

# Mitchell Zemil

CV

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## Education

**BFA – Film and Television** Aug 2011 – Dec 2014  
New York University, New York, NY  
Concentration in Animation

## Employment

**Adjunct Professor** Sep 2017 – Present  
Montclair State University, Montclair, NJ  
Currently teaching Illustration and Motion in the Illustration department.  
Past courses include Compositing I and Compositing II in the Animation and Illustration department.

**Art Director** Jun 2015 – Present  
Camp Androscoggin, Wayne, ME  
Previous titles include Animation Counselor and Head of Art Center

**Freelance Animator** Jan 2015 – Present  
Self-Employed, Brooklyn, NY  
Commercial work as a traditional 2D animator, motion graphics artist, storyboard artist, and illustrator.

**Drawn Animator – Tooning Out the News** Jan 2020 – Dec 2020  
Late Night Cartoons, New York, NY  
Hand Drawn animator for Season 1 of Tooning Out the News. Also participated in lip-sync and mo-cap puppetry work.

## Achievements

Preserving Worlds (2021–Present) – Ongoing documentary web series exploring aging and defunct virtual worlds. Co-creator, cinematographer and editor.

Sarasota Half in Dream (2017) – Experimental documentary that discovers meaning in abandoned spaces of a sleepy suburban town. Co-creator, cinematographer and editor.

The Ghost in the Scarf (2014) – Student Film, Recipient of James Janowsky Award and NBR Student Grant

## Skills

Traditional 2D Animation  
Stop Motion Animation  
Adobe Creative Cloud (esp. Photoshop, After Effects, Premiere)  
Toonboom Harmony  
Art Education (Child and Adult students)  
Video Editing  
Filmography and Digital Photography

## Languages

English

## Hobbies

- Ceramics
- Watercolor Painting
- Piano, Guitar, Bass