

## Hyun, Soo Jung Ph. D.

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### Curriculum Vitae

#### EDUCATION

- Ph.D. Chosun University Feb. 2010, Korea  
Aesthetics and Art History  
Dissertation: *“A Study on the Appropriation of Androgyny and Its Characteristic in Marcel Duchamp's Work”*
- M.F.A. Chonnam National University Graduate School Feb. 1997, Korea  
Fine Arts  
Thesis: *“Aesthetics of Women in Joseon Dynasty”*
- B. A. College of Education, Chonnam National University Feb. 1982, Korea  
Korean History  
Thesis: *“Historical Evaluation of the 17-8 Century Culture in Korea”*
- Art Administration Certification Courses, New York University 2012-13, New York

#### TEACHING EXPERIENCE

- **Adjunct**

- “Art of Asia”  
New York City College of Technology 2018 Fall
- “Non - Western Art”  
-Montclair State University, New Jersey 2017 Fall - present
- “Survey of East Asian Arts”  
- Manhattanville College, New York 2017 Summer
- “20th Century Asian Art”  
- Manhattanville College, New York 2017 Spring

- “Survey of East Asian Arts”  
- Manhattanville College, New York 2015 - 2016
- “History of Western Art 1 & 2” 2006  
- Department of Fine Arts at Chosun University, Korea  
- Class size: approximately 20 students
- “Contemporary Art and Print Making 2” 2006  
- Department of Fine Arts at Chosun University, Korea  
- Class size: approximately 20 students
- “Survey of Art History” 2005 - 2006  
- Gwangju National University of Education, Korea  
- Class size: approximately 100 students
- “Introduction to Korean Tradition and Culture” 2005- 2007  
- Department of Fine Arts at Chonnam National University, Korea  
- Class size: approximate 200 non-art-major students
- **Public Lecturer (@ the Community Cultural Centers)**
- “20th Century Art History” 2013  
Donghwa Cultural Foundation, Inc., New Jersey
- “Asian Art History” and “Contemporary Art & Art Market” 2012 - 2011  
Korean Community in New Jersey
- “Korean Artist in Globe” and “Art and Film” 2011 - 2010  
AHL Foundation, Inc. New York
- **Guest Speaker**
- “Happy Discovery of Korea: Appreciation of Korean Traditional Folk Art” 2014  
The Sylvia Wald & Po Kim Art Gallery, New York
- “Korean American Artist Movement in 1990s in New York” 2013  
Seminars, The Graduated Center, CUNY, New York
- “A Critical Review of the Exhibition *Playground: On the Anxiety in South- Korean Society*” 2013

*Common Ground*, the Inaugural Symposium for the Unify Korea Project,  
organized Korea Art Forum, Columbia University, New York

“U.S.- South Korean Contemporary Art and Design” Fall 2010-2011  
Parson’s School of Design

“Korean Culture and Visual Art” Summer 2009  
John Jay College of Criminal Justice, City University of New York

### **ORANIZER OF PANEL DISCSSIONS**

“Artist’s Talk: Korean-American Artist Archive,” AHL Foundation Workshop in 2013  
Collaboration with Korean Cultural Service NY, Gallery Korea, NY

“Marketing Yourself in the Art World: Do’s & Don’ts,” 2011  
Panelists: U- Ram Choe (Artist), Miwako Tezuko (Director of Japan  
Society), AHL Foundation Workshop in Collaboration with Korean Cultural  
Service NY, Gallery Korea, NY

“Emerging Artist in New York,” Panelists: Haeri Yoo (Artist), Thomas Erben 2011  
(Director of Thomas Erben Gallery), AHL Foundation Workshop in  
Collaboration with Korean Cultural Service NY, Gallery Korea, NY

East Village form: “Does the News influence what is New in Art?” 2011  
Panelists: Jason Edward Kaufman (Art Critic & Editor - IN VIEW),  
Richard Vine (Senior Editor - *Art in America*, Writer), Joan Waltemath  
(Artist, Director of MICA's Hoffberger School of Painting),  
The Sylvia Wald & Po Kim Art Gallery, New York

East Village Forum, “Maturity in Art: Alternative Reflections on Generational 2010  
Differences,” Panelists: Gabriele Evertz, Jonathan Goodman, Sookjin Cho,  
Gail Quagliata, Benjamin La Rocco, Robert C. Morgan (Moderator), The  
Sylvia Wald & Po Kim Art Gallery, New York

### **JUROR**

The 5th Tehran Contemporary Sculpture Biennale, Tehran, Iran 2007

## CURATOR

<i>Robert Barry: American Conceptualism</i> , Gallery Shilla, Daegu, Korea	2018
<i>Mikyung Kim: Temporality (1979-2017)</i> , Arthur M. Berger Art Gallery in Manhattanville College, Purchase, New York	2017
<i>Together Alone, The AHL Visual Art Awards Winner exhibition</i> , Muriel Guepin Gallery, New York,	2017
<i>Sooja Han: Enchanted Destiny</i> , Galleria Il Ponte, Florence, Italy	2017
<i>Field: Mimmo Rosalli</i> , Gallery Shilla, Daegu, Korea	2016
<i>Line, Form, Gesture</i> , Galleria il Ponte, Art Show Busan, Busan, Korea	2015
<i>Weaving Time: An Exhibition from the Archive of Korean Artists in America, Part 3, 2001–2013</i> , , Korean Cultural Service in New York (Chief Researcher)	2015
<i>Kooky Cutters: Redefined Realities</i> , Kook Projects, New York	2014
<i>Road Projects: Lee, MaeLee “Journey from Dasan Chodang to the Korean National Assembly”</i> , the Korean National Assembly, Seoul, Korea	2014
<i>Korean Special Show</i> , Korean Pavilion, Art Palm Beach, Palm Beach, Florida	2014
<i>Soojung Hyun Project</i> , Miami Art + Design, Miami, Florida	2014
<i>Identity &amp; Space - MaeLee Lee</i> , Siena Art Institute, Siena, Italy	2014
<i>Korean-American Artists Archive Exhibition</i> , Korean Cultural Service in New York (Chief Researcher)	2013
<i>Korean Traditional Painting, “MinHwa”</i> , Donghwa Cultural Foundation, NJ	2013
<i>Mimmo Roselli: Diagonal</i> , the Sylvia Wald & Po Kim Art Gallery, New York	2012
<i>Hyong Nam Ahn show: “Fantastic Lonely- Heart”</i> , The Lab gallery, New York	2011
<i>Breathing</i> , the Sylvia Wald & Po Kim Art Gallery, New York	2011
<i>Ma Jong-il Installation</i> , The Lab Gallery, New York	2009
The 7th Gwangju Biennale, Section #3, Gwangju, Korea	2006
Alternative Exhibition Project: <i>A Place of One’s Own</i> , Alternative Space, Seoul, Korea	2003

## PRESENTATION AND PUBLICATION

“Sooja Han: Enchanted Destiny”Galleria IL Ponte, Tipografia Bandecchi & Vivaldi,  
Pontedera (PI), 2017

“Global Environment and Cultural Identity: Korean-American Artists,”  
*Weaving Time: An Exhibition from the Archive of Korean Artists in America,  
Part 3, 2001–2013*, AHL Foundation, Inc., New York 2015

“Reflections of Identity Politics by Korean-American Artists,” *Coloring Time,  
An Exhibition from the Archive of Korean-American Artists Part One(1955-  
1989)*, AHL Foundation, Inc., New York 2013

“A study on the Symbolic Meaning Constructed by Alter Ego Images on the  
Po Kim’s works in 1990s,” *Study Project of Po Kim’s Art World*, The Chosun  
University Art Museum, Gwangju, Korea 2010

“Strategy of Eroticism and Appropriation of Androgyny in Marcel Duchamp's  
*Étant donnés*,” *Association of Contemporary Art History in Korea*, (June  
2010), Seoul, Korea 2010

"A Study of Androgyny in Marcel Duchamp's Work," *Korea Science of  
Art and Design Semiannual* (October 25, 2008) Chugang University, Seoul, Korea 2008

"A Study of Androgyny in Art," *The Research Institute of Art*, Chosun  
University, Number 6, (2007), Seoul, Korea 2007

## CONTRIBUTOR FOR ART MAGAZINES AND NEWSPAPER

*NY Art Magazine* (Sept. 2011 – 2013)

*Art Price* (2010- 2011)

*Gwang-Ju Daily News* (2010)

*Seoul Art Guide* (2012- present)

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## References:

1. Gillian Greenhill Hannum, Ph.D., Professor of Art History Manhattanville College  
Email: Gillian.Hannum@mville.edu/ Cell: 914-323-5456

2. **Kyunghee Pyun, Ph.D.**, Assistant Professor, Fashion Institute of Technology of New York

Email: [kyun2013@gmail.com](mailto:kyun2013@gmail.com)/ Cell: 917-584-1634

3. **Richard Vine, Ph.D.**, The managing editor of Art in America, Art critic, Writer

Email: [rvine@artinamericamag.com](mailto:rvine@artinamericamag.com) / Cell:917-623-2509