegemony in Music Education through Contemporary Pedagogical Approaches. *Education* 3-13, published online July 4, 2017

Cremata, R., Pignato, J., **Powell, B.** & Smith, G.D. (2016) Let's take this outside: Flash study analysis and the Music Learning Profiles Project. *Action, Critique and Theory in Music Education*, (15)5.

Cremata, R. & **Powell, B.** (2016) Digitally mediated keyboard learning: Speed of mastery, level of retention and student perspectives. *Journal of Music, Technology, and Education*, 9(2)

Cremata, R. & **Powell, B.** (2015). Online music collaboration project: Digitally mediated, deterritorialized music education. *International Journal of Music Education* 0255761415620225, first published on December 8, 2015 as doi:10.1177/0255761415620225

**Powell, B.**, Krikun, A., and Pignato, J. (2015). *Something's happening here: Popular music education in the United States*. IASPM@Journal, vol.5 no.1 (2015). Journal of the International Association for the Study of Popular Music ISSN 2079-3871 | DOI 10.5429/2079-3871(2015)v5i1.2en

## Book Chapters

**Powell, B.** & Smith, G.D. - *Philosophy of Assessment in Popular Music Education* (forthcoming). Accepted for publication in Elliot, D., Silverman, M., & McPherson, G. (Eds) *Oxford Handbook of Philosophical and Qualitative Perspectives on Assessment in Music Education*(OHAME).

Cremata, R. & **Powell, B.** *Online Collaboration in Music Learning and Teaching* (forthcoming). Accepted for publication in Waldron, J., Horsley, S., Veblen, K. (Eds.) *Oxford Handbook of Social Media and Music Learning*.

**Powell, B.** *Gender and Access in Popular Music Education: Breaking Down Glass Ceilings*. (forthcoming). Accepted for publication in Moir, Z., Powell, B. and Smith, G. D. (Eds) *Bloomsbury Handbook of Popular Music Education*. Forthcoming from Bloomsbury Publishers.

**Powell, B.** & Burstein, S. (2017). *The modern band movement and popular music education*. Routledge Research Companion to Popular Music Education

## Books

Cremata, R., Pignato, J., **Powell, B.** & Smith, G.D. (2017) *Music Learning Profiles Project: Let's take this outside*. New Directions in Music Education- Routledge FOCUS Series in Music Education

## Other Publications

Monthly Modern Band features in *In Tune Monthly* magazine (both student and teacher editions) 2017-Present

*Teaching Guitar through Popular Music Education*, co-authored with Scott Burstein, featured on the National Association for Music Educators website – available at - <http://www.nafme.org/teaching-guitar-popular-music-education/>

“Finding Lessons in Popular Music” (2014) published in *In Tune Monthly* magazine, (Vol. 12, no. 1)

Powell, B. (2011) “Popular music ensembles in post-secondary contexts: A case study of two college music ensembles” (Doctoral dissertation). ProQuest Digital Dissertations database. (Publication No. 3463242)

## CONFERENCE AND SYMPOSIA PRESENTATIONS

### 2018

- *Modern Band Methods*, New Jersey Music Educators Association Conference, East Brunswick, NJ. February 21, 4, 2017
- *Popular Music Education and Modern Band*. Texas Music Educator's Association, Invited keynote for the Elementary Business Meeting. San Antonio, TX February 16, 2018

### 2017

- *Engaging your Brass through Popular Music Education*. 2017 NAFME National In-Service Conference, Grapevine, TX. November 12-15, 2017
- *University-Nonprofit Partnerships: Facilitating Change in Music Teacher Education*. Poster session with Martina Vasil (University of Kentucky) and Lindsay Weiss (Drake University) Society for Music Teacher Education, Minneapolis, MN, September 7-9
- *Music Teacher Facebook Groups: Opportunities and Limitations for Music Teaching and Learning* Society for Music Teacher Education, Minneapolis, MN, September 7-9
- *Popular Music Education and Modern Band*. Society for Music Teacher Education, Minneapolis, MN, September 7-9
- *Professional development as a mechanism for building the capacity of teachers and as a means to leverage change*, Research in Music Education (RIME) conference, Bath Spa University, April 24-27, 2017
- *Modern Band Methods*, Connecticut Music Educators Association Conference, Hartford, CT, March 2-4, 2017
- *Guitar in the Modern Band Classroom*, Indiana Music Educators Association Conference, Fort Wayne, IN, January 12-14, 2017

### 2016

- *Multiple Definitions of "Music Technology": Teacher Perspectives from the Integration of Technology in Popular Music-Based Programs*, at the CMS / ATMI 2016 National Conference, Santa Fe, NM, October 27, 2016
- *Musical Futures and Contemporary Pedagogies in Music Education*, Keynote presentation at the Berklee College of Music's 2016 *Contemporary Pedagogies in Music Education symposium*, October 24, 2016

- *Introducing the Journal of Popular Music Education*, with Gareth Dylan Smith (Institute of Contemporary Music Performance) at the International Association for the Study of Popular Music (IASPM-UK and Ireland) conference- Brighton, England, September 8-10, 2016

- *Opening Session of the Popular Music SIG*- panel presentation with Lauri Väkevä (Sibelius Academy), Gareth Dylan Smith (Institute of Contemporary Music Performance), Lucy Green (Institute of Education), Sidsel Karlsen (University of the Arts- Helsinki), Heloisa Feichas (The Federal University of Minas Gerais) at the International Society for Music Education (ISME), Glasgow, Scotland July 23-28, 2016

- *Expanding the Presence of Popular Music in Schools: Partnerships Between Music Teacher Educators, School Music Teachers, and a Non-Profit Institution*, panel presentation with Chad West (Ithaca College) and Matthew Clauhs (Johnson City School District), at the International Society for Music Education (ISME), Glasgow, Scotland July 23-28, 2016

- *The Modern Band Movement: Popular music pedagogy in US Public School*, with Scott Burstein (Little Kids Rock), at the International Society for Music Education (ISME), Glasgow, Scotland July 23-28, 2016

- *Student-Centred Popular Music Pedagogy in Schools in the UK, Australia and the US*, with Abigail D'Amore and Gareth Dylan Smith (ICMP), at the International Society for Music Education (ISME), Glasgow, Scotland July 23-28, 2016

- *Rethinking Music Teacher Education Through Popular Music Education*, with Scott Burstein (Little Kids Rock), at the International Society for Music Education (ISME), Glasgow, Scotland July 23-28, 2016

- *Integrating popular music into urban schools: Examining students' outcomes of participation in the Amp Up New York City Music Program* with Hal Abeles and Lindsay Weiss (Teachers College, Columbia University) at the International Society for Music Education (ISME), Glasgow, Scotland July 23-28, 2016

- *The Music Learning Profiles Project*, presented at the Association for Popular Music Education conference, Berklee College of Music, June 1-4, 2016

- *Youth Development Through Student-Centered Music Education: An Examination of Assessment Practices Across Multiple Organizations*- with Lindsay Weiss (Teachers College, Columbia University) and Ryan Zellner (Little Kids Rock) at the Arts in Education Roundtable Face to Face Conference- April 27-28, 2016

- *Integrating Popular Music into Urban Schools: Assessing the Effectiveness of a Comprehensive Teacher Development Program* with Hal Abeles (Teachers College, Columbia Univ.) and Lindsay Weiss (Teachers College, Columbia Univ) at the NAFME Atlanta conference, March 17-19, 2016

*A Zero-Sum Game?: How the Introduction of Popular Music Ensembles in Secondary Schools Impacts Overall Student Enrollment in Traditional Music Programs*. Research poster with Scott Burstein (Little Kids Rock) at the NAFME Atlanta conference, March 17-19, 2016

- *Popular Music in the Classroom: A Comparison of Pedagogical Approach and Curriculum through Five Teachers* with Scott Burstein (Little Kids Rock)- presented at the Ann Arbor Symposium IV, November 18, 2016

- *Something's Happening Here!" Popular Music Education in the United States* presented at the Ann Arbor Symposium IV, November 18, 2016

- *Modern Band: Bringing Popular Music Education into the Classroom* with Lee Whitmore (Berklee) and Darla Hanley (Berklee) at the Berklee City Music Network Summit, at Teachers College at Columbia University in New York City November 9–11, 2015

- *Integrating Music Technology into Popular Music Performance Ensembles: A Multiple-Case Study of Five NYC Public School Music Programs*, with Radio Cremata (Ithaca College), at the CMS / ATMI 2015 National Conferences, Indianapolis, Indiana, November 5, 2015

- *Teaching Music as a Second Language and Popular Music Education* with Scott Burstein at 2015 NAFME National In-Service Conference, Gaylord, Opryland, Nashville TN – October 25-28, 2015

- *Teaching Keyboard through Popular Music Education* with Scott Burstein at 2015 NAFME National In-Service Conference, Gaylord, Opryland, Nashville TN – October 25-28, 2015

- *Can you only teach music if you are a trained music educator?* Panel presentation with Matt Griffiths (CEO- National Foundation for Youth Music) and Ian Burton (CEO, Nottingham Music Service) at the Musical Futures *Music Learning Revolution*, October 23, 2015

- *Rethinking Music Teacher Education Through Popular Music Education*, with Scott Burstein (Little Kids Rock) at the Society for Music Teacher Education Conference, University of North Carolina at Greensboro, September 17-19, 2015

- *Expanding the Presence of Popular Music in Schools: Partnerships Between Music Teacher Educators, School Music Teachers, and a Non-Profit Institution*, panel presentation with Chad West (Ithaca College) and Matthew Clauhs (Johnson City School District), at the Society for Music Teacher Education Conference, University of North Carolina at Greensboro, September 17-19, 2015

- *Youth Development Through Student-Centered Music Education: An Examination of Assessment Practices Across Multiple Organizations*, panel presentation with Lindsay Weiss (Teachers College, Columbia University) and Ryan Zellner (Little Kids Rock) at the Arts Education Partnership National Forum, Alexandria Virginia, September 1-3, 2015

- *There Something Happening Here: Popular Music Education in the United States*, keynote presentation at the Research in Popular Music Education Symposium, University of Huddersfield, UK, July 23, 2015

- *The Music Learning Profiles Project*, presented at the MayDay conference, Loyola University (New Orleans), June 17-19, 2015



- *Let's Take This Outside: The Music Learning Profiles Project*, presented at the International Symposium on Sociology in Music Education, Loyola University (New Orleans), June 14-17, 2015
- *The Music Learning Profiles Project*, presented at the Association for Popular Music Education conference, University of Miami, June 10-13, 2015
- *Bandura's Social Learning Theory and Modern Band*, presented at the Suncoast Music Education Research Symposium, University of South Florida, February 4-7, 2015

## 2014

- *Amp Up NYC: Expanding the Modern Band*, workshop presented at the Berklee City Music Network Conference in Los Angeles, CA on November 3-5, 2014
- *Little Kids Rock and the Modern Band Movement*, paper presented at Creativities, Musicalities, Entrepreneurships conference at the Institute of Contemporary Music Performance in London, UK on September 3-6, 2014
- *The Music Learning Profiles Project*, panel presentation with Gareth Dylan Smith (Institute of Contemporary Music Performance) and Radio Cremata (Ithaca College) at Creativities, Musicalities, Entrepreneurships conference in London, UK on September 3-6, 2014
- *Music Education 360*, moderator for a special panel presented with Abigail D'Amore (Musical Futures), David Wish (Little Kids Rock), Roger Brown (Berklee College of Music), and Warren Zanes (Rock and Roll Forever Foundation) at Rock Fest 2014, held at Colorado State University in Fort Collins, CO, July 28-31 2014
- *Integrating Popular Music Performance And Composition Into The Community College Music Curriculum*, a panel presented with Andrew Krikun (Bergen Community College) and Sony Tiwari (Bergen Community College) at the Association for Popular Music Education's 2014 National Conference in Los Angeles, CA, June 18-20 2014
- *Modern Band in the Classroom*, a workshop presented with Scott Burstein (Little Kids Rock) at the Association for Popular Music Education's 2014 National Conference in Los Angeles, CA, June 18-20 2014
- *Student Faculty Dialog: Experiences In A Jam Band Program*, a panel presented with Joseph Pignato (State University of New York, Oneonta) and Bobby Green (State University of New York, Oneonta) at the Association for Popular Music Education's 2014 National Conference in Los Angeles, CA, June 18-20 2014

## 2013

- *Let's Take This Outside: Musical Learning and Cultural Knowledge in Diverse Contexts*, a panel presentation presented at the Fifty-Sixth National Conference of The College Music Society in Cambridge, Massachusetts, October 31–November 2, 2013
- *Examining the Role of Music Technology Instructors*, presented with Radio Cremata (Ithaca College) at the joint meeting of the Association for Technology in Music Instruction and The College Music Society in Cambridge, MA Oct 31-Nov. 2, 2013

- *Why Put a Round Peg in a Square Hole? – Examining Music Technology Education in “Vocational-Type” Contexts*, presented at the joint meeting of the Association for Technology in Music Instruction and The College Music Society in Cambridge, MA Oct 31-Nov. 2, 2013

- *Popular Music Ensembles: Pedagogical Issues*, Moderator for panel presentation with Joseph Pignato (State University of New York, Oneonta) and Andrew Krikun (Bergen Community College), presented at the Association for Popular Music Education’s National Conference in St. Paul, MN, June 23-25, 2013

- *From the Outside to the Classroom: Facilitating Popular Music Experiences in Post-Secondary Contexts*, presented at the Popular Culture Association of Canada (PCAC/ACPC) national conference in Niagara Falls, Ontario, May 9<sup>th</sup>-11<sup>th</sup>.

- *Music Learning and Cultural Knowledge In Diverse Contexts: Case Studies from Hip Hop, Gospel and Electronic Music Production*, panel presentation with Gareth Dylan Smith (Institute of Contemporary Music Performance), Radio Cremata (Ithaca College), and Joseph Pignato (SUNY Oneonta) at the Suncoast Music Education Research Symposium, University of South Florida, February 4-7, 2015

## 2012

- *Democratizing Music With Free Technology*, presented at the the 2012 Joint Annual Meeting of the Society for Ethnomusicology, the American Musicological Society, and the Society for Music Theory in New Orleans, LA., November 1-4, 2012

- *The Best Things In Life Are Free- Synthesia, YouTube, & Beginning Piano Students – A Mixed Methods Investigation*, presented at the 2012 ATMI/ College Music Society (CMS) National Conference in San Diego, CA., November 15-18, 2012

## 2011

- *Popular Music Ensembles in Post-Secondary Contexts: A Best Practices Presentation*, presented at the Society for Music Teacher Education at the 2011 Symposium on Music Teacher Education, held on the campus of the University of North Carolina at Greensboro, September 15-17, 2011

- *Popular Music Ensembles in Post-Secondary Contexts: A Case Study of Two College Music Programs*, dissertation, an ethnographic study of popular music ensembles in two New York and New Jersey colleges. Defended 4/19/11 before the faculty of the College of Fine Arts, Department of Music Education at Boston University in fulfillment of the requirements for the degree Doctor of Musical Arts.

- *Rock and Popular Music in Post Secondary Contexts: Toward a New View of Musicianship*, Moderator for Special Session Presentation with John Kratus (Michigan State University), Joseph Pignato (State University of New York, Oneonta), and Andrew Krikun (Bergen Community College) presented at the Suncoast Music Education Research Symposium, University of South Florida (February 2011)

## INVITED LECTURES, PRESENTATIONS, WORKSHOPS AND CLINICS

### Full-day (8 hour) *Popular Music Pedagogies: Modern Band in the Classroom Workshop*

- Ithaca College, February 24, 2018

- University of Kentucky, February 17, 2018
- Penn State University, February 10, 2018
- Lebanon Valley college, January 20, 2018
- University of Washington, September 30, 2017
- State University of New York at Fredonia, September 24, 2017
- Lebanon Valley College, July 17, 2017
- Ithaca College, July 3, 2017
- Slippery Rock University, May 20, 2017
- University of Kentucky, March 25, 2017
- Linfield College, March 18, 2017
- Kent State University, February 25, 2017
- University of Florida, February 18, 2017
- Drake University, February 11, 2017
- Louisiana State University, November 7, 2016
- Loyola University, November 4, 2016
- Millikin University, October 31, 2016
- Ithaca College, October 22, 2016
- University of Connecticut (UConn), February 21, 2016
- Slipper Rock University, August 29, 2016
- Boston University, October 16, 2015
- Lebanon Valley College, September 26, 2015
- Ithaca College, April 18, 2015

### **Popular Music Pedagogies: Modern Band in the Classroom Hands-on Workshop**

- Eastman College of Music, November 16, 2017
- Florida International University, October 26, 2017
- Oklahoma City University, October 24, 2017
- University of the Pacific, October 9, 2017
- Indiana University, November 2, 2017
- University of Washington, May 12, 2017
- Eastern Washington University, May, 10, 2017
- University of Houston, April 4, 2017
- Stetson University, February 16, 2017
- Indiana University, January 11, 2017
- University of Miami, October 12, 2016
- Montclair State University, November 18, 2016
- Florida International University, October 7, 2016
- The College of New Jersey, October 7, 2016
- University of California Los Angeles (UCLA), September 23, 2016
- Stetson University, September 15, 2016
- University of Florida, September 16, 2016
- University of South Florida, September 19, 2016
- Montclair State University, March 28, 2016
- Oakland University, Michigan, March 24, 2016
- University of Michigan, March 22-23 15, 2016
- Teacher's College- Columbia University, February 8, 2016

- University of Kentucky, December 2, 2015
- Kean University, November 17, 2015
- The College of New Jersey, October 9, 2015
- NYU, New York, NY, October 2, 2015

#### **Invited lectures, presentations, and skypes**

##### **Popular Music Pedagogies in the Classroom**

- University of Kentucky, November 16, 2017
- University of Northern Iowa, July 17, 2017
- Hunter College, May 10, 2017
- Ithaca College- April 10, 2017
- Kansas State University- April 7, 2017
- Oberlin College, October 4, 2016
- Boston University, April 3, 2016
- Boston University, Boston, MA

2010- *Making a Life in Music*, with Joseph Pignato (State University of New York, Oneonta), lecture to music business, audio production, and music performance students at Bergen Community College, Paramus, New Jersey

2006- Hunter College Action Research Conference, Presenter, “Integrating Music into the Science Curriculum”

2006- *Integrating Technology into the Curriculum*, guest lecture to *Educational Foundations* class at Hunter College

2005- Hunter College Action Research Conference, Presenter, “How Music Education Affects Student Motivation”

#### **PROFESSIONAL CERTIFICATION / TRAINING / SPECIAL RECOGNITION**

2016- Elected Vice-Chair of the NAFME Popular Music Education Special Research Interest Group

2013- Columbia University Executive Education’s Developing Leaders Program

2012- Arranged choral music for Pepperdine University’s production of *Anon(ymous)* at the Edinburgh Fringe Festival in Edinburgh, Scotland.

From review by S.G. Fringe Magazine- “*Special mention must go to Bryan Powell for the music arrangements which delivered the beautiful mournful lullaby that gave the beginning moments their strength*”.

2008-present- Certified Director of a New York Office of Children and Family Services School-Age Child Care Program

Cambridge Who’s Who Among Executives- 2008

#### **ADDITIONAL STUDIES**

**Hunter College-** Additional graduate studies in educational theory and pedagogy specializing in exceptional learners and special needs students, 2003-2005

**Bergen Community College-** Music technology courses including *MIDI Sequencing and Synth*, and *Audio Recording Techniques*

## **PROFESSIONAL SOCIETIES**

Member – International Association for the Study of Popular Music

Member – National Association for Music Education

Member – College Music Society

Member – Association for Technology in Music Instruction

Member – Society for Ethnomusicology

Member– Association for Popular Music Education

Member– International Society for Music Education

Member– New York Consortium of Evaluators

Member– American Evaluation Association