

# Prof. SCOTT DAVENPORT RICHARDS

## CURRICULUM VITAE

### PERSONAL DATA

*Scott Davenport Richards*  
*John J. Cali School of Music*  
*Tenured January 2010*  
*Full Professor since September 2020*

### HIGHER EDUCATION DEGREES

<u>Institution</u>	<u>Dates Attended</u>	<u>Degree and Major</u>	<u>Date Conferred</u>
NYU Tisch School	1993-1995	M.F.A. Musical Theatre Writing	May 1995
Yale University	1978-1982	B.A. Music	May 1982

### Title of M.F.A. Theses (1 required, completed 2)

*Coyote Goes Salmon Fishing* (W. Playwright, Deborah Brevoort)  
*The Bacchae in Cyberspace* (W. Playwright, Jen Huszcza)

### TEACHING CAREER AT MONTCLAIR STATE (listed in reverse chronological order)

<u>Department</u>	<u>Rank</u>	<u>Dates</u>
John J. Cali School of Music	Full Prof.	2020-Present
John J. Cali School of Music	Associate Prof.	2010-2020
John J. Cali School of Music	Assistant Prof.	2005-2010

### TEACHING CAREER OUTSIDE MONTCLAIR STATE (listed in reverse chronological order)

<u>Institution</u>	<u>Department</u>	<u>Rank</u>	<u>Dates</u>
American Lyric Theatre's Composer/Librettist Program		Guest Faculty	2020-2021
Eugene O'Neill Theatre Center's National Theatre Institute		Guest Faculty	2020-2021
N.Y.U. Tisch School Graduate Musical Theatre Writing		Adjunct Assistant Prof.	1997-2009
Lincoln Center Institute	Music	Teaching Artist	1995-2005

## **PROFESSIONAL BACKGROUND**

### **A. TEACHING EXPERIENCE**

(List teaching experience since your last personnel action or, for tenure candidates, date of hire.

Include all courses taught, honors projects, student research, tutorials, curriculum development, and other significant teaching-related activity.)

Courses taught at MSU.

MUGN 136 (was 236) THE HISTORY OF BROADWAY  
MTTH 132 ACTING FOR THE SINGER I (Developed)  
MTTH 231 ACTING FOR THE SINGER II (Developed)  
MUCP 241 (was 141) MUSICAL COMPOSITION  
MUCP 245-619 PRIVATE STUDY COMPOSITION I-  
Graduate Comp  
THTR 207 PERFORMANCE PRODUCTION III

Curriculum Development - M. Mus.

AY16 -17

Chaired and Coordinated the collaboration between members of the performance faculty, co-authored, and edited the proposal for the conversion of our single M.A. in performance into a M. Mus. in performance with six concentrations including new concentrations in Collaborative Keyboard, Woodwind Doubling, and Conducting.

Guest Teaching at Other Institutions.

American Lyric Theatre – Post-Graduate School  
Professional Training In Opera Writing.

Nov. 21 and Jan 22 – Guest Lab Faculty

N.Y.U Tisch Graduate Musical Theatre Writing.

AY 21-22 Year II Thesis Lab Faculty

National Theatre Institute – Guest Mentoring

FA2020,SP2021

N.Y.U Tisch Graduate Musical Theatre Writing. *Dramatic Action in Music* Oct. 2016

N.Y.U. Tisch Graduate Musical Theatre Writing. Lab Faculty Feb. 2016

## **SCHOLARLY AND CREATIVE ACTIVITY**

***Robeson in Moscow*** – A new opera. (composer/librettist (with David Cote))  
Opera Fusion:New Works 2 week workshop scheduled for May 2022.  
Opera Fusion:New Works Zoom libretto reading funded by the Mellon Foundation. Scheduled for March, 2021

***Blind Injustice*** – A new opera. (Composer/Orchestrator)  
Libretto by David Cote, Dramaturgy and Direction by Robin Guarino  
Based on the book *Blind Injustice* by Mark Godsey  
Double CD released by The Fanfare Cincinnati Label Feb. 2021  
Rave review in Opera News Jan. 2022  
The Drawing Center NY Excerpts - Dec. 5 2019  
WGUC – NPR Affiliate Broadcast - Nov. 24, 2019  
**Cincinnati Opera – Full Production World Premiere July, 2019**  
Opera Goes to Church – Excerpts - Allen Temple July, 2019  
Cincinnati College Conservatory of Music Residency Presentation (excerpts) April 2019  
Opera Raps – Nancy and David Wolf Holocaust and Humanity Center (excerpts) April 2019  
Cincinnati Opera – Workshop Presentation Nov, 2018

***Expectations (working title)*** - A New Musical (Composer, Orchestrator, Lyricist, Bookwriter) –  
An adaptation of *Great Expectations* set in New York 1960-2010 - in progress  
\$100,000.00 Kleban Award for Lyrics - Finalist 2018

***Apricot Films Sting***  
Composed, orchestrated and recorded the music for the film company's on-screen visual tag to be included in their documentary on Tyrus Wong, the underappreciated "Old Hollywood" and Disney production designer.  
PBS American Master's Broadcast 2017

***The Rumble of Myth*** a new musical (Composer/Co-Librettist)  
Book and co-Lyrics by Marcus Gardley  
PUBLIC THEATRE workshop reading presentation July 2015 directed by TONY winner Ted Sperling.  
PUBLIC THEATRE commission funded by the Shen Family Foundation 2011 .

***Jazz Poetry - The Blues of Langston Hughes Starring TONY Winner Chuck Cooper***  
In the spring of 2014 I was asked, along with TONY winner Jeanine Tesori (Fun Home) and Michael John LaChiusa (Giant, Queen of the Mist, First Lady Suite ) among a couple of others, to set a number of Langston Hughes Poems to music in Jazz/Blues musical idiom for TONY Winner, Chuck Cooper's one man show at the NY Theatre Cabaret venue 54 Below in July 2014.  
[http://scottdavenport-richards.com/Site/Chuck\\_Cooper\\_Langston\\_Hughes\\_Video.html](http://scottdavenport-richards.com/Site/Chuck_Cooper_Langston_Hughes_Video.html)

***Dance of the Holy Ghosts*** (Composer)  
A play by Marcus Gardley with Songs by Richards/Gardley  
Center Stage Baltimore 2013 dir. Kwame Kwei-Armah (new recordings and revisions)  
Yale Repertory Theatre Premiere Production 2006 Starring Tony Award Winner Chuck Cooper Dir. Liz Diamond

***The Break*** a new musical (Composer/Co-Librettist)

Words by Michele Lowe

TONY winning Signature Theatre 3 week workshop w/ public performance 2012.

Signature Theatre Shen Foundation AMVP \$25,000.00 commission 2011

***Songs by Scott Davenport Richards – Cabaret Presentation***

Signature Theatre Shen Foundation AMVP honoree cabaret presentation 2010

***A Star Across The Ocean*** (Composer/Orchestrator/Librettist)

New York City Opera VOX performance 2010 Featuring TONY winner Chuck Cooper and Darius DeHaas

WQXR Webcast 2010 <http://www.wqxr.org/#!/story/88640-star-across-ocean/>

***A Christmas Story*** (Composer/Lyricist)

Musical adaptation of Jean Shepherd film/book Commissioned by Dramatic Publishing, Shepherd Estate, Turner Films -

Full Production at Kansas City Rep November 20, 2009- January 3, 2010

Bway option – Goehring- Evans Productions Modified APC Industry reading starring Beau Bridges and Greg

Edelman December 2008

***Four Short Musicals*** (Stage Director)

*The Highwayman* by Obie Winner, Kirsten Childs (world premiere)

*Blood Drive* by Tony Winner, Rachel Sheinkin and Joel Derfner

*From A Childhood* by Maggie Kate Coleman and Erato Kremmyda (world premiere)

*Sled Ride* by Rochelle Bright, Gordon Leary, and Arvi Sreenivasan (world premiere) Montclair State University Fox Theatre 2009

***A Thousand Words Come to Mind*** a musical monologue (Composer/Story

Collaborator) Words by playwright, Michele Lowe

Public Theatre Musical Theatre Initiative Joe's Pub Nov 2009

Produced May 2008 along with new commissioned works by Michael-

John LaChiusa, and Jenny Giering at The Zipper Factory Theatre -

Commissioned by **Paulette Haupt** as a part of "Inner Voices" project 2008

***Charlie Crosses The Nation***, a jazz opera. (Music and Libretto)

New York City Opera Vox Festival Performance -2008

Hal Prince Project /Director's Company Workshop June 2003

Jonathan Larson Award 2001

Dramatists Guild Workshop 1998

***Corduroy! The Musical***, (Music/Lyrics/Orchestration)

Written with playwright Cusi Cram.

Based on the children's book, *Corduroy* by Don Freeman

Commissioned by Theatreworks USA

U.S. Tour 2003-2005.

***Junie B. Jones*** (orchestrations)

By Zina Goldrich and Marcie Heisler

Produced by Theatreworks USA. Summer 2004- Still Currently touring the country.

***The Piano Lesson*** (Composer/Sound design) Madison Repertory Theatre, Leah Gardiner Dir. 2004

***Island of The Blue Dolphins***, (Orchestration)  
By Beth Blatt and Jennifer Giering.  
Produced by Theatreworks USA. Summer 2001-2003.

***Sundiata! The Lion King of Mali***, a musical.  
(*Music/Lyrics/Orchestration*) Book by David Schecter, ( initial music and lyrics by Kirsten Childs. )Theatreworks USA National Tour. Fall 1999 - 2001  
Denver's Arvada Theatre 2002

***Coyote Goes Salmon Fishing***, a musical. (Composer/Story Collaborator)  
Book and Lyrics by Deborah Brevoort  
Fredrick Loewe Award 2001  
Workshop Production produced by Stuart Ostrow, 1996.  
Broadway Option acquired by Stuart Ostrow, 1996.  
Dramatists Guild Workshop, 1996.  
New Dramatists Reading 1996.  
Perseverance Theater, 1995. dir. Molly Smith  
New York University M.F.A. Thesis, 1995.

***The Bubbly Black Girl Sheds Her Chameleon Skin***, a musical. (Musician/Actor)  
Playwrights Horizons Workshop Production, 1999.  
National Alliance of Musical Theatres Conference, 1998.  
Eugene O'Neill Theatre Center, 1998.  
Manhattan Theatre Club Reading, 1998

***Christopher Columbus*** by Nikos Kazantzakis (Composer/Play Score)  
U.S. Premiere Directed by Lloyd Richards, New Federal Theatre, New York 1998.

***The Bacchae In Cyberspace***, a musical. (Composer/Story Collaborator)  
Book and Lyrics by Jen Huszcza  
New York Theatre Workshop Reading, 1995.  
New York University M.F.A. Thesis, 1995.

***M.A.D.D. Video***, an industrial film. (Composer)  
Produced by William Morrow, 1994.

***The Red Badge Of Courage***, directed by Richard Thomas.(Composer)  
The Kennedy Center, Washington, D.C., 1993.

***Two Trains Running*** by August Wilson directed by Lloyd Richards. (Assistant - Director)  
The Walter Kerr Theatre, New York, Broadway,  
1992 The Mark Taper Forum, Los Angeles, 1991.

***Cobb*** a play by Lee Blessing. (Composer)  
World premiere produced by The Yale Repertory Theatre 1990.  
Production toured to Atlanta's Alliance Theatre and San Diego's Old Globe Theatre. 1990.

***Death And The Fool***, a chamber opera. (Composer/Co-librettist /Musical Director)  
Co-Librettist/Director, Bill Reichblum.  
Pacific Jewish Theatre, Berkeley CA, 1990.

***Angel*** a play by Stuart Browne. (Composer)  
The No-Neck Monsters Theatre, Washington, D.C., 1990.

***The Piano Lesson*** by August Wilson (Assistant- Director) Lloyd Richards,  
Director The Walter Kerr Theatre, New York, Broadway 1990.

***Intermezzo*** a play by Arthur Schnitzler. (Composer) directed by Gitta Honneger.  
Yale Repertory Theatre, New Haven, 1988.

***Sanctuary D.C.*** a rap musical. (Composer/Musical Director).  
Helen Hayes Award nomination: Best Musical 1989.  
The No-Neck Monsters Theatre, Washington, D.C., 1988

***Venice Preserv'd*** a play by Thomas Otway. (Composer)  
Jean Cocteau Rep. New York, 1988.

***Kingdom of Earth*** a play by Tennessee Williams. (Composer)  
The No-Neck Monsters Theatre Washington, D.C., 1988.

***As You Like It/Romeo and Juliet*** (Sound Design)  
directed by Estelle Parsons.  
The Public Theatre, New York, 1986.

***Ma Rainey's Black Bottom*** A play by August Wilson. (Actor)  
(Originated the role of Sylvester)  
Grammy winning recording, 1985.  
Broadway Premiere, The Cort Theatre, 1984.  
Originated the role of Sylvester at The O'Neill Theatre Center, 1982.

## **FILM PRODUCTION HISTORY**

### **Apricot Films Sting**

Composed, orchestrated and recorded the music for the film company's on screen visual tag to be included in their documentary on Tyrus Wong, the underappreciated Chinese American Old Hollywood production designer.  
November 2015 Broadcast on PBS *American Master's* 2017

### **American Primitive** (Composer)

Feature Film Written and Directed by Gwen Wynne  
Starring Adam Pascal and Tate Donovan  
Spring 2007- **Created Music for Shooting Sync**

### **Chasing The Dragon**, Dir. Alaxander Samaan independent feature film. (Composer)

Selected for London and Hamburg Film Festivals, 2000.

### **M.A.D.D. Video**, an industrial film. (Composer)

Produced by William Morrow, 1994.

### **He Makes Me Feel Like Dancing** (Student Dancer)

Documentary Film about Jaques D'Amboise.  
Filmed NY State Theatre 1977.  
Best Documentary **Oscar** 198

**GRANTS**

(Please list in reverse chronological order, and be certain to provide inclusive dates for each grant listed.)

**A. Grants Funded**

(Please list the title, the agency, the amount funded, and the period of the grant's duration.)

American Music Center's Composer Assistance Grant \$1000.00 SP2010

**PROFESSIONAL AWARDS**

(Please list in reverse chronological order.)

**A. Fellowships**

New Jersey State Arts Council Fellowship in Composition \$7,000 2011

**C. Honors and Awards**

Kleban Prize (*Finalist*) 2018

American Musical Voices Next Generations Commission \$25,000.00 2011

American Music Center's Composer Assistance Grant 2010

American Musical Voices Next Generations Honoree 2009

Jonathan Larson Award: \$12,000 2001

Fredrick Loewe Award: Coyote Goes Salmon Fishing \$15,000 2001

Dramatists Guild Workshop Award: Charlie Crosses The Nation 1998

Dramatists Guild Workshop Award: Coyote Goes Salmon Fishing 1996

**UNIVERSITY, COLLEGE, DEPARTMENT, AND COMMUNITY SERVICE**

(Please include only those functions or committees in which you were a participating and productive member.)

**A. Service to Montclair State University**

Vice Chair -University Undergraduate Curriculum Committee FA16- SP18  
Member - University Undergraduate Curriculum Committee FA11-SP16  
“UUCC” Technical Subcommittee FA13-SP18

**B. Service to the College of the Arts**

Chair, JJCSom Director of The School Search Committee AY19  
Chair, CART Curriculum Committee FA11-SP18  
Interim Chair, CART Curriculum Committee SP 2010  
Member, CART Curriculum Committee AY06-Present

**C. Service to the Department/School**

Chair, Cali School Curriculum Committee	AY11-AY19
Personnel Action Committee	AY 2010, 13, 14, 16, FA19,21
Voice Faculty Search Committee	AY19
Chair, Director of Orchestral Studies Search Committee	AY18
Music Ed Faculty Search Committee	AY17
Chair, Assessment Committee (Tenure self-assessment)	SP14
Composition Faculty Search Committee	AY13
Tech/Ed Faculty Search Committee	FA 12
Program Initiatives Committee	AY10
Director of Orchestral Studies Search Committee	AY 10
Cali School Curriculum Committee	AY 06-10
Education Faculty Search Committee	AY 08
Therapy Faculty Search Committee	AY 07
Voice Faculty Search Committee	AY 06
Cali School Liaison with The Bradford School The Montclair Public School System’s “University Magnet” School.	AY 06-2020

## D. Service Off-Campus

### Outside Evaluator

Promotion portfolio - Prof. Kent Gash 2020  
N.Y.U. Tisch New Studio  
Promotion portfolio - Prof. Randall Eng 2016  
N.Y.U. Tisch Graduate Musical Theatre Writing  
Promotion portfolio – Prof. Fred Carl 2015  
N.Y.U. Tisch Graduate Musical Theatre Writing

### Board Service

Society of Directors and Choreographers Foundation 2020-2021  
(The stage directors union.)  
I served with members of the executive board (very prominent stage directors) on the selection committee to select host theatres and residents for the Lloyd Richards New Futures Residency.  
Eugene O’Neill Memorial Theatre Center Trustee FA17-Present  
(The board for this National Medal of Arts winning theatre organization includes actor Michael Douglass, composer Tom Kitt, and Broadway Producer Tom Viertel (among others).)  
Executive Committee  
Chaired O’Neill Board Anti-Racist initiative.2019-Present

Eugene O’Neill Memorial Theatre Center 2009-2012  
National Theatre Institute Musical Theatre Advisory Board

### Panels

Artist’s and Creator’s Forum at Cincinnati Opera July, 2019  
Other panelists included former U.S. Poet Laureate Tracey K. Smith, and composer Gregory Spears.  
Artist’s and Creator’s Forum at Cincinnati Opera July, 2018  
Other panelists included composer Laura Kaminsky (chair of composition at S.U.N.Y. Purchase), librettist Mark Campbell, and composer Julien Bilodeau.

## PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

<u>Organization</u>	<u>Dates</u>
The Dramatists Guild	Member
Opera America	2019-Present
American Music Center/New Music USA	2008-2011