



1. Glamour
2. Acceptance of others
3. Supporting Women
4. ~~Admitting when wrong~~
5. ~~Work Ethic~~

However, #3 tells us Leslie will never stop Supporting Women. 100%

In this academic journal...



Introduction: Righting Feminism
by: Sara Farris
Catherine Rottenberg

it says...

"[T]here has been a virtual explosion of feminist discussion in both popular and mainstream media: from internationally best selling books, through widely read articles to... [tv] shows"

Many women with influence over the masses tend to see other women as competition and look to bring them down.



However, Leslie strives to bring every woman up!



This is voiced in "A letter to America" from Leslie Knope, regarding Donald Trump

Ahem... she says



"[L]et me say something to the young girls who are reading this. Hi girls... You are going to run this country and this world very soon. So you will not listen to this man... When they try to tell you where to stand or how to behave or what you can or cannot do with your own bodies, or what you should or should not think with your own minds... You won't have time to be cowed, because you will be too busy working and learning and communing with other girls and women like you... Your power is a billion times his. We will acknowledge this result, but we will not accept it..."

Leslie strives to do better, she's never completely satisfied. - She especially tries to do better in terms of women in politics.




"You know, Government isn't just a boys club anymore. Women are everywhere... Hillary Clinton, Sarah Palin, ME, Nancy Pelosi"

SEASON 1, EPISODE 1

The upward motion of Leslie's career along with her tenacity, motivation and passion can make even the youngest girl strive to be president.




I CAN BE PRESIDENT

This being said...



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Leslie's #4 quality is being able to admit when she's in the wrong.

Many heroes are presented as flawless... This is tough because then it shows kids it's not okay to have faults.




I'm on the bad side... I'm guilty I did something wrong. I'm a bad person.



It's not that simple. You know what makes a good person a good person? When a good person does something bad they own up to it. They try to learn something from it and move on.

This is the perfect conversation to explain Leslie. It shows that even if you do something wrong, you can still be a good person if you admit to your mistakes.




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AND LAST-

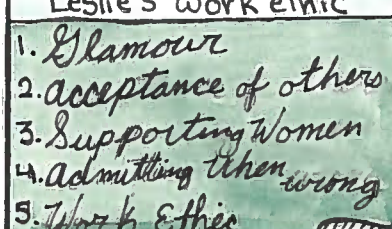
SEASON 4, EPISODE 9

-FINALLY...

HEY!!



Ahem... Last is #5. Leslie's work ethic



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Leslie not only proves that you can do anything you put your mind to... but she also-

-knows the importance of a



RNKY PROMISE!



"Okay. I'll do something about it... We- I will help you... It's more than a promise. It's a pinky promise. I promise all of you that I will go to that location tomorrow and we will help fill in that pit. And then when it's done we're gonna put a park on the land!"


SEASON 1, EPISODE 1

Throughout the next seven seasons issues with this promised park include:

- zoning issues.
- coworkers try to use the land for a dog park.
- government official tries to make it into a fast food place.



However, Leslie pushes through all of these challenges. She stops at nothing until the park is built.



Now that we've discussed the qualities of a modern day hero, can we stop measuring the female hero by how much Spandex they're wearing?

WE'LL SEE ...



...

Alexandra Leet
Writ 106.31
Professor O'Dell
April 30th, 2018.

Rationale For Essay 3

For essay three I chose to write about the character Leslie Knope from parks and recreation. I decided to do the multimodal revision as a comic. I started the comic with the typical opening from old comics with the word “it’s a bird, it’s a plane, NO it’s (enter superhero name here).” But instead I chose to play on that time old saying by showing how women superheroes are usually presented with the use of “Spandex-girl!” After these two frames a little faceless cartoon version of me shows up to set the record straight. I chose to do this comic as me explaining to some outward voice because then the reader may feel as though I’m explaining it to them, and then the comic may feel more relatable as a whole. I chose myself to be faceless mostly because it would have been difficult to do faces in every frame, but also because my emotions weren’t so important to the point I was trying to make. The only places we see features are when I’m angry, to convey that emotion. Otherwise it would have distracted from the main point of the comic. Another big option I chose to do was to draw this comic on paper, by hand, and color it in with water color paints. This was a big challenge because it takes a longer to do, however, I wanted the comic to have a traditional feeling to it and seem like the old kind of comics. I also wanted this comic to be based on opinion as little as possible. Therefore, I tried to stick to just facts. This is one of the reasons I decided to draw me explaining Leslie Knope’s characteristics instead of creating dialogue with another character from the show to eliminate any bias from the characters. One of my favorite parts of the comic as a project is being able to draw the scenes from the show that use the quote I wanted. I chose to do this because it makes it a lot more interesting than just saying “she said in this episode” or “he said in this episode.” It also

made it easier to transition into an explanation for my main points. My biggest challenge for this project probably would have been trying to fit as many words as I could. I realize that the comic may be wordy, but I chose to try and make sure to add almost every quote and citation I used in my essay. I didn't want the comic to be too long, but I also didn't want to leave out too much information. However, because I had so much information in the essay I still had to remove some small things here and there that weren't as important to the main point. I really tried to have the cartoon version of me come across as smart and informed, but still a little bit of a fangirl for Leslie. When it came to the topics on the chalkboards I brought up in the comic I based each number on a quality I discussed in my essay. I tried to give at least three or four frames for each topic so it wouldn't drag on too much, but still got all the information I needed. Overall this project was a really fun one to make. I chose to do it because I never get to draw enough but I truly enjoy it. I tried to use bright colors and simple cartoons so that it would appeal to the eye but still make it interesting and full of information. I wanted to try to bring a fun aspect to an essay that had a lot of words in it. I also wanted to try and make it so that people who might not know much about Leslie Knope could get to know her good qualities and maybe decide to watch the show one day.